

Level 9

The Level 9 assessment challenges and rewards students through the exploration of works by the great masters of piano literature. Repertoire at this level brings new musical demands for the hand, ear, and mind. Three- and four-part contrapuntal textures, contrasting movements of Classical sonatas, and technically and interpretively demanding Romantic and Contemporary character pieces provide opportunities for developing artistry and facility. The academic requirements for this level encourage students to integrate their repertoire into a larger musical context. The study of basic harmony and history invites students into a life-long exploration of how music fits and functions in society while enhancing stylistic awareness to support performance skills. Musicianship skills provide a foundation for active music making in both solo and ensemble repertoire.

Students who begin teaching while studying at this level may wish to prepare for the Elementary Piano Pedagogy Certificate, the first level of The Achievement Program's Associate Diploma in Piano Pedagogy.

Students who plan to take an Associate Diploma in Piano Performance must include a Prelude and Fugue by J.S. Bach in the assessment program for their Level 9, Level 10, or Associate Diploma assessment.

	Level 9 Requirements	Marks
1	Repertoire <i>one</i> selection from List A: Baroque Repertoire <i>one</i> selection from List B: Classical Repertoire <i>one</i> selection from List C: Romantic Repertoire <i>one</i> selection from List D: Post-Romantic, 20th-, and 21st-century Repertoire (The figures in parentheses indicate marks awarded for memory as a portion of the total mark for each selection.)	56 16 (1.5) 16 (1.5) 12 (1) 12 (1)
2	Technical Requirements Etudes: <i>two</i> etudes from the <i>Syllabus</i> list Technical Tests Major keys: all Minor keys: all <ul style="list-style-type: none"> – parallel motion scales – <i>staccato</i> scales – formula pattern scales – chromatic scales – scales in octaves – chromatic scales in octaves – tonic four-note chords – dominant 7th and diminished 7th chords – tonic arpeggios – dominant 7th and diminished 7th arpeggios 	24 6 + 6 12
3	Musicianship Requirements Aural Skills Intervals Chords Cadences Playback Reading Skills Playing Clapping	20 10 (3) (2) (2) (3) 10 (7) (3)
	Academic Co-requisites Advanced Rudiments Basic Harmony <i>or</i> Basic Keyboard Harmony History 1: An Overview	
	Total possible marks (pass = 60)	100

Resources for Level 9 Assessment Preparation

Repertoire: *Celebration Series Perspectives®: Piano Repertoire 9*

Etudes: *Celebration Series Perspectives®: Piano Studies / Etudes 9*

Popular Selections: *Popular Selection List*

Musicianship: see p. 130 for Aural Skills and Reading Skills resources

Visit www.TheAchievementProgram.org
for information about publications.

1 Repertoire

Students must prepare *four* contrasting selections: *one* from each of List A, List B, List C, and List D. Repertoire selections must be memorized. Please note that marks will be deducted if music is used. Students are encouraged to consider the overall length and balance of their programs within the time allotted for the assessment.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives®: Piano Repertoire 9 FHM*
- ▲ part or section of a larger work is found in *Celebration Series Perspectives®: Piano Repertoire 9 FHM*

List A

Baroque Repertoire

Bach, Johann Sebastian

- Capriccio sopra la lontananza del fratello diletteissimo, BWV 992
 - ▲ 1st movement: Adagissimo
- Fugue in C major, BWV 952
- Fugue in C major, BWV 953 (*Klavierbüchlein vor Wilhelm Friedemann Bach* BAR)

Das wohltemperierte Klavier, 1

- ▶ Prelude and Fugue in C minor, BWV 847

Three-part Inventions (Sinfonias)

- Sinfonia no. 1 in C major, BWV 787
- Sinfonia no. 2 in C minor, BWV 788
- Sinfonia no. 3 in D major, BWV 789
- Sinfonia no. 4 in D minor, BWV 790
- Sinfonia no. 5 in E flat major, BWV 791
- ▶ Sinfonia no. 6 in E major, BWV 792
- ▶ Sinfonia no. 7 in E minor, BWV 793
- Sinfonia no. 8 in F major, BWV 794
- Sinfonia no. 9 in F minor, BWV 795
- Sinfonia no. 10 in G major, BWV 796
- Sinfonia no. 11 in G minor, BWV 797
- Sinfonia no. 12 in A major, BWV 798
- Sinfonia no. 13 in A minor, BWV 799
- Sinfonia no. 14 in B flat major, BWV 800
- Sinfonia no. 15 in B minor, BWV 801

Daquin, Louis-Claude

Premier livre de pièces de clavecin

- Troisième suite
 - ▲ Le coucou (Rondeau)

Handel, George Frideric

- Suite no. 1 in B flat major, HWV 434
 - ▲ Air with variations
- Suite no. 4 in E minor, HWV 429
 - ▲ 2nd movement: Allemande

Krebs, Johann Ludwig

- Suite no. 3 in E flat major
 - ▲ 10th movement: Gigue

Scarlatti, Domenico

- Sonata in C major, L 104, K 159
- Sonata in G minor, L 128, K 426
- ▶ Sonata in F minor, L 187, K 481
- Sonata in B minor, L 263, K 377
- Sonata in F minor, L 281, K 239
- Sonata in E minor, L 321, K 263
- Sonata in D minor, L 413, K 9
- ▶ Sonata in D major, L 463, K 430
- Sonata in G major, L 486, K 13

List B

Classical Repertoire

Bach, Carl Philipp Emanuel

Sei sonate per cembalo (Prussian Sonatas)

- Sonata in C minor, Wq 48/4, H 27
 - ▲ 3rd movement

Clavier-Sonatenbebst einigen Rondos

- Sonata in F minor, Wq 57/6, H 173
 - ▲ 1st movement: Allegro assai

Bach, Johann Christian

- Sonata in D major, op. 5, no. 2
 - ▲ 1st movement
- Sonata in B flat major, op. 17, no. 6
 - ▲ 1st movement

Beethoven, Ludwig van

- Bagatelle in E flat major, op. 33, no. 1
- Neun Variationen über das Thema "Quant' è più bello," WoO 69
 - ▶ Rondo in C major, op. 51, no. 1
 - ▶ Six Easy Variations on an Original Theme, WoO 77
- Six Variations on "Nel cor più non mi sento" (*La Molinara* by Paisiello), WoO 70 (*Celebrate Beethoven, vol. I FHM*)
- Sonata in G major, op. 79
 - ▲ 1st movement

Haydn, Franz Joseph

- Sonata in F major, Hob. XVI:23
 - ▲ 1st movement
- ▶ Sonata in E minor, Hob. XVI:34
 - ▲ 1st movement *or*
 - ▲ 2nd movement *or*
 - ▲ 3rd movement
- Sonata in D major, Hob. XVI:37
 - ▲ 1st movement
 - ▲ 2nd and 3rd movements

Mozart, Wolfgang Amadeus

- ▶ Fantasia in D minor, K 397 (385g)
- Sonata in G major, K 283 (189h)
 - ▲ 1st or 2nd movement
- Sonata in C major, K 330 (300h)
 - ▲ 1st movement or
 - ▲ 2nd movement
- Sonata in B flat major, K 570
 - ▲ 1st movement

Soler, Antonio

- Sonata in D minor, EA no. 25 HEN

List C

Romantic Repertoire**Brahms, Johannes**

- Intermezzo in B flat major, op. 76, no. 4
- ▶ Intermezzo in A minor, op. 76, no. 7

Chopin, Frédéric

- Mazurka in F sharp minor, op. 6, no. 1
- Mazurka in A minor, op. posth. 67, no. 4
- Mazurka in C major, op. 68, no. 1
- Nocturne in E flat major, op. 9, no. 2
- Nocturne in B major, op. 32, no. 1
- Nocturne in G minor, op. 37, no. 1
- Nocturne in F minor, op. 55, no. 1
- ▶ Nocturne in C sharp minor, op. posth. KK IVa 16
- Prelude in F sharp major, op. 28, no. 13
- Prelude in D flat major, op. 28, no. 15
- Waltz in D flat major, op. 64, no. 1 ("Minute")
- Waltz in C sharp minor, op. 64, no. 2
- Waltz in A flat major, op. 64, no. 3
- ▶ Waltz in G flat major, op. posth. 70, no. 1, CT 217
- Waltz in F minor, op. posth. 70, no. 2
- Waltz in D flat major, op. posth. 70, no. 3

Glinka, Mikhail Ivanovich

- Variations on a Russian Song (A minor) KON

Grieg, Edvard

Lyric Pieces, op. 43

- Butterfly (no. 1)
- Erotik (no. 5)
- To Spring (no. 6)

Lyric Pieces, op. 54

- ▶ Notturmo (no. 4)

Liszt, Franz

- En rêve, S 207

Six Consolations HEN

- Consolation no. 2: Un poco più mosso
- ▶ Consolation no. 3: Lento placido
- Consolation no. 4: Quasi adagio

MacDowell, Edward

- Scotch Poem, op. 31, no. 2

Woodland Sketches, op. 51

- Will o' the Wisp (no. 2)

Mendelssohn, Felix

- Lied ohne Worte, op. 19, no. 1
- ▶ Lied ohne Worte, op. 30, no. 1
- Lied ohne Worte, op. 38, no. 1
- Lied ohne Worte, op. 38, no. 2
- Lied ohne Worte, op. 38, no. 6 (Duetto)
- Lied ohne Worte, op. 53, no. 2
- Lied ohne Worte, op. 62, no. 1
- Lied ohne Worte, op. 85, no. 1
- Lied ohne Worte, op. 102, no. 4

Schubert, Franz

Moments musicaux, op. 94, D 780

- no. 3 in F minor: Allegretto moderato
- no. 6 in A flat major: Allegretto

Vier Impromptus für Klavier, op. 142, D 935

- ▶ Impromptu in A flat major (no. 2)

Schumann, Robert

- Romance in F sharp major, op. 28, no. 2

Fantasiestücke, op. 12

- Grillen (no. 4)

Waldszenen: neun Klavierstücke, op. 82

- Herberge (no. 6)

Albumblätter, op. 124

- ▶ Schlummerlied / Slumber Song (no. 16)

Tchaikovsky, Pyotr Il'yich

The Seasons, op. 37b

- April (Snowdrop) (no. 4)
- June (Barcarolle) (no. 6)
- October (Autumn Song) (no. 10)
- December (Christmas) (no. 12)

List D

Post-Romantic, 20th-, and 21st-century Repertoire**Archer, Violet**

Four Bagatelles WAT

- Capricious (no. 2)
- Introspective (no. 3)
- Festive (no. 4)

Arlen, Harold

- ▶ Over the Rainbow (arr. George Shearing) ALF

Bartók, Béla

Ten Easy Pieces EMB

- Bear Dance

Beach, Amy

- Scottish Legend, op. 54, no. 1 (*Piano Music: Amy Beach* DOV)

Copland, Aaron

Four Piano Blues B&H

- no. 1
- no. 2
- no. 3

Coulthard, Jean

- White Caps BER
- Twelve Preludes for Piano* BER
- Prelude no. 1 (Leggiero)

Debussy, Claude

- Mazurka PET
- Rêverie
- Children's Corner Suite*
- Golliwogg's Cake-Walk
- Préludes*, 1
- ▶ La fille aux cheveux de lin (no. 8)
- Préludes*, 2
- Canope (no. 10)

Dolin, Samuel

- Prelude for John Weinzweig CMC

Duncan, Martha Hill

- Isla Vista Suite* CMC
- Monarchs
- Santa Ana Winds

Fauré, Gabriel

- ▶ Romance sans paroles, op. 17, no. 3
- Huit pièces brèves*, op. 84 LED
- Improvisation (no. 5)

Fleming, Robert

- Toccata WAT

Gardiner, Mary

- Footloose ALK
- Two for D* CMC
- no. 1 or no. 2

Gershwin, George

- Prelude (Melody no. 17) ALF

Granados, Enrique

- Danzas españolas*
- Andaluza (Playera), op. 37, no. 5 ALF; SAL

Grechaninov, Alexandr T.

- Sonatina in F major*, op. 110, no. 2
- 1st movement

Griffes, Charles T.

- Three Tone Pictures*, op. 5 SCH
- The Lake at Evening (no. 1)

Grovlez, Gabriel

- L'almanach aux images* S&B
- Les ânes
- Chanson de l'escarpolette
- La sarabande
- A Child's Garden* CHS
- Chanson (no. 5)
- Pepita (no. 6)

Henderson, Ruth Watson

- ▶ Ocean Vista

Hovhaness, Alan

- Mystic Flute PET

Ibert, Jacques

- Histoires pour piano* ALF; LED
- La cage de cristal
- Le petit âne blanc

Ireland, John

- The Darkened Valley S&B

Kabalevsky, Dmitri

- Sonatina in C major, op. 13, no. 1
- ▲ 1st movement
- Variations in D major, op. 40, no. 1
- Easy Variations for Piano*, op. 51
- Six Variations on a Ukrainian Folk Song (no. 5)
- 24 Preludes*, op. 38
- Prelude no. 1 and Prelude no. 2
- Prelude no. 12
- Six Pieces for Piano*, op. 88
- ▶ Dreams (no. 1)
- Six Preludes and Fugues*, op. 61
- Prelude and Fugue no. 5 in C minor
- Prelude and Fugue no. 6 in F major

Kenins, Talivaldis

- Diversities* CMC
- two of nos. 5, 9, 12

Khachaturian, Aram

- Sonatina SCH
- ▲ 1st or 3rd movement

Louie, Alexina

- Music for Piano* GVT
- Changes
- ▶ Distant Memories
- The Enchanted Bells
- Once upon a Time
- Star Light, Star Bright* FHM
- Moonlight Toccata

Manzano, Miguel

- Spanish Preludes* B&H
- ▶ Decadent Sentimental Song

Mompou, Federico

- Cancións y Danzas* SAL
- Cantabile espressivo (no. 6)

Morawetz, Oskar

- Scherzino CMC

Muczynski, Robert

- Six Preludes*, op. 6 (*Muczynski: Collected Piano Pieces* SCH)
- Prelude (no. 6)

Palmgren, Selim

- May Night, op. 27, no. 4 ALF; SCH

Pépin, Clermont

- Three Short Pieces for the Piano* CMC
- Le nez

Peterson, Oscar

- Canadiana Suite* HAL
- Laurentide Waltz (no. 2)

Pinto, Octavio*Scenas infantis* SCH

- Run, Run!
- ▶ Salta, Salta

Poulenc, Francis

- Valse (*Album des six* ESC; MAS)

Prokofiev, Sergei*Four Pieces*, op. 32

- Gavotte (no. 3)

Tales of the Old Grandmother, op. 31

- Sostenuto (no. 4)

Ravel, Maurice*Le tombeau de Couperin* DUR

- Menuet

Schafer, R. Murray

- Polytonality ARC

Schwantner, Joseph

- Veiled Autumn (*Kindertoteslied*) (*Changing Faces: New Piano Works* OTT)

Scriabin, Alexander*24 Preludes*, op. 11

- two of nos. 9, 10, and 13

Shchedrin, Rodion Konstantinovich

- ▶ Humoreske

Shostakovich, Dmitri*24 Preludes*, op. 34

- Prelude no. 24 in D minor

Sibelius, Jean*Ten Pieces*, op. 24; KAL; MAS

- ▶ Romance (no. 9)

Starer, Robert*Five Preludes* MCA

- Prelude no. 2 and Prelude no. 3

Stevens, Halsey

- Notturmo (12 X 11: *Piano Music in 20th Century America* ALF)

Stone, Court

- Old Country Suite HOM

- ▲ Mist

Strauss, Richard*Fünf Stimmungsbilder*, op. 9 UNI

- Träumerei (no. 4)

Takács, Jenő

- Kleine Sonate, op. 51 DOB

Wenn der Frosch auf Reisen geht DOB

- ▶ Merry Andrew

Tcherepnin, Alexander*Bagatelles*, op. 5 ALF; HEU; SCH

- no. 1 and no. 4
- no. 3 and no. 5
- no. 8
- no. 10

Turina, Joaquín*Niñeras (Petite suite)*, op. 21

- Procession of the Tin Soldiers (no. 3) SAL

El circo / The Circus OTT

- Trapeze Artists (no. 6)

Cuentos d'España, op. 20

- In the Garden of Murcia (no. 4) SAL

Turina, Joaquín (continued)*Cinco danzas gitanas I*, op. 55 SAL

- Sacro-Monte (no. 5)

Miniaturas, op. 52 SCH; OTT

- two of:
 - Caminando (no. 1)
 - Se acercan soldados (no. 2)
 - Amanecer (no. 4)
 - El mercado (no. 5)
 - Duo sentimental (no. 6)
 - Fiesta (no. 7)
 - La Vuelta (no. 8)

Villa-Lobos, Heitor*Prole do bebê* ALF

- O Polinchinello (Punch)

Weiner, Leo*Three Hungarian Rural Dances* EMB

- Fox Dance (no. 1) PRE

Wuensch, Gerhard*Mini-Suite no. 1* B&H

- Prelude
- Tarantella

Mini-Suite no. 2 B&H

- Prelude

2 Technical Requirements

Etudes

Students must prepare *two contrasting* selections from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®: Piano Studies / Etudes* 9 FHM

Bartók, Béla*Fourteen Bagatelles*, op. 6 EMB

- ▶ Bagatelle no. 2

Berens, Hermann*Neueste Schule der Geläufigkeit*, op. 61

- ▶ Study in A minor (no. 13)

Concone, Giuseppe*20 Études chantantes*, op. 30

- ▶ Study in C major (no. 20)

Cramer, Johann Baptist*Studio per il pianoforte*, 1

- ▶ Study in E minor (no. 2)

Czerny, Carl

- ▶ Study in C major, op. 553, no. 1

Duvernoy, Jean-Baptiste

École de mécanisme, op. 120

- ▶ Study in C major (no. 10)

Gade, Niels

Aquarelles, op. 19 ABR

- ▶ Scherzo (no. 2)

Heller, Stephen

25 études pour former au sentiment du rythme et à l'expression, op. 47

- ▶ Etude in G major (no. 24)

Hofmann, Heinrich

Nachklänge, op. 37

- ▶ To the Lute (no. 1)

Ibert, Jacques

Petite suite en quinze images FOE

- ▶ La promenade en traîneau

Kabalevsky, Dmitri

Six Pieces for Piano, op. 88

- ▶ Who'll Win the Argument? (no. 2)

Moszkowski, Moritz

Dexterity and Style: 20 Melodic Studies for the Piano, op. 91

- ▶ Study in E flat major (no. 17)

Schytte, Ludwig

25 Études modernes, faciles et progressives

- ▶ Study in A major, op. 68, no. 7

Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 9. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)		Does Not Require Prior Approval		
			Repertoire Substitution		Etude Substitution
<i>one</i> Repertoire selection <i>or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, or C of Level 9	<i>or</i>	<i>One</i> selection from the corresponding List of Level 10 <i>or</i> <i>One</i> Student's Choice selection may replace a piece from List D	<i>or</i>	<i>One</i> etude from Level 10 <i>or</i> <i>One</i> selection from the <i>Popular Selection List</i> for Level 9

Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

Keys for Level 9: all major keys; all minor keys

Scales	Keys	Played	Tempo	Note values
Parallel Motion	all major keys all minor keys (harmonic and melodic)	HT 4 octaves	♩ = 104	
<i>Staccato</i>	B, A♭, D♭ major G♯, F, B♭ minor (harmonic and melodic)	HT 3 octaves	♩ = 104	
Formula Pattern	B, A♭, D♭ major G♯, F, B♭ minor (harmonic)	HT 4 octaves	♩ = 96	
Chromatic	beginning on any note	HT 4 octaves	♩ = 96	
Scales in Octaves blocked <i>staccato</i> <i>or</i> broken <i>legato</i>	B, A♭, D♭ major F minor (harmonic and melodic)	HT 2 octaves	♩ = 60 ♩ = 72	
Chromatic Scales in Octaves blocked <i>staccato</i> <i>or</i> broken <i>legato</i>	beginning on any note	HT 2 octaves	♩ = 60 ♩ = 72	
Chords	Keys	Played	Tempo	Note values
Tonic Four-note Chords (root position and inversions) broken <i>or</i> blocked <i>or</i> broken alternate-note pattern	all keys	HT 2 octaves (ending with I-IV-I ₄ [♯] -V-I chord progression)	♩ = 104 ♩ = 80 ♩ = 80	
Dominant 7th (root position and inversions) broken <i>or</i> blocked	all keys	HT 2 octaves	♩ = 104 ♩ = 104	
Diminished 7th (root position and inversions) broken <i>or</i> blocked	all minor keys	HT 2 octaves	♩ = 104 ♩ = 104	
Arpeggios	Keys	Played	Tempo	Note values
Tonic (students may be asked to play all inversions in sequence beginning in root position or any inversion, <i>or</i> to play root position or any one inversion only)	all keys	HT 4 octaves	♩ = 84	
Dominant 7th (root position followed by inversions in sequence)				
Diminished 7th (root position followed by inversions in sequence)	all minor keys			

3 Musicianship

Aural Skills

Intervals

Students will be asked to identify the following intervals. The adjudicator will play each interval *once* in broken form.
or

Students may choose to sing or hum the following intervals. The adjudicator will play the first note *once*.

Above a given note	Below a given note
any interval within the octave	any interval within the octave <i>except</i> diminished 5th / augmented 4th

Chords

Students will be asked to identify any of the following chords and their inversion or position after the adjudicator has played the chord *once* in blocked form, close position.

Chords	Position
major and minor triads	root position, 1st inversion
dominant 7th	root position
diminished 7th	root position

Cadences

Students will be asked to identify the following cadences by name or symbols. The adjudicator will play the tonic chord *once*, and then play a short phrase ending in a cadence *twice*. The short phrase may be in a major or a minor key.

Name of Cadence	Symbols
perfect or authentic	V-I
plagal	IV-I
imperfect	I-V

Example only

I V
Imperfect

Playback

Students will be asked to play back the upper voice of a two-voice phrase. The adjudicator will name the key, play the tonic chord *once*, and play the melody *twice*.

Approximate length	Keys
two or three measures	C, G, D, F, B \flat major

Example only

Reading Skills

Playing

Students will be asked to play a short composition at sight.

Difficulty	Time signature	Keys
Level 6 repertoire	any time signature	major and minor keys up to six sharps or six flats

Clapping

Students will be asked to clap or tap the rhythm of a melody. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	five measures

Example only

The intermediate Musicianship assessment can be submitted for the Musicianship section of the Level 9 piano assessment (see p. 121).