

# Level 7

The Level 7 assessment provides a gradual transition into early-advanced repertoire. Two-part inventions and other Baroque forms involving more elaborate ornamentation, longer Classical sonatina movements, and more complex 19th- and 20th-century works form the basis for repertoire study at this level. Technical tests reinforce patterns and keys from earlier levels and expand to support the ongoing development of fluency and facility. The Advanced Rudiments academic assessment is a co-requisite that provides students with essential skills for reading and writing music. Some high schools may accept the Level 7 assessment for credit.

	Level 7 Requirements	Marks
<b>1</b>	<b>Repertoire</b>	<b>50</b>
	<i>one</i> selection from List A: Baroque Repertoire	18
	<i>one</i> selection from List B: Classical and Classical-style Repertoire	18
	<i>one</i> selection from List C: Romantic, 20th-, and 21st-century Repertoire	14
	Memory (2 marks per selection awarded for memory)	<b>6</b>
<b>2</b>	<b>Technical Requirements</b>	<b>24</b>
	Etudes: <i>two</i> etudes from the <i>Syllabus</i> list	6 + 6
	Technical Tests	12
	Major keys: C, D, B, F, B $\flat$ , A $\flat$ , D $\flat$	
	Minor keys: C, D, B, F, B $\flat$ , G $\sharp$ , C $\sharp$	
	– parallel motion scales	
	– <i>staccato</i> scales	
	– formula pattern scales	
	– chromatic scales	
	– scale in 6ths <i>or</i> octaves	
– tonic four-note chords		
– dominant 7th and diminished 7th chords		
– tonic arpeggios		
– dominant 7th and diminished 7th arpeggios		
<b>3</b>	<b>Musicianship Requirements</b>	<b>20</b>
	Aural Skills	10
	Clapback	(2)
	Intervals	(3)
	Chords	(2)
	Playback	(3)
	Reading Skills	10
	Playing	(7)
Clapping	(3)	
	<b>Academic Co-requisites</b>	
	Advanced Rudiments	
	<b>Total possible marks (pass = 60)</b>	<b>100</b>

## Resources for Level 7 Assessment Preparation

**Repertoire:** *Celebration Series Perspectives*<sup>®</sup>: *Piano Repertoire 7*

**Etudes:** *Celebration Series Perspectives*<sup>®</sup>: *Piano Studies / Etudes 7*

**Technique:** *Technical Requirements for Piano 7*

**Popular Selections:** *Popular Selection List*

**Musicianship:** see p. 130 for Aural Skills and Reading Skills resources.

## 1 Repertoire

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Repertoire selections must be memorized. Please note that up to two memory marks will be deducted for each selection where music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives*<sup>®</sup>: *Piano Repertoire 7 FHM*
- ▲ part or section of a larger work is found in *Celebration Series Perspectives*<sup>®</sup>: *Piano Repertoire 7 FHM*

### List A

#### Baroque Repertoire

#### Alcock, John

*Six Suites of Easy Lessons* ABR

- Suite no. 1 in A major
- ▲ Minuet

#### Bach, Carl Philipp Emanuel

- Sonata in E minor, Wq 62/12, H 66
- ▲ 3rd movement: Sarabande

#### Bach, Johann Sebastian

- French Suite no. 4 in E flat major, BWV 815
- ▲ Allemande
- French Suite no. 5 in G major, BWV 816
- ▲ Gavotte
- French Suite no. 6 in E major, BWV 817
- ▲ Polonaise
- ▶ Invention no. 1 in C major, BWV 772
- Little Prelude in F major, BWV 927
- Little Prelude in C major, BWV 933
- Little Prelude in D minor, BWV 935
- Little Prelude in A minor, BWV 942

#### Couperin, François

*L'art de toucher le clavecin*

- Allemande in D minor

#### Fiocco, Joseph-Hector

- Suite in G major, op. 1, no. 1
- ▲ 11th movement

#### Handel, George Frideric

- Air in G minor, HWV 467 BAR
- Suite no. 4 in D minor, HWV 437
- ▲ 3rd movement: Courante (*Celebrate Handel* FHM)
- Suite no. 7 in G minor, HWV 432
- ▲ Allegro
- Suite no. 8 in G major, HWV 441 (*Celebrate Handel* FHM)
- ▲ 1st movement: Allemande *or*
- ▲ 2nd movement: Allegro *or*
- ▲ 4th movement: Aria

**Kirnberger, Johann Philipp***Recueil d'airs de danse caractéristiques*

- ▶ Passepiéd in D major (no. 1)

**Krebs, Johann Ludwig**

- Sonatina No. 4 in B flat major
- ▲ 3rd movement

**Scarlatti, Domenico**

- Sonata in A minor, L 93, K 149 (*Celebrate Scarlatti, vol. 1 FHM*)
- Sonata in F major, L 297, K 274
- Sonata in A major, L 483, K 322 (*Celebrate Scarlatti, vol. 1 FHM*)

**Telemann, Georg Philipp**

- Fantasia in B flat major, TWV 33:18
- ▲ 2nd movement: Gaiment
- Fantasia in B flat major, TWV 33:36
- ▲ Vivace
- Fantasia in G minor, TWV 33:29
- ▲ 1st section: Allegro

*Essercizii Musici, TWV 32*

- Solo in F major, TWV 32:4
- ▲ 2nd movement: Bourrée

## List B

**Classical and Classical-style Repertoire****Albéniz, Mateo**

- Sonata in D major ALF

**Beethoven, Ludwig van**

- Bagatelle in D major, op. 33, no. 6
- ▶ Bagatelle, op. 119, no. 1
- ▶ Für Elise, WoO 59

**Clementi, Muzio**

- Sonatina in C major, op. 36, no. 3
- ▲ 1st movement
- Sonatina in D major, op. 36, no. 6
- ▲ 1st movement *or* 2nd movement: Rondo

**Diabelli, Anton**

- Sonatina in C major, op. 151, no. 2
- ▲ 1st movement

**Haydn, Franz Joseph**

- Sonata [Divertimento] in C major, Hob. XVI:1
- ▲ 2nd movement
- Sonata [Divertimento] in G major, Hob. XVI:27
- ▲ 2nd movement: Menuet and Trio
- Sonata [Divertimento] in E flat major, Hob. XVI:28
- ▲ 3rd movement
- Sonata in D major, Hob XVII:D1
- ▲ 3rd movement: Finale

**Hummel, Johann Nepomuk***Anweisung zum Piano-forte Spiel*

- Scherzo in A major (no. 45) (*Sixteen Short Pieces ABR*)

**Kuhlau, Friedrich**

- Sonatina in G major, op. 20, no. 2
- ▲ 2nd movement
- Sonatina in C major, op. 55, no. 3
- ▲ 1st movement
- Sonatina in C major, op. 88, no. 1
- ▲ 1st movement
- Sonatina in A minor, op. 88, no. 3
- ▲ 3rd movement

**Mozart, Wolfgang Amadeus***Viennese Sonatinas, K 439b*

- Viennese Sonatina no. 1 in C major
- ▲ 4th movement: Allegro
- Viennese Sonatina no. 2 in A major
- ▲ 1st movement
- Viennese Sonatina no. 5 in F major
- ▲ 1st movement
- Viennese Sonatina no. 6 in C major
- ▲ 1st movement

**Schumann, Robert**

- Children's Sonata, op. 118a, no. 1
- ▲ 1st movement *or* 2nd movement: Theme and variations

**Storace, Stephen**

- Sonatina no. 5 in D major
- ▲ 1st movement

**Vorisek, Jan Václav**

- Rondo in G major, op. 18, no. 1

## List C

**Romantic, 20th-, and 21st-century Repertoire****Alexander, Dennis***24 Character Preludes ALF*

- Longing

**Bartók, Béla***For Children, 1 B&H*

- Allegro (no. 12)
- ▶ Pentatonic Tune (no. 29)
- Andante tranquillo (no. 31)
- Winter Solstice Song (no. 38)

*For Children, 2 B&H*

- Ballad (no. 35)

**Benjamin, Arthur L.**

- Romance-Impromptu ALF

**Bernstein, Seymour***Birds, 1 MAN*

- The Purple Finch and The Hummingbird

**Bloch, Ernest***Enfantines FIS*

- Dream (no. 10)

**Blok, Vladimir***Twelve Pieces in Folk Modes FHM*

- Bashkir Chastushka

**Bober, Melody***Cyclone* FJH

- Whirling Winds

**Bonsor, Brian***Jazzy Piano*, 2 UNI

- ▶ Feelin' Good

**Brown, Stephen***West Coast Sundries* SWA

- Ballade for Liliane

**Buczynski, Walter***Ten Piano Pieces for Children* CMC

- Mood Indigo

**Chatman, Stephen***Amusements*, 3 FHM

- Earthquake

*Fantasies* FHM

- Blue Angel
- ▶ Katherine
- Night Sounds
- Sunrise at Jericho Beach

*Preludes for Piano*, 3 FHM

- Ginger Snaps

**Chopin, Frédéric**

- Polonaise in B flat major, op. posth., CT 160 (1817)
- Polonaise in G minor, op. posth., CT 161
- ▶ Prelude in E minor, op. 28, no. 4

**Coulthard, Jean***Pieces for the Present* WAT

- Far Above the Clouds

**Dello Joio, Norman***Lyric Pieces for the Young* EDW

- ▶ Prayer of the Matador

**Duncan, Martha***Isla Vista Suite*

- Eucalyptus Grove (*Diamond Jubilee Collection* WAT)

**Eckhardt-Gramatté, Sophie-Carmen***From My Childhood*, 1: Alphabet Pieces WAT

- "P" Poissarde (Fisherwoman)

**Eggleston, Anne**

- Hurry! Hurry! Hurry! (*Horizons*, 2 WAT)

**Falla, Manuel de**

- Récit du pêcheur [also titled The Fisherman's Story, The Magic Circle] (from *El amor brujo*) CHS

**Fiala, George***Sonatina*, op. 1 BER

- 1st movement

**Frid, Grigori***Russian Tales* FHM

- Nocturne
- A Sad Song

**Fuchs, Robert***Jugendalbum*, op. 47

- Mother Tells a Story (no. 16) (*Fuchs: Children's Pieces* ABR)

**Gallant, Pierre**

- ▶ A Joke (*Legacy Collection*, 4 FHM)

**Gillock, William L.***Lyric Preludes in Romantic Style* SUM

- ▶ Moonlight Mood

**Ginastera, Alberto***Dos canciones*, op. 3 RIC

- Milonga

**Glière, Reinhold***Eight Easy Piano Pieces*, op. 43 ABR

- ▶ Arietta (no. 7)

*Pièces enfantines / Twelve Children's Pieces*, op. 31 MAS

- Cradle Song (no. 3)
- Romance (no. 7)

**Godard, Benjamin**

- ▶ First Sorrow, op. 149, no. 6

**Granados, Enrique***Cuentos de la juventud / Stories of the Young*, op. 1 ABR; MAS

- La huerfana / The Little Orphan Girl (no. 9)

**Grieg, Edvard***Lyric Pieces*, op. 12

- Elfin Dance (no. 4)
- Album-leaf (no. 7)

*Lyric Pieces*, op. 43

- Solitary Traveller (no. 2)

**Haughton, Alan***More Rhythm and Rag* ABR

- Bread and Butter

**Hofmann, Heinrich***Skizzen*, op. 77

- ▶ Go to Sleep! (no. 9)

**Ibert, Jacques***Petite suite en quinze images* HUG

- Le cavalier Sans-Souci (no. 5)
- ▶ Sérénade sur l'eau (no. 10)

**Jaque, Rhené**

- ▶ Lutin / Goblin (*Meet Canadian Composers at the Piano*, 2 GVT [op])

- Suite no. 1 pour piano BER
- ▲ L'heure d'angoisse

**Kabalevsky, Dmitri***Easy Variations for Piano*, op. 51

- Seven Good-Humoured Variations on a Ukrainian Folk Song (no. 4)

*Four Rondos*, op. 60

- ▶ Rondo-March (no. 1)
- Rondo-Dance (no. 2)
- Rondo-Song (no. 3)

**Khachaturian, Aram***Adventures of Ivan* ALF; MCA

- Ivan Is Very Busy

**Koechlin, Charles***Dix petites pièces faciles*, op. 61c SAL

- L'enfant bien sage (no. 1)
- Sicilienne (no. 10)

**Kossenko, Viktor***24 Pieces for Children*, op. 15

- ▶ Waltz

**Lebeda, Miroslav***Music for Young Pianists* FHM

- Toccata

**Louie, Alexina***Star Light, Star Bright* FHM

- Blue Sky II
- Shooting Stars

**Lutosławski, Witold***Bucolics* PWM

- no. 4

**MacDowell, Edward***Woodland Sketches*, op. 51

- To a Wild Rose (no. 1)

**Martinů, Bohuslav***Spring in the Garden* BAR

- It Isn't Bad, Is It, To Pick a Few Flowers

**Mendelssohn, Felix***Lieder ohne Worte*, op. 30

- Consolation (no. 3)
- ▶ Venetian Boat Song (no. 6)

**Menotti, Gian Carlo***Poemetti per Maria Rosa: 12 Pieces for Children* BEL

- Giga
- War Song

**Muczynski, Robert***Diversions* SCH

- Allegro molto (no. 9)

**Niemann, Walter***Im Kinderland*, op. 46 PET

- The Little Mermaid in the Shell (no. 9)

**Norton, Christopher***Christopher Norton Connections for Piano™*, 7 FHM

- Fantasy Bossa
- Hanging Gardens
- Ringing Changes

**Papp, Lajos**

- ▶ Song and Dance
- Petite Suite EMB
- ▲ Alpine Horn and Chamois

**Pentland, Barbara***Hands across the C* AVO

- Sparks (no. 1)
- Seashore (no. 3)

**Pinto, Octavio***Scenas infantis* SCH

- Sleeping Time

**Poole, Clifford**● Ghost Town (*Legacy Collection*, 4 FHM)● Nocturne (*Legacy Collection*, 4 FHM)**Poulenc, Francis***Villageoises* SAL

- Valse tyrolienne (no. 1)
- Staccato (no. 2)

**Prokofiev, Sergei***Music for Children*, op. 65 SCH

- Regrets (no. 5)
- Waltz (no. 6)
- March of the Grasshoppers (no. 7)
- March (no. 10)
- Evening (no. 11)

**Rebikov, Vladimir Ivanovich***Album of Easy Pieces*

- ▶ Waltz (no. 6)

**Rossi, Wynn-Anne***An Alaska Tour* FJH

- Arctic Moon

**Rybicki, Feliks***This Is Our Garden Fair* PWM

- ▶ Our Little Garden

**Schubert, Franz***Walzer, Ländler, und Ecossais*, op. 18, D 145

- Waltz in B minor (no. 6)

**Schumann, Robert***Albumblätter*, op. 124

- Fantastic Dance (no. 5)
- Wiegenliedchen / Little Cradle Song (no. 6)

**Stone, Court**

- Ottawa Valley Song HOM

**Takács, Jenő***From Far Away Places*, op. 111 UNI

- Song and Alborada (no. 14)

**Tchaikovsky, Pyotr Il'yich***Album for the Young*, op. 39

- Chant de l'alouette / Song of the Lark (no. 22)

**Telfer, Nancy***She's Like the Swallow* FHM

- The Morning Dew (arr.)

**Thompson, John**

- Variations on Three Blind Mice WIL

**Tsitsaros, Christos***Cinderella Suite* FHM

- At the Prince's Ball

*Nine Tales* FHM

- Tap Dance

**Wuensch, Gerhard***Twelve Glimpses into 20th Century Idioms*, op. 37 B&H

- Beatless
- Quick March in Minor Sixths

## 2 Technical Requirements

### Etudes

Students must prepare *two contrasting* selections from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®*:  
*Piano Studies / Etudes* 7 FHM

**Bertini, Henri Jérôme***Etudes for the Piano*, op. 29

- ▶ Study in C minor (no. 7)

**Concone, Giuseppe***Twenty-five Melodic Studies, Easy and Progressive*, op. 24

- ▶ Study in C major (no. 22)

**Gnesina, Yelena Fabianovna***Small Pieces – Tableaux*

- ▶ Spinning Top

**Hofmann, Heinrich***Skizzen*, op. 77

- ▶ Elegie (no. 2)

**Kabalevsky, Dmitri***30 Pieces for Children*, op. 27 SCH

- ▶ Etude (no. 3)
- ▶ Dance (no. 27)

**Maikapar, Samuil***Trifles*, op. 8

- ▶ Toccata (no. 1)

**Norton, Christopher***Christopher Norton Connections for Piano™*, 7 FHM

- ▶ Wound Up

**Previn, André***Impressions for Piano* WAR

- ▶ Mechanical Toy

**Schoenmehl, Mike***Piano Studies in Pop* SIK

- ▶ Cyclone

**Swinstead, Felix***Six Studies for the Development of the Left Hand* B&H

- ▶ Study in G major

**Takács, Jenő***Klänge und Farben*, op. 95 DOB

- ▶ In a Great Hurry (no. 3)

**Tcherepnin, Alexander***Batagelles*, op. 5

- ▶ Bagatelle (no. 9)

Students may substitute a popular selection for one of the etudes.  
See p. 125 for details.

### Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 7. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)	Does Not Require Prior Approval		
		Repertoire Substitution		Etude Substitution
<i>one</i> Repertoire selection <i>or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, or C of Level 7	or	<i>One</i> selection from the corresponding List of Level 8	<i>or</i> <i>One</i> etude from Level 8 <i>or</i> <i>One</i> Student's Choice selection (must be of equal difficulty and a length of 1.5–2 minutes) <i>or</i> <i>One</i> selection from the <i>Popular Selection List</i> for Level 7 or Level 8

## Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

**Keys for Level 7** Major C, D, B, F, B $\flat$ , A $\flat$ , D $\flat$   
Minor C, D, B, F, B $\flat$ , G $\sharp$ , C $\sharp$

Scales	Keys	Played	Tempo	Note values
Parallel Motion	C, D, B, F, B $\flat$ , A $\flat$ , D $\flat$ major C, D, B, F, B $\flat$ , G $\sharp$ , C $\sharp$ (harmonic and melodic)	HT 2 octaves	$\text{♩} = 76$	
<i>Staccato</i>	C, D major C, D minor (harmonic and melodic)	HT 3 octaves	$\text{♩} = 76$	
Formula Pattern	C, D major C, D minor (harmonic)	HT 2 octaves	$\text{♩} = 76$	
Chromatic	Beginning on D and A $\flat$	HT 2 octaves	$\text{♩} = 76$	
Scale in 6ths blocked <i>staccato</i>	C major (beginning on tonic as upper note, mediant as lower note)	HS 1 octave	$\text{♩} = 88$	
<i>or</i>				
Scale in octaves broken <i>legato</i>	C major		$\text{♩} = 100$	
Chords	Keys	Played	Tempo	Note values
Tonic Four-note Chords (root position and inversions) broken	C, D, B, F, B $\flat$ , A $\flat$ , D $\flat$ major C, D, B, F, B $\flat$ , G $\sharp$ , C $\sharp$ minor	HS 2 octaves (no cadence)	$\text{♩} = 69$	
		HT 1 octave (ending with V-I cadence)	$\text{♩} = 60$	
Dominant 7th (root position and inversions) broken	C, D, B, F, B $\flat$ , A $\flat$ , D $\flat$ major C, D, B, F, B $\flat$ , G $\sharp$ , C $\sharp$ minor	HT 2 octaves	$\text{♩} = 60$	
		blocked	$\text{♩} = 80$	
Diminished 7th (root position and inversions) broken	C, D, B, F, B $\flat$ , G $\sharp$ , C $\sharp$ minor	HT 2 octaves	$\text{♩} = 60$	
		blocked	$\text{♩} = 80$	
Arpeggios	Keys	Played	Tempo	Note values
Tonic (root position followed by 1st and 2nd inversions)	C, D, B, F, B $\flat$ , A $\flat$ , D $\flat$ major C, D, B, F, B $\flat$ , G $\sharp$ , C $\sharp$ minor	HT 2 octaves	$\text{♩} = 60$	
Dominant 7th (root position only)				
Diminished 7th (root position only)				



## 3 Musicianship

### Aural Skills

#### Clapback

Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it *twice*.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Example only



2



#### Intervals

Students will be asked to identify the following intervals. The adjudicator will play each interval *once* in broken form. *or*

Students may choose to sing or hum the following intervals. The adjudicator will play the first note *once*.

Above a given note	Below a given note
major and minor 2nds	
major and minor 3rds	major and minor 3rds
major and minor 6ths	minor 6th
	major 7th
perfect 4th	perfect 4th
perfect 5th	perfect 5th
perfect octave	perfect octave

#### Chords

Students will be asked to identify any of the following chords after the adjudicator has played the chord once in blocked form, close position.

Chords	Position
major and minor triads	root position
dominant 7th	root position

#### Playback

Students will be asked to play back a melody based on the complete major scale (tonic to tonic, mediant to mediant, dominant to dominant). The adjudicator will name the key, play the tonic chord *once*, and play the melody *twice*.

Beginning note	Approximate length	Keys
tonic, mediant, dominant, or upper tonic	nine notes	C, G, D, F, B $\flat$ major

Example only



### Reading Skills

#### Playing

Students will be asked to play a short composition at sight.

Difficulty	Time signature	Approximate length	Keys
Level 4 repertoire	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	twelve measures	major and minor keys up to three sharps or three flats

#### Clapping

Students will be asked to clap or tap the rhythm of a melody. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Example only

