

Level 6

This late-intermediate level presents new challenges with the introduction of larger works by major composers. Sonata-allegro and rondo forms prepare students for the study of sonata movements at higher levels. A wide selection of 20th- and 21st-century repertoire that includes atonal and modal works, and pieces based on the blues scale, enriches the student's harmonic vocabulary. The technical tests at Level 6 are organized by parallel tonic major and minor keys to reinforce an understanding of tonal relationships. Tonic chords are expanded to four-note forms to support wider figurations in the repertoire. The Intermediate Rudiments academic assessment is a co-requisite that reinforces basic elements of notation while exploring concepts encountered in the repertoire and technique at this level.

	Level 6 Requirements	Marks
1	Repertoire	50
	one selection from List A: Baroque Repertoire	18
	one selection from List B: Classical and Classical-style Repertoire	18
	one selection from List C: Romantic, 20th-, and 21st-century Repertoire	14
	Memory (2 marks per selection awarded for memory)	6
2	Technical Requirements	24
	Etudes: two etudes from the <i>Syllabus</i> list	6 + 6
	Technical Tests	12
	Major keys: G, E, F, A \flat , D \flat	
	Minor keys: G, E, F, G \sharp , C \sharp	
	– parallel motion scales	
	– <i>staccato</i> scales	
	– formula pattern scales	
	– chromatic scales	
	– triads	
– tonic four-note chords		
– dominant 7th and diminished 7th chords		
– tonic arpeggios		
– dominant 7th and diminished 7th arpeggios		
3	Musicianship Requirements	20
	Aural Skills	10
	Clapback	(2)
	Intervals	(3)
	Chords	(2)
	Playback	(3)
	Reading Skills	10
	Playing	(7)
Clapping	(3)	
	Academic Co-requisites	
	Intermediate Rudiments	
	Total possible marks (pass = 60)	100

Resources for Level 6 Assessment Preparation

Repertoire: *Celebration Series Perspectives*[®]: *Piano Repertoire 6*

Etudes: *Celebration Series Perspectives*[®]: *Piano Studies / Etudes 6*

Technique: *Technical Requirements for Piano 6*

Popular Selections: *Popular Selection List*

Musicianship: see p. 130 for Aural Skills and Reading Skills resources

Level 6

1 Repertoire

Students must prepare *three* contrasting selections. Repertoire selections must be memorized. Please note that up to two memory marks will be deducted for each selection where music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives*[®]: *Piano Repertoire 6* FHM
- ▲ part or section of a larger work is found in *Celebration Series Perspectives*[®]: *Piano Repertoire 6* FHM

List A

Baroque Repertoire

Bach, Carl Philipp Emanuel

- Polonaise in G minor, BWV Anh. 123 (*Notenbuch der Anna Magdalena Bach* WEI)
- Polonaise in G minor, BWV Anh. 125 (*Notenbuch der Anna Magdalena Bach* WEI)

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden ABR

- Angloise in A major
- ▶ Scherzo in C major

Bach, Johann Sebastian

- Overture in the French Style in B minor, BWV 831
 - ▲ Bourrée I
- French Suite no. 1 in D minor, BWV 812
 - ▲ Sarabande
- Little Prelude in D minor, BWV 926
- Little Prelude in C minor, BWV 934
- ▶ Little Prelude in E minor, BWV 941
- Prelude in C minor, BWV 999 (*Celebrate Bach, vol. I* FHM)

Clavierbüchlein vor Wilhelm Friedemann Bach BAR

- Allemande in G minor, BWV 837
- Minuet no. 3 in G major, BWV 843

Notenbuch der Anna Magdalena Bach WIE

- March in E flat major, BWV Anh. 127
- Polonaise in G major, BWV Anh. 130

Handel, George Frideric

- Allemande in A minor, HWV 478 (*Celebrate Handel* FHM)
- Suite no. 4 in D minor, HWV 437 (*Celebrate Handel* FHM)
 - ▲ Sarabande *or* Gigue
- Suite no. 9 in G major, HWV 442
 - ▲ Prelude

Kirnberger, Johann Philipp

Klavierübungen, erste Sammlung DIA

- Minuet in E major
- Recueil d'airs de danse caractéristique*
- ▶ Les Carillons (no. 20)

Krebs, Johann Ludwig

- Suite no. 1 in D major
 - ▲ Burlesca in D major (6th movement)
- Toccata in E flat major (*Essential Keyboard Repertoire*, 7 ALF)

Scarlatti, Domenico

- Sonata in A major, LS 31, K 83b (*Celebrate Scarlatti*, vol. 1 FHM)
- Sonata in G major, L 84, K 63 (*Celebrate Scarlatti*, vol. 1 FHM)
- Sonata in B flat major, L 97, K 440 (*Celebrate Scarlatti*, vol. 1 FHM)

Seixas, José Antonio Carlos de

- ▶ Toccata in C minor

Stölzel, Gottfried Heinrich

- Partita in G minor (*Clavierbüchlein vor Wilhelm Friedemann Bach* BAR)
- ▲ Minuet in G minor (6th movement)

Telemann, Georg Philipp

- ▶ Aria
- Fantasia in C minor, TWV 33:30

Zipoli, Domenico

- Sonate d'intavolatura per organo e cimbalo*, parte seconda, op. 1 BAR
- Suite in G minor
 - ▲ Sarabanda in G minor

List B

Classical and Classical-style Repertoire**Bach, Carl Philipp Emanuel**

- Sechs Sonaten für Kenner und Liebhaber* OTT
- Sonata no. 5 in F major, H 243
 - ▲ 3rd movement

Beethoven, Ludwig van

- Lustig und Traurig, WoO 54

Benda, Jiří Antonín (George Anton)

- Sammlung vermischter Clavierstücke (Benda: 17 Sonatas for Piano OUP)*
- Sonata in D minor (no. 6)
 - Sonata in A minor ALF

Cimarosa, Domenico

- ▶ Sonata in A minor, F 55

Clementi, Muzio

- Sonata in F major, op. 36, no. 4
 - ▲ one movement

Diabelli, Anton

- Sonata in F major, op. 168, no. 1
 - ▲ 3rd movement: Rondo
- Sonata in G major, op. 168, no. 6
 - ▲ 3rd movement: Rondo

Dussek, Jan Ladislav

- Six Sonatinas*, op. 20 ABR
- Sonatina in G major (no. 1)
 - ▲ 1st movement *or*
 - ▲ 2nd movement: Rondo

Gurlitt, Cornelius

- Four Sonatinas*, op. 214
- Sonatina in G major (no. 3)
 - ▲ 1st movement

Haydn, Franz Joseph

- Divertimento in C major, Hob. XVI:3
 - ▲ 2nd movement: Minuetto and Trio
- Divertimento in G major, Hob. XVI:G1
 - ▲ 1st movement
- Sonata [Divertimento] in D major, Hob. XVI:4
 - ▲ 2nd movement: Minuet and Trio

Hook, James

- Sonata in D major, op. 12, no. 1
 - ▲ 1st movement

Kuhlau, Friedrich

- Sonatina in C major, op. 20, no. 1
 - ▲ 1st movement
- Sonatina in G major, op. 55, no. 2
 - ▲ 1st movement
- Sonatina in G major, op. 88, no. 2
 - ▲ 1st movement

Lichner, Heinrich

- Sonatina in G major, op. 4, no. 3 KJO; SCH
 - ▲ last movement: Rondo

Mozart, Wolfgang Amadeus

- Andantino, K 236/588b
 - German Dance, K 600
- Viennese Sonatinas*, K 439b
- Viennese Sonatina no. 6 in C major
 - ▲ last movement

Rosetti, Antonio

- Vier Klaviersonaten*
- Sonata in G major, RWV E2
 - ▲ 2nd movement: Romance

Wesley, Samuel

- ▶ Sonatina in E flat major, op. 4, no. 7

List C

Romantic, 20th-, and 21st-century Repertoire**Alexander, Dennis**

- 24 Character Preludes* ALF
- Zigzag

Archer, Violet

- Three Scenes (Habitant Sketches)* BER
- Church Scene

Bartók, Béla*For Children*, 1 B&H

- Jeering Song (no. 30)
- Andante (no. 32)
- Drunkard's Song (no. 36)

For Children, 2 B&H

- Variations (no. 5)
- Round Dance 1 (no. 6)
- Bagpipe 2 (no. 30)

Mikrokosmos, 3 B&H

- Merriment (no. 84)

Ten Easy Pieces EMB

- Dawn

Berlin, Boris*Holiday in Canada* MAY

- Winter Scene

Bernstein, Leonard*Five Anniversaries*

- ▶ For Susanna Kyle B&H

Bloch, Ernest*Enfantines* FIS

- Melody (no. 6)
- Pastorale (no. 7)
- Teasing (no. 9)

Bouchard, Rémi

- Au jour de l'an (*Golden Anniversary Collection* WAT)

Boyd, Bill*Jazz Sketches* HAL

- Oh So Blue

Byers, Rosemary Barrett

- Seaside Morning HAL

Carroll, Walter*Sea Idylls* FOR

- Early Morning
- Ebb Tide

Chatman, Stephen*Fantasies* FHM

- Melancholy Song

Preludes for Piano, 3 FHM

- Prairie Sky
- Rose-cheek'd Tara

Chopin, Frédéric

- Prelude in C minor, op. 28, no. 20
- Waltz in A minor, op. posth., B 150

Copland, Aaron

- The Young Pioneers (*Masters of Our Day* FIS)

Coulthard, Jean*Pieces for the Present* WAT

- Where the Trade Winds Blow

Dahlgren, David F.

- Jazz Cat ALK

Dolin, Samuel

- A Slightly Square Round Dance BER

Duke, David

- Cape Breton Lullaby (*Music of Our Time*, 5 WAT)

Dunhill, Thomas

- The Irish Boy LEG

Faith, Richard*Finger Paintings for Piano* SHA

- Celebration

Fiala, George*Australian Suite*, op. 2 BER

- Kangaroo

Fibich, Zdeněk

- ▶ Childhood – Spring (Hudek 55)

Filtz, Bohdana

- ▶ An Ancient Tale (*Town and Country* FHM)

Finch, Douglas

- ▶ Cancan FHM

Flagello, Nicholas*Episodes for Piano* GEN

- March

Fleming, Robert*Bag-O-Tricks* WAT

- Bright-Dancy (no. 2)
- Quiet Mood (no. 3)

Four Modernistics CMC

- Marching

Gardiner, Mary*Turnabout* STU

- no. 1
- no. 4

Gillock, William L.*Lyric Preludes in Romantic Style* SUM

- ▶ Winter Scene

Glière, Reinhold*Eight Easy Piano Pieces*, op. 43 ABR

- ▶ Prayer (no. 2)

Greaves, Terrence*More Swinging Rhymes* ABR

- Baa, Baa, Blue Sheep's Waltz (no.5)

Grieg, Edvard*Lyric Pieces*, op. 12

- ▶ Arietta (no. 1)
- Watchman's Song (no. 3)
- Folksong (no. 5)
- Patriotic Song (no. 8)

Haughton, Alan*Rhythm and Rag* ABR

- You and Me

Hofmann, Heinrich*Skizzen*, op. 77 ABR

- ▶ On the Lake (no. 12)
- Little Wood-bird (no. 15) (*Hofmann: 17 Miscellaneous Pieces* ABR)

Ibert, Jacques*Petite suite en quinze images* FOE

- Parade (no. 6)
- Romance (no. 8)

Jaque, Rhené

- Jestig GVT

Kabalevsky, Dmitri*30 Pieces for Children*, op. 27 SCH

- ▶ Song of the Cavalry (no. 29) (also titled “Cavalry Gallop”)
- Warrior's Dance (no. 19)
- Fairy Tale (no. 20)

Kenins, Talivaldis

- Toccata-Dance (*Legacy Collection*, 4 FHM)

Khachaturian, Aram*Adventures of Ivan* ALF; MCA

- Ivan Sings

Klose, Carol

- Vaudeville Repartée (*Hal Leonard Student Piano Library, Piano Solos 5* HAL)

Koechlin, Charles*Dix petites pieces faciles*, op. 61c SAL

- La jolie fleur (no. 2)
- Berceuse

Kolodub, Janna

- Carpathian Waterfall (*Postcards from Ukraine* FHM)

Kullak, Theodor*Scenes from Childhood*, set 2, op. 81 PET; SCH

- Grandmother Tells a Ghost Story (no. 3)

Louie, Alexina*Star Light, Star Bright* FHM

- Distant Star

Lutosławski, Witold*Folk Mélodies (Most Beautiful Lutoslawski)* PWM

- Master Michael

Mendelssohn, Felix

- Lied ohne Worte, op. 19, no. 4

Sechs Kinderstücke, op. 72

- Allegro non troppo (no. 1)

Menotti, Gian Carlo*Poemetti per Maria Rosa: 12 Pieces for Children* BEL

- Lullaby
- The Shepherd

Muczynski, Robert*Fables: Nine Pieces for the Young* SCH

- Presto (no. 6)

Norton, Christopher*Christopher Norton Connections for Piano™*, 6 FHM

- Bahama Beach
- In Between
- Mississauga Rag

Microstyles 1 B&H

- Oriental Flower

Pachulski, Henryk*Six Preludes*, op. 8

- Prelude in C minor (no. 1) (*A Romantic Sketchbook for Piano*, 3 ABR)

Papp, Lajos*Images* LEM

- ▶ Hungarian Dance

Pinto, Octavio*Festa de Crianças (Children's Festival)* SCH

- Playing Marbles (no. 5)

Previn, André*Impressions for Piano* WAR

- By a Quiet Stream (no. 5)
- ▶ Roundup (no. 11)

Prokofiev, Sergei*Music for Children*, op. 65 SCH

- Promenade (no. 2)

Rebikov, Vladimir Ivanovich

- ▶ Valse miniature, op. 10, no. 10

Reinecke, Carl

- Serenade in G major, op. 183, no. 2 ABR

- ▲ Pastorale

Reubart, Dale*Pantomimes* FHM

- March of the Buffoons
- Prelude

Rorem, Ned*A Quiet Afternoon* PER

- A New Game

Scharwenka, Xaver*Album for the Young*, op. 62

- ▶ A Tale (no. 3)

Schubert, Franz*Valses sentimentales*, op. 50, D 797

- Valse sentimentale no. 13

Schumann, Robert*Album für die Jugend*, op. 68

- Mignon (no. 35)

Albumblätter, op. 124

- ▶ Waltz in A minor (no. 4)

Kinderszenen, op. 15

- From Foreign Lands and People (no. 1)

Southam, Ann

- Sea Flea BER

Starer, Robert*Sketches in Color* WAR

- Purple (no. 1)
- ▶ Bright Orange (no. 4)

Tansman, Alexandre*Ten Diversions for the Young Pianist* MCA

- Prayer

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- Waltz (no. 8)

Telfer, Nancy

- ▶ Fantasy CMC

She's Like the Swallow FHM

- She's Like the Swallow (arr.)
- Vive la canadienne! (arr.)

Tsitsaros, Christos

- Song of the Fisherman (*Hal Leonard Student Piano Library, Piano Solos 5* HAL)

Cinderella Suite FHM

- Cinderella's Sorrow

Wuensch, Gerhard*A Winter Foursome*, op. 39 WAT

- Frosted Windows (no. 1)

2 Technical Requirements

Etudes

Students must prepare *two contrasting* selections from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®: Piano Studies / Etudes 6* FHM

Bertini, Henri Jérôme*Etudes for the Piano*, op. 29

- ▶ Study in E minor (no. 14)

Concone, Giuseppe*Twenty-five Melodic Studies, Easy and Progressive*, op. 24

- ▶ Study in B flat major (no. 5)
- ▶ Study in C major (no. 10)

Czerny, Carl

- ▶ Study in A flat major, op. 139, no. 51

Finney, Ross Lee*24 Piano Inventions* PET

- ▶ Playing Ball

Gnesina, Yelena Fabianovna*Small Pieces – Tableaux*

- ▶ Song of the Brook

Heller, Stephen*30 Études progressives*, op. 46

- ▶ Fluttering Leaves (no. 11)

Notenbuch für Klein und Gross, op. 138

- Barcarolle (no. 5) (*Celebrate Heller* FHM)

Kabalevsky, Dmitri*30 Pieces for Children*, op. 27 SCH

- ▶ Toccata (no. 12)

Karganov, Génari*Jugend-Album*, op. 25

- ▶ Game of Patience (no. 2)

Nakada, Yoshinao*Japanese Festival* WAR

- ▶ The Gear Wheels of a Watch

Nölck, August*Melodische Studien für Klavier*

- ▶ Good Humoured

Papp, Lajos*Aquarium: 11 Piano Pieces* EMB

- ▶ Pebbles in the Water

Schoenmehl, Mike*Little Stories in Jazz* OTT

- ▶ The Broken Record

Shostakovich, Dmitri*Dances of the Dolls* SIK

- ▶ Dance

Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 6. See p. 125 for more information on substitutions.













Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)		Does Not Require Prior Approval		
	Repertoire Substitution		Repertoire Substitution	Etude Substitution	
<i>one</i> Repertoire selection <i>or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, or C of Level 6	<i>or</i>	<i>One</i> selection from the corresponding List of Level 7	<i>or</i>	<i>One</i> etude from Level 7 <i>or</i> <i>One</i> Student's Choice selection (must be of equal difficulty and a length of 1.5–2 minutes) <i>or</i> <i>One</i> selection from the <i>Popular Selection List</i> for Level 6 or Level 7

Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

Keys for Level 6 Major G, E, F, A \flat , D \flat
Minor G, E, F, G \sharp , C \sharp

Scales	Keys	Played	Tempo	Note values
Parallel Motion	G, E, F, A \flat , D \flat major G, E, F, G \sharp , C \sharp minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 60$	
<i>Staccato</i>	E, F major E minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 60$	
Formula Pattern	E, F major E minor (harmonic)	HT 2 octaves	$\text{♩} = 60$	
Chromatic	beginning on E, D \flat	HT 2 octaves	$\text{♩} = 60$	
Chords	Keys	Played	Tempo	Note values
Triads (root position and inversions) broken	G, E, F, A \flat , D \flat major G, E, F, G \sharp , C \sharp minor	HT 2 octaves (ending with V-I cadence)	$\text{♩} = 80$	
blocked		HT 2 octaves (ending with V-I cadence)	$\text{♩} = 80$	
Tonic Four-note Chords (root position and inversions) broken	G, E, F, A \flat , D \flat major G, E, F, G \sharp , C \sharp minor	HS 1 octave (no cadence)	$\text{♩} = 88$	
Dominant 7th (root position and inversions) broken	G, E, F, A \flat , D \flat major G, E, F, G \sharp , C \sharp minor	HS 2 octaves	$\text{♩} = 88$	
blocked			$\text{♩} = 72$	
Diminished 7th (root position and inversions) broken	G, E, F, G \sharp , C \sharp minor	HS 2 octaves	$\text{♩} = 88$	
blocked			$\text{♩} = 72$	
Arpeggios	Keys	Played	Tempo	Note values
Tonic (root followed by 1st inversion)	G, E, F, A \flat , D \flat major	HS 2 octaves	$\text{♩} = 92$	
Dominant 7th (root position only)	G, E, F, G \sharp , C \sharp minor			
Diminished 7th (root position only)	G, E, F, G \sharp , C \sharp minor			

3 Musicianship

Aural Skills

Clapback

Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it *twice*.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$	two to four measures

Example only

1



2



Intervals

Students will be asked to identify the following intervals. The adjudicator will play each interval *once* in broken form.

or

Students may choose to sing or hum the following intervals. The adjudicator will play the first note *once*.

Above a given note	Below a given note
major 2nd	
major and minor 3rds	major and minor 3rds
major and minor 6ths	minor 6th
perfect 4th	perfect 4th
perfect 5th	perfect 5th
perfect octave	perfect octave

Chords

Students will be asked to identify any of the following chords after the adjudicator has played the chord once in blocked form, close position.

Chords	Position
major and minor triads	root position

Playback

Students will be asked to play back a melody based on the complete major scale (tonic to tonic, mediant to mediant, dominant to dominant). The adjudicator will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning note	Approximate length	Keys
tonic, mediant, or dominant	nine notes	C, G, D, F major

Example only



Level 6

Reading Skills

Playing

Students will be asked to play a passage of music at sight.

Difficulty	Time signature	Approximate length	Keys
Level 3 repertoire	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight measures	major and minor keys up to three sharps or three flats

Clapping

Students will be asked to clap or tap the rhythm of a melody. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Example only

