

# Level 8

Students at this early-advanced level begin to explore concert repertoire by master composers, developing a deeper awareness of Baroque, Classical, Romantic, and 20th- and 21st century musical styles. By Level 8, students will have encountered technical exercises in all major and minor keys in a range of patterns. The required musicianship and technical skills support ongoing artistic development and the study of more complex repertoire. The Advanced Rudiments academic assessment is a co-requisite that completes the study of musical notation through the introduction of new clefs, orchestral transposition, and score study. Some high schools may accept the Level 8 assessment for credit.

	Level 8 Requirements	Marks
<b>1</b>	<b>Repertoire</b> <i>one</i> selection from List A: Baroque Repertoire <i>one</i> selection from List B: Classical and Classical-style Repertoire <i>one</i> selection from List C: Romantic Repertoire <i>one</i> selection from List D: Post-Romantic, 20th-, and 21st-century Repertoire  (The figures in parentheses indicate marks awarded for memory as a portion of the total mark for each selection.)	<b>56</b> 16 (1.5) 16 (1.5) 12 (1) 12 (1)
<b>2</b>	<b>Technical Requirements</b> Etudes: <i>two</i> etudes from the <i>Syllabus</i> list Technical Tests Major keys: C, D, A, E, B, B $\flat$ , E $\flat$ , G $\flat$ Minor keys: C, D, A, E, B, B $\flat$ , E $\flat$ , F $\sharp$ – parallel motion scales – <i>staccato</i> scales – formula pattern scales – chromatic scales – scales in octaves – tonic four-note chords – dominant 7th and diminished 7th chords – tonic arpeggios – dominant 7th and diminished 7th arpeggios	<b>24</b> 6 + 6 12
<b>3</b>	<b>Musicianship Requirements</b> Aural Skills Clapback Intervals Chords Playback Reading Skills Playing Clapping	<b>20</b> 10 (3) (2) (2) (3) 10 (7) (3)
	<b>Academic Co-requisites</b> Advanced Rudiments Introductory Harmony (recommended)	
	<b>Total possible marks (pass = 60)</b>	<b>100</b>

Visit [www.TheAchievementProgram.org](http://www.TheAchievementProgram.org) for information about publications.

## Resources for Level 8 Assessment Preparation

**Repertoire:** *Celebration Series Perspectives®: Piano Repertoire 8*

**Etudes:** *Celebration Series Perspectives®: Piano Studies / Etudes 8*

**Technique:** *Technical Requirements for Piano 8*

**Popular Selections:** *Popular Selection List*

**Musicianship:** see p. 130 for Aural Skills and Reading Skills resources.

## 1 Repertoire

Students must prepare *four* contrasting selections: *one* from each of List A, List B, List C, and List D. Repertoire selections must be memorized. Please note that marks will be deducted if music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives®: Piano Repertoire 8 FHM*
- ▲ part or section of a larger work is found in *Celebration Series Perspectives®: Piano Repertoire 8 FHM*

### List A

#### Baroque Repertoire

##### Arne, Thomas

*Eight Sonatas or Lessons for the Harpsichord*

- Sonata no. 6
- ▲ Gigue

##### Bach, Carl Philipp Emanuel

- Solfegietto

##### Bach, Johann Christoph Friedrich

*Musikalische Nebenstunden ABR*

- Allegro in G major

##### Bach, Johann Sebastian

- French Suite no. 2 in C minor, BWV 813
- ▲ Air
- French Suite no. 3 in B minor, BWV 814
- ▲ Minuet and Trio

*Two-Part Inventions*

- Invention no. 2 in C minor, BWV 773
- Invention no. 3 in D major, BWV 774
- Invention no. 4 in D minor, BWV 775
- Invention no. 5 in E flat major, BWV 776
- Invention no. 6 in E major, BWV 777
- Invention no. 7 in E minor, BWV 778
- Invention no. 8 in F major, BWV 779
- Invention no. 9 in F minor, BWV 780
- Invention no. 10 in G major, BWV 781
- Invention no. 11 in G minor, BWV 782
- Invention no. 12 in A major, BWV 783
- ▶ Invention no. 13 in A minor, BWV 784
- Invention no. 14 in B flat major, BWV 785

**Bach, Johann Sebastian** (continued)

- Invention no. 15 in B minor, BWV 786
- ▶ Little Prelude in D major, BWV 925 (*Clavierbüchlein vor Wilhelm Friedemann Bach* BAR)
- Little Prelude in F major, BWV 928
- Little Prelude in D major, BWV 936
- Little Prelude in E major, BWV 937
- Little Prelude in E minor, BWV 938

**Handel, George Frideric**

- Suite no. 4 in D minor, HWV 437
  - ▲ Allemande
- Suite no. 5 in E minor, HWV 438
  - ▲ Allemande
- Suite no. 7 in G minor, HWV 432
  - ▲ 5th movement: Gigue

**Krebs, Johann Ludwig**

- Suite no. 1 in D major
  - ▲ 8th movement: Gigue

**Pescetti, Giovanni Battista***Six Sonatas* (ca 1756)

- Sonata in C minor (*Baroque Spirit*, 1 ALF)
  - ▲ 3rd movement

**Purcell, Henry**

- Suite no. 5 in C major, Z 666
  - ▲ Prelude

**Scarlatti, Domenico**

- Sonata in C major, L 218, K 398
- Sonata in E major, L 430, K 531
- Sonata in F minor, L 173, K 185

**Telemann, Georg Philipp**

- ▶ Fantasia in D minor, TWV 33:2
- Fantasia in G minor, TWV 33:8

## List B

**Classical and Classical-style Repertoire****Arnold, Samuel**

- Sonata in D major, op. 12, bk 2, no. 3 (*English Piano Music 1780–1800* ABR)
  - ▲ 1st movement *or*
  - ▲ 3rd movement: Rondo

**Beethoven, Ludwig van**

- Bagatelle in F major, op. 33, no. 3
- Six Variations on a Swiss Theme in F major, WoO 64
- Sonata in G minor, op. 49, no. 1
  - ▲ Andante *or* Rondo
- Sonata in G major, op. 49, no. 2
  - ▲ 1st movement *or*
  - ▲ 2nd movement
- Sonatina in E flat major, WoO 47, no. 1
  - ▲ 1st movement

**Cimarosa, Domenico**

- Sonata in B flat major (no. 27 in *Sonatas vol. 1* ZAN)
- Sonata in A major (no. 35 in *Sonatas vol. 1* ZAN)

**Clementi, Muzio**

- Sonatina in G major, op. 36, no. 5
  - ▲ 1st movement
- Sonatina in E flat major, op. 37, no. 1
  - ▲ 1st or 2nd movement
- Sonatina in B flat major, op. 38, no. 2
  - ▲ 1st movement

**Dussek, Jan Ladislav***Six Sonatas*, op. 20 ABR

- Sonatina in E flat major (no. 6)
  - ▲ 1st movement

**Haydn, Franz Joseph**

- Sonata [Divertimento] in D major, Hob. XVI:4
  - ▲ 1st movement
- Sonata [Divertimento] in G major, Hob. XVI:27
  - ▲ Finale
- Sonata in G major, Hob. XVI:39
  - ▲ 1st movement

**Hummel, Johann Nepomuk**

- Rondo in C major, op. 52, no. 6

**Kuhlau, Friedrich**

- Sonatina in G major, op. 20, no. 2
  - ▲ 1st movement
- Sonatina in F major, op. 20, no. 3
  - ▲ 1st movement
- Sonatina in C major, op. 55, no. 6
  - ▲ 1st movement
- Sonatina in A major, op. 59, no. 1
  - ▲ 1st movement *or*
  - ▲ 2nd movement
- Sonatina in A major, op. 60, no. 2
  - ▲ 1st movement

**Mozart, Wolfgang Amadeus**

- Sonata in C major, K 545
  - ▲ 1st movement

*Viennese Sonatinas*, K 439b

- Viennese Sonatina no. 2 in A major
  - ▲ Rondo

## List C

**Romantic Repertoire****Brahms, Johannes***Walzer*, op. 39 (*Brahms' simplified version*) (*Celebrate Brahms* FHM)

- Waltz in A flat major (no. 15)

**Chopin, Frédéric**

- Mazurka in A minor, op. 7, no. 2
- Mazurka in G minor, op. 67, no. 2, CT 93
- Mazurka in A minor, op. 68, no. 2
- Nocturne in G minor, op. 15, no. 3
- Polonaise in A flat major, CT 162
- ▶ Prelude in B minor, op. 28, no. 6
- Prelude in E major, op. 28, no. 9
- Waltz in A flat major, op. 69, no. 1 (“L'adieu”)
- Waltz in B minor, op. 69, no. 2

**Field, John**

- Nocturne no. 5 in B flat, H 37

**Gade, Niels***Albumleaves*

- Capriccio (*More Romantic Pieces for Piano*, 5 ABR)
- Aquarelles*, op. 19 ABR
- Intermezzo (no. 8)

**Glière, Reinhold**

● Melody, op. 34, no. 13  
*Eight Easy Piano Pieces*, op. 43 ABR

- ▶ Prelude in D flat major (no. 1)

**Grieg, Edvard**

● Humoreske in C major, op. 6, no. 3 PET  
*Lyric Pieces*, op. 71

- Puck (no. 3)
- Six Poetic Tone Pictures*, op. 3 ABR
- ▶ Allegro, ma non troppo (no. 1)
- Allegro cantabile (no. 2)
- Andante con sentimento (no. 4)

**Hofmann, Heinrich***Stimmungsbilder*, op. 88

- ▶ Nocturne (no. 3)

**Kalinnikov, Vasili Sergeievich**

- ▶ Chanson triste / A Sad Song

**Lyadov, Anatoli Konstantinovich**

- Prelude in B flat minor, op. 31, no. 2 (*Preludes, Trifles and Other Pieces* PET)

**Liszt, Franz***Six Consolations*

- Andante con moto (no. 1)

**MacDowell, Edward***Woodland Sketches*

- At an Old Trysting-Place (no. 3)

**Mendelssohn, Felix**

- Gondellied (Barcarole) in A major
- Lied ohne Worte, op. 19, no. 2
- Lied ohne Worte, op. 62, no. 4
- Lied ohne Worte, op. 102, no. 2
- Sechs Kinderstücke*, op. 72

- ▶ Andante sostenuto (no. 2)

**Rebikov, Vladimir Ivanovich**

- Valse mélancolique, op. 2, no. 3 KJO

**Reinecke, Carl**

- Sonatina in B flat major, op. 47, no. 3
- ▲ 2nd movement

**Schubert, Franz***Zwei Scherzi, D 593*

- Scherzo in B flat major

**Schumann, Robert***Album für die Jugend*, op. 68

- Knight Rupert (no. 12)
- The Horseman (no. 23)
- Remembrance (no. 28)
- The Stranger (no. 29)

*Kinderszenen*, op. 15

- ▶ An Important Event (no. 6)

**Smetana, Bedřich***Sechs Albumblätter*, op. 2 BAR

- Song (no. 2)

**Tchaikovsky, Pyotr Il'yich***The Seasons*, op. 37b

- March (Song of the Lark)

## List D

## Post-Romantic, 20th-, and 21st-century Repertoire

**Albéniz, Isaac***España*, op. 165

- Prelude (no. 1)
- Tango (no. 2)

**Archer, Violet***Four Bagatelles* WAT

- Forceful (no. 1)

*Six Preludes* WAT

- Prelude (no. 5)

**Bartók, Béla***For Children*, 1 B&H

- Allegro moderato (no. 39)
- Swine-herd's Dance (no. 40)

*For Children*, 2 B&H

- Revelry (no. 22)
- Canon (no. 29)

*Ten Easy Pieces* EMB

- ▶ Evening at the Village

**Behrens, Jack**

- New Year Waltz CMC

**Benjamin, Arthur L.***Fantasies*, 2 B&H

- Silent and Soft and Slow Descends the Snow

**Bernstein, Seymour***Birds*, 2 MAN

- The Nightingale (no. 7)

**Brown, Stephen***Giant Things* SWA

- Ukrainian Easter Egg

**Casella, Alfredo***Eleven Children's Pieces*, op. 35 MAS

- Bolero

**Chatman, Stephen***Amusements*, 3 FHM

- ▶ Sneaky

**Coulthard, Jean***Early Pieces for Piano* ALK

- The Rider on the Plain (no. 10)

**Debussy, Claude**

- Page d'album

*Children's Corner Suite*

- Jimbo's Lullaby (no. 2)
- ▶ The Little Shepherd (no. 5)

**Faith, Richard**

- *Souvenir* (12 X 11: *Piano Music in 20th Century America* ALF)

**Freedman, Harry**

- *Rent a Rag* ANE

**Gardiner, Mary**

*Short Circuits* STU

- *Currents*
- *Luminescence*

**Grovez, Gabriel**

*L'almanach aux images* S&B

- *Berceuse de la poupée*
- ▶ *Petites litanies de Jésus / Little Litanies of Jesus*

**Ibert, Jacques**

*Histoires pour piano* ALF; LED

- *A Giddy Girl* (no. 4)

**Jaque, Rhené**

- *Caprice* CHC
- *Toccata (Sur touches blanches / On the White Keys)* CHC

**Kabalevsky, Dmitri**

- *Prelude, op. 38, no. 8*

*In the Pioneer Camp, op. 3/86*

- ▶ *Early Morning Exercises* (no. 2)

**Kenins, Talivaldis**

- *Bagatelle (Legacy Collection, 4 FHM)*

**Kodály, Zoltán**

*Children's Dances (Gyermektáncok)* B&H

- *Vivace* (no. 3) *and Moderato cantabile* (no. 4)

**Kuzmenko, Larysa**

- ▶ *Mysterious Summer's Night*

**Louie, Alexina**

*Star Light, Star Bright* FHM

- *Blue Sky 1*
- ▶ *O Moon*
- *Rings of Saturn*
- *Star Gazing*

**Milhaud, Darius**

*L'enfant aime / A Child Loves, op. 289* UNI

- *La vie / Life* (no. 5)

**Nakada, Yoshinao**

*Japanese Festival* WAR

- ▶ *Etude Allegro*

**Norton, Christopher**

*Christopher Norton Connections for Piano™*, 8 FHM

- *Celtic Lament*
- *Cuban Romance*
- *Hot Day*

*Rock Preludes* B&H

- *Prelude I: Wildcat*
- *Prelude VI: Blue Sneakers*

**Peterson, Oscar**

● *The Gentle Waltz (Oscar Peterson Originals)* HAL  
*Jazz Piano for the Young Pianist*, 3 HSN [OP]

- ▶ *Jazz Exercise No. 2*
- ▶ *Jazz Exercise No. 3*

**Piazzolla, Astor**

- ▶ *Milonga del ángel* LAG

**Pinto, Octavio**

*Scenas infantis* SCH

- *March, Little Soldier!*
- ▶ *Roda-roda!*

**Ravel, Maurice**

- *Prélude* DUR

**Satie, Eric**

- *Gnossienne no. 3*

*Trois gymnopédies*

- *any one*

**Scriabin, Alexander**

*Twenty-Four Preludes, op. 11*

- *Prelude* (no. 22)

**Southam, Ann**

*Three in Blue: Jazz Preludes* BER

- *any one*

**Starer, Robert**

*Sketches in Color* WAR

- ▶ *Pink and Crimson*

**Thurgood, George**

- *Fissure* CMC
- *Saturday Night* CMC

**Torjussen, Trygve**

- *To the Rising Sun, op. 4, no. 1* ALF

**Tsitsaros, Christos**

*Nine Tales* FHM

- *Mayflowers*

**Turina, Joaquín**

*Miniaturas, op. 52* OTT

- *La aldea duerme / The Sleeping Village*

**Wuensch, Gerhard**

- *Scherzo (Horizons, 2)* WAT

*Twelve Glimpses into 20th Century Idioms, op. 37* B&H

- *Oliver's Twist*

## 2 Technical Requirements

### Etudes

Students must prepare *two contrasting* selections from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives*<sup>®</sup>:  
*Piano Studies / Etudes 8 FHM*

#### Burgmüller, Johann Friedrich

*18 Characteristic Studies*, op. 109

- ▶ The Gypsies (no. 4)

#### Chatman, Stephen

*Preludes for Piano*, 3 FHM

- ▶ Chromatic Etude

#### Heller, Stephen

*25 Études faciles*, op. 45

- ▶ Etude in D minor (no. 15)

#### Hofmann, Heinrich

*Stimmungsbilder*, op. 88

- ▶ Lyric Song (no. 7)

#### Kabalevsky, Dmitri

*30 Pieces for Children*, op. 27 SCH

- ▶ Etude (no. 24)

#### Loeschhorn, Carl Albert

- ▶ Song of the Waterfall

#### Norton, Christopher

*Christopher Norton Connections for Piano*<sup>™</sup>, 8 FHM

- ▶ Jane's Song

#### Previn, André

*Impressions for Piano* WAR

- ▶ In Perpetual Motion

#### Rowley, Alec

*Thirty Melodic and Rhythmic Studies*, op. 42

- ▶ Lied (no. 13)

#### Schoenmehl, Mike

*Piano Studies in Pop* SIK

- ▶ Classical Pop Tune

#### Stamaty, Camille Marie

*Vingt études de moyenne difficulté*, op. 38 (Paris, 1859)

- ▶ Etude in F major (no. 2)

#### Swinstead, Felix

*Six Studies for the Development of the Left Hand* B&H

- ▶ Study in D major

#### Takács, Jenő

*Klänge und Farben*, op. 95 DOB

- ▶ Toccata (no. 12)

#### Tarenghi, Mario

*Three Small Scenes for Children* RIC

- ▶ Dance of the Marionettes

Students may substitute a popular selection for *one* of the etudes.  
See p. 125 for details.

### Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 8. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)		Does Not Require Prior Approval	
	Repertoire Substitution		Repertoire Substitution	Etude Substitution
<i>one</i> Repertoire selection <i>or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, C, or D of Level 8	<i>or</i>	<i>One</i> selection from the corresponding List of Level 9	<i>One</i> etude from Level 9 <i>or</i> <i>One</i> Student's Choice selection (must be of equal difficulty and a length of 2–2.5 minutes) <i>or</i> <i>One</i> selection from the <i>Popular Selection List</i> for Level 8 or Level 9

## Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

**Keys for Level 8** Major C, D, A, E, B, B $\flat$ , E $\flat$ , G $\flat$   
Minor C, D, A, E, B, B $\flat$ , E $\flat$ , F $\sharp$

Scales	Keys	Played	Tempo	Note values
Parallel Motion	C, D, A, E, B, B $\flat$ , E $\flat$ , G $\flat$ major C, D, A, E, B, B $\flat$ , E $\flat$ , F $\sharp$ minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 88$	
<i>Staccato</i>	A, B, B $\flat$ major B minor (harmonic and melodic)	HT 3 octaves	$\text{♩} = 88$	
Formula Pattern	A, B, B $\flat$ major B minor (harmonic)	HT 4 octaves	$\text{♩} = 88$	
Chromatic	beginning on A and B $\flat$	HT 2 octaves	$\text{♩} = 88$	
Scales in octaves blocked <i>staccato</i> <i>or</i>	A, B $\flat$ major	HS 1 octave	$\text{♩} = 88$	
Scales in octaves broken <i>legato</i>			$\text{♩} = 108$	
Chords	Keys	Played	Tempo	Note values
Tonic Four-note Chords (root position and inversions) broken	C, D, A, E, B, B $\flat$ , E $\flat$ , G $\flat$ major C, D, A, E, B, B $\flat$ , E $\flat$ , F $\sharp$ minor	HT 2 octaves (ending with I-IV-V-I chord progression)	$\text{♩} = 80$	
Dominant 7th (root position and inversions) broken	C, D, A, E, B, B $\flat$ , E $\flat$ , G $\flat$ major C, D, A, E, B, B $\flat$ , E $\flat$ , F $\sharp$ minor	HT 2 octaves	$\text{♩} = 80$	
blocked			$\text{♩} = 100$	
Diminished 7th (root position and inversions) broken	C, D, A, E, B, B $\flat$ , E $\flat$ , F $\sharp$ minor	HT 2 octaves	$\text{♩} = 80$	
blocked			$\text{♩} = 100$	
Arpeggios	Keys	Played	Tempo	Note values
Tonic (root position followed by inversions in sequence)	C, D, A, E, B, B $\flat$ , E $\flat$ , G $\flat$ major C, D, A, E, B, B $\flat$ , E $\flat$ , F $\sharp$ minor	HT 4 octaves	$\text{♩} = 69$	
Dominant 7th (root position only)				
Diminished 7th (root position only)	C, D, A, E, B, B $\flat$ , E $\flat$ , F $\sharp$ minor			

## 3 Musicianship

### Aural Skills

#### Intervals

Students will be asked to identify the following intervals. The adjudicator will play each interval *once* in broken form.

*or*  
Students may choose to sing or hum the following intervals. The adjudicator will play the first note *once*.

Above a given note	Below a given note
major and minor 2nds	major 2nd
major and minor 3rds	major and minor 3rds
major and minor 6ths	minor 6th
minor 7th	major 7th
perfect 4th	perfect 4th
perfect 5th	perfect 5th
perfect octave	perfect octave

#### Chords

Students will be asked to identify any of the following chords after the adjudicator has played the chord once in blocked form, close position.

Chords	Position
major and minor triads	root position
dominant 7th	root position
diminished 7th	root position

#### Cadences

Students will be asked to identify the following cadences by name or symbols. The adjudicator will play the tonic chord *once*, and then play a short phrase ending in a cadence *twice*. The short phrase may be in a major or a minor key.

Name of Cadence	Symbols
perfect or authentic	V-I
plagal	IV-I

Example only

V i  
Perfect (Authentic)

#### Playback

Students will be asked to play back a melody approximately one octave in range. The adjudicator will name the key, play the tonic chord *once*, and play the melody *twice*.

Approximate length	Keys
nine notes	C, G, D, F, B $\flat$ major

Example only

#### Reading Skills

##### Playing

Students will be asked to play a short composition at sight.

Difficulty	Time signature	Keys
Level 5 repertoire	any time signature	major and minor keys up to five sharps or five flats

##### Clapping

Students will be asked to clap or tap the rhythm of a melody. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Example only

The Junior Musicianship assessment can be substituted for the Musicianship section sections of the Level 8 piano assessment (see p. 121).