

Preparatory B

The Preparatory B level continues to support the development of well-rounded musicians through an assessment that celebrates student success and achievement. Repertoire chosen from leading method books and beyond encourages the development of imagination and creativity while easing the transition into the next stages of study. The Preparatory Rudiments assessment promotes development of musical literacy in the early years of study while reinforcing concepts introduced in repertoire, technique, and musicianship training.

Preparatory B Requirements		Marks
1	Repertoire <i>two</i> selections from the Repertoire Lists <i>one</i> Student's choice (The figures in parentheses indicate marks awarded for memory as a portion of the total mark for each selection.)	60 20 (2) 20 (2) 20 (2)
2	Technical Requirements Technical Tests Major keys: C, G, A, E, F Minor keys: A, E, D – pentascales – scales – contrary motion scale – triads	20
3	Musicianship Requirements Aural Skills Clapback Playback Reading Skills Playing Clapping	20 10 (5) (5) 10 (5) (5)
	Academic Co-requisites None	
	Total possible marks (pass = 60)	100

- Students may choose to begin this assessment with either Repertoire or Technical Requirements.
- The Musicianship Requirements section is conducted at the end of the assessment.

Resources for Preparatory B Assessment Preparation

Repertoire: *Celebration Series Perspectives®: Preparatory Piano Repertoire*

Technique: *Preparatory Technical Requirements for Piano*

Musicianship: see p. 130 for Aural Skills and Reading Skills resources

Visit www.TheAchievementProgram.org for information about publications.

1 Repertoire

Students must prepare *two* contrasting selections from the following Repertoire Lists and *one* selection of the student's choice that is of equal difficulty and musical quality to the required works in Preparatory B. Repertoire selections must be memorized. Please note that two marks per selection will be deducted if music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▶ selection is found in *Celebration Series Perspectives®: Preparatory Piano Repertoire FHM*

Repertoire

Alexander, Dennis

Finger Paintings, 3 ALF

- A Summer Morning
- Sun Fun

Just for You, 1 ALF

- Celebration

Archer, Violet

Here and Now ALK

- The Haunted Cave

Bartók, Béla

The First Term at the Piano EMB

- Dialogue (no. 3)

Berlin, Boris

- The Swiss Cuckoo (*Legacy Collection*, 5 FHM)

Our Animal Friends GVT

- Bunny's Cradle Song
- The Marching Pigs
- The Sleepy Kitten

Berr, Bruce

Imaginations in Style HAL

- Fanfare

Chatman, Stephen

Amusements, 2 FHM

- ▶ Broken Music Box

Away! FHM

- ▶ Birding

Escapades, 1 FHM

- A Forgotten Promise

Sports FHM

- ▶ Olie the Goalie

Clementi, Muzio

- ▶ Arietta in C Major, op. 42, no. 5

Coulthard, Jean

- ▶ Birthday Morning (*Music of Our Time*, Preliminary WAT)

- The New Dolly Dances (*Music of Our Time*, Preliminary WAT)

Crosby, Anne*Freddie the Frog* FHM

- Freddie the Frog
- ▶ Starfish at Night
- ▶ To Fly Like an Eagle

In My Dreams FHM

- Floating in Space

Donkin, Christine*Comics & Card Tricks* FHM

- ▶ The Tired Turtle Express
- ▶ The Path of the Ping-Pong Ball

Dunhill, Thomas*First Year Pieces* ABR

- Melody in C
- On the River Bank
- A Song of Erin

Gallant, Pierre*Clowning Around* FHM

- March of the 2nds and 3rds
- ▶ Sakura (Japanese koto song) (arr.)
- The Rhythm Machine
- Teasing

Garścia, Janina*Winter Fun* PWM

- The Leveret

Gedike, Alexandr*60 Simple Piano Pieces for Beginners*, op. 36

- A Song (no. 3)

George, Jon

- Distant Chimes (*The Music Tree*, Students' Choice: Recreational Solos 3 SUM)
- Strolling in the Park (*Supplementary Solos*, 1 SUM)

Gillock, William L.*Accent on Solos*, 2 WIL

- Stars on a Summer Night

Hansen, Joan

- ▶ Aeolian Lullaby (*Music of Our Time*, 1 WAT)

Hook, James

- ▶ Minuetto, op. 37, Lesson 2

Kabalevsky, Dmitri*Children's Adventures*, op. 89 EMB

- ▶ First Waltz (no. 5)

24 Pieces for Children, op. 39 SCH

- ▶ Polka (no. 2)
- A Little Joke (no. 6)

Köhler, Christoph Louis Heinrich

- Children's Song (*Everybody's Perfect Masterpieces*, 1 ALF)

Last, Joan*Contrasts*, 4 BOS [OP]

- ▶ An Argument
- ▶ By the Mill Pond

Roof Tops FOR

- The Dove-cot
- Scurrying Clouds

Markow, Andrew

- ▶ Jumping Jacks FHM

Milligan, John

- Tippi-Toes (*Legacy Collection*, 1 FHM)

Niamath, Linda*In My Garden* FHM

- Swinging

Marching Mice and Other Pieces FHM

- Balloons

Soda Pop and Other Delights FHM

- ▶ Playful Puppy
- Sleepy Little Kitten

Norton, Christopher*The Microjazz Collection*, 1 B&H

- After the Battle
- ▶ Struttin'

Parsons, Margaret (arr.)

- Hush-a-bye (*Legacy Collection*, 1 FHM)

Sheftel, Paul*Merry and Mellow* HIN

- ▶ Chimes

Snell, Keith, and Diane Hidy

- School's Out (*Piano Town*, Lessons 2 KJO)

Tansman, Alexandre*On s'amuse au piano / Happy Time*, 1 WAR

- Arabia

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler*, 1 ABR

- ▶ A Carefree Fellow
- Children's Ballad
- ▶ Sad Feelings
- ▶ Youthful Happiness

Handstücke für angehende Klavierspieler, 2 ABR

- Phrase Endings

Repertoire from Method Books

The ABC of Piano Playing, 3 FHM

- A Canoe Trip
- En roulant ma boule
- ▶ Halloween Pranks
- Hop Scotch
- ▶ Old MacDonald Had a Farm
- On the Merry-Go-Round
- Springtime
- The Swiss Cuckoo

Alfred's Basic Piano Library, Lesson Book, Complete Levels 2–3

- ALF
- ▶ A 16th-Century March
- 18th-Century Dance
- Calypso Carnival
- Lone Star Waltz
- Malagueña
- Red River Valley

Alfred's Premier Piano Course, Lesson 2A ALF

- Boom, Boom!
- Butterfly World
- Desert Gold
- King Arthur's Adventure
- Mystery Movie
- Tilt-a-Whirl

Alfred's Premier Piano Course, Lesson 2B ALF

- Quiet Thoughts

Bastien Piano Basics, Performance 3 KJO

- Fireworks

Bastien Piano Basics, Piano 2 KJO

- Dancing the Minuet
- Tarantella

Bastien Piano Basics, Piano 3 KJO

- German Folk Song
- Gypsy Dance
- The Minstrel's Song
- Prelude in A Minor
- Viennese Waltz

Celebrate Piano!®, Lesson and Musicianship 2A FHM

- The Boogie Bugler

Celebrate Piano!®, Lesson and Musicianship 2B FHM

- Alouette
- Donkey Riding
- Graceful Swan
- Jumping Jacks
- Last Train to Bluesville
- Popcorn Man
- Rhythm Ace
- Riding the Waves
- Russian Dance
- Sea Chanty

Celebrate Piano!®, Lesson and Musicianship 3 FHM

- Dancin' Shoes
- Erie Canal
- Jiggety-Jog
- A Moonlight Waltz
- ▶ On a Greek Island
- On the Trampoline
- ▶ Singin' the Blues
- ▶ Sparklers
- Tarantella

Celebrate Piano!®, Lesson and Musicianship 4 FHM

- Minuet in F Major
- Takin' it Easy

Celebrate Piano!®, Solos 2 FHM

- Allegro, op. 1, no. 4
- ▶ Bouncing on My Bed (*Rise and Shine* FHM)
- Minuetto, op. 1, no. 1

Celebrate Piano!®, Solos 3 & 4 FHM

- Melody
- Minuetto

Hal Leonard Student Piano Library, Piano Lessons 3 HAL

- Chorale
- The Fife'n'Horn
- Inchworm Waltz
- Romance

Hal Leonard Student Piano Library, Piano Solos 3 HAL

- Blues Prelude
- The Clockwork Ballerina
- Fiesta March
- Leap Frog
- Porcupine Pizzicato
- The Winter Wind

Music for Young Children, Sunbeams 3 MYC

- Days of the Week
- Hello to Spring
- Ketchup
- Our Friend
- Tis a Gift to Be Simple
- Waltz of the Sunbeams

Music Pathways, Piano Discoveries C FIS

- The Famous Haunted House
- On the Move

Music Pathways, Piano Solos B FIS

- ▶ Lady Moon

The Music Tree, Student's Book 2A SUM

- Knights at the Ball
- Morning Has Broken

The Music Tree, Student's Book 3 SUM

- The Ants Go Marching
- Broken Record Boogie
- Changing the Guard
- Country Fiddler
- Mountain Ballad
- Pop Goes the Weasel
- Stomp Dance

Piano Adventures®, Lesson Book 2A FJH

- Snake Charmer
- Whirling Leaves

Piano Adventures®, Lesson Book 2B FJH

- Amaryllis
- Canoeing in the Moonlight
- Jumpin' Jazz Cat
- Pumpkin Boogie
- Riding the Wind
- Spanish Caballero

Piano Discoveries, Adventure Book 2A HMP

- At Dawn
- Bedtime Story
- Children's Song
- Clowns Shoe Shuffle
- Day Dreaming
- Hop, Skip and a Jump Blues
- March of the Clowns
- March of the Magician
- Simple Gifts
- Twinkling Star
- The Water Is Wide

Piano Discoveries, Explorer Book 1B HMP

- Hobgoblin Hop

Suzuki Piano School, rev. ed., 1 SUM

- Allegretto 1
- Au clair de la lune
- Cuckoo
- French Children's Song
- Good-bye to Winter
- Lightly Row

2 Technical Requirements

Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. The metronome marking indicates minimum speed. All scales are to be played *legato*.

See “Technical Patterns” on p. 17 for examples.

Keys for Preparatory B Major C, G, A, E, F
Minor A, E, D

Scales	Keys	Played	Tempo	Note values
Pentascals* (five-finger pattern)	A, E, F major E, D minor	HS tonic to dominant end with blocked root position triad	$\text{♩} = 60$	
Scales	C, G major A minor (natural)	HS 1 octave	$\text{♩} = 60$	
Contrary Motion	C major	HT 1 octave	$\text{♩} = 60$	
Chords	Keys	Played	Tempo	Note Values
Triads (root position and 1st inversion) broken	C, G major A minor	HS 1 octave	$\text{♩} = 50$	

* A pentascale comprises the first five degrees of a scale: tonic, supertonic, mediant, subdominant, and dominant.

3 Musicianship

Aural Skills

Clapback

Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it *twice*.

Time signature	Note values	Approximate length
$\frac{3}{4}$ $\frac{4}{4}$		two measures

Example only



Playback

Students will be asked to play back a melody based on the first three notes of the major scale. The melody may change direction and may contain repeated notes or skips of a 3rd. The adjudicator will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning note	Approximate length	Keys
tonic or mediant	four notes	C, G, F major

Example only



Reading Skills

Playing

Students will be asked to play a short melody based on the notes of the pentascale. The melody will be written on the grand staff and divided between the hands. Fingering will be indicated for the first note of each hand only.

Time signature	Note values	Approximate length	Keys
$\frac{4}{4}$		four measures	C or G major

Clapping

Students will be asked to clap or tap a simple two-measure rhythm. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length	Note values
$\frac{2}{4}$ $\frac{3}{4}$	two measures	

Example only

