

Level 5

The Level 5 assessment presents intermediate students with the opportunity to expand their technical and musical abilities. Musical engagement is promoted through a more diverse selection of repertoire choices with longer forms, thicker harmonic textures, and exposure to new genres. In technical requirements, dominant-seventh and diminished-seventh patterns are introduced to expand harmonic vocabulary. These new patterns, which involve a wider span of the hand, help to develop dexterity. The Basic Rudiments academic assessment is a co-requisite that enriches musical awareness and literacy through the study of notation, including: intervals, key signatures, scales, and triads.

	Level 5 Requirements	Marks
1	Repertoire	50
	one selection from List A: Baroque Repertoire	18
	one selection from List B: Classical and Classical-style Repertoire	18
	one selection from List C: Romantic, 20th-, and 21st-century Repertoire	14
	Memory (2 marks per selection awarded for memory)	6
2	Technical Requirements	24
	Etudes: two etudes from the <i>Syllabus</i> list	6 + 6
	Technical Tests	12
	Major keys: A, E, Eb, Ab	
	Minor keys: F#, C#, C, F	
	– parallel motion scales	
	– <i>staccato</i> scales	
	– formula pattern scales	
	– chromatic scale	
	– triads	
– dominant 7th and diminished 7th chords		
– tonic arpeggios		
3	Musicianship Requirements	20
	Aural Skills	10
	Clapback	(3)
	Intervals	(3)
	Playback	(4)
	Reading Skills	10
	Playing	(7)
Clapping	(3)	
	Academic Co-requisites	
	Basic Rudiments	
	Total possible marks (pass = 60)	100

Resources for Level 5 Assessment Preparation

Repertoire: *Celebration Series Perspectives®: Piano Repertoire 5*

Etudes: *Celebration Series Perspectives®: Piano Studies / Etudes 5*

Technique: *Technical Requirements for Piano 5*

Popular Selections: *Popular Selection List*

Musicianship: see p. 130 for Aural Skills and Reading Skills resources

Visit www.TheAchievementProgram.org for information about publications.

1 Repertoire

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Repertoire selections must be memorized. Please note that up to two memory marks will be deducted for each selection where music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives®: Piano Repertoire 5 FHM*
- ▲ part or section of a larger work is found in *Celebration Series Perspectives®: Piano Repertoire 5 FHM*

List A

Baroque Repertoire

Arnold, Samuel

- Sonata in D major, op. 12, bk 2, no. 3 (*English Piano Music 1780–1800 ABR*)
- ▲ 2nd movement: Siciliana

Bach, Carl Philipp Emanuel

- March in G major, BWV Anh. 124 (*Notenbuch der Anna Magdalena Bach WEI*)

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden ABR

- Angloise in D major

Bach, Johann Sebastian

- ▶ Allemande in G minor, BWV 836
- French Suite no. 6 in E major, BWV 817
 - ▲ Minuet
- ▶ Little Prelude in C major, BWV 939

Dieupart, Charles

Six suites de clavessin (1701)

- Suite no. 2 in D major
- ▲ Passepied

Graupner, Christoph

- Intrada in C major (*Baroque Piano ALF*)

Handel, George Frideric

- Fuga (Sonatina) in G major, HWV 582 (*Celebrate Handel FHM*)
- Sonatina in B flat major, HWV 585 (*Celebrate Handel FHM*)

Kirnberger, Johann Philipp

Recueil d'airs de danse caractéristiques

- ▶ Gigue in D major (no. 10)

Rameau, Jean-Philippe

Pièces de clavecin (1724)

- Suite no. 1
- ▲ Deux rigaudons

Scarlatti, Domenico

- Sonata in C minor, L 357, K 40 (*Celebrate Scarlatti, vol. I* FHM)
- Sonata in D minor, LS 7, K 34 (*Celebrate Scarlatti, vol. I* FHM)
- Sonata in B flat, LS 36, K42 (*Celebrate Scarlatti, vol. I* FHM)

Stölzel, Gottfried Heinrich

Partita (*Clavierbüchlein vor Wilhelm Friedemann Bach* BAR)

- ▶ Bourrée in G minor

Telemann, Georg Philipp

- Fantasia in C major, TWV 33:14
 - ▲ 2nd section: Gaiement in C major
- Fantasia in E flat major, TWV 33:35
 - ▲ 2nd section: Moderato in C minor

Zipoli, Domenico

Sonate d'intavolatura per organo e cimbalò, parte prima, op. 1

- ▶ Verso in E minor

List B

Classical and Classical-style Repertoire

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden ABR

- ▶ Allegretto in F major

Beethoven, Ludwig van

- Minuet in G major, WoO 10, no. 2 (*Celebrate Beethoven, vol. I* FHM)

Zwei Klaviersonatinen, Anh. 5

- Sonata in F major
 - ▲ 1st or 2nd movement

Twelve German Dances, WoO13 OTT; SCH

- No. 1 in D major
- No. 5 in F major

Cimarosa, Domenico

- Sonata no. 17 in D minor (*Melodious Masterpieces, 3* ALF)

Clementi, Muzio

- Sonata in G major, op. 36, no. 2
 - ▲ 1st movement
- Sonata in C major, op. 36, no. 3
 - ▲ 3rd movement
- Sonata in G major, op. 36, no. 5
 - ▲ 3rd movement: Rondo

Diabelli, Anton

- Sonata in F major, op. 168, no. 1
 - ▲ 2nd movement
- Sonata in G major, op. 168, no. 2
 - ▲ 1st movement
- Sonata in C major, op. 168, no. 3
 - ▲ 1st or 3rd movement

Gurlitt, Cornelius

Four Sonatas, op. 214

- ▶ Sonata in A minor, op. 214, no. 4
 - ▲ 1st movement or
 - ▲ 2nd and 3rd movements

Hässler, Johann Wilhelm

Fifty Pieces for Beginners, op. 38 ABR

- Capriccio in C major

Haydn, Franz Joseph

- Divertimento in G major, Hob. XVI:8
 - ▲ 1st movement or
 - ▲ 3rd and 4th movements

Kuhlau, Friedrich

- Six Variations in G major, op. 42, no. 1

Lichner, Heinrich

- Sonatina in F major, op. 4, no. 2 KJO; SCH
 - ▲ 1st movement

Mozart, Wolfgang Amadeus

- Minuet in F major, K 5
Viennese Sonatinas, K 439b
- Viennese Sonatina no. 1 in C major
 - ▲ Minuetto and Trio

Spindler, Fritz

- Sonatina in C major, op. 157, no. 4 ALF
 - ▲ 2nd movement

Wesley, Samuel

- Sonata in A major, op. 5, no. 1 (*English Piano Music 1780–1800* ABR)
 - ▲ 2nd movement: Allegro

List C

Romantic, 20th-, and 21st-century Repertoire

Agay, Denes

Petit Trianon Suite SCH

- Sarabande d'amour

Archer, Violet

Three Scenes (Habitant Sketches) BER

- ▶ Jig

Bartók, Béla

For Children, 1 B&H

- Children's Dance (no. 10)
- Ballad (no. 13)
- Moderato (no. 26)
- ▶ Jest (no. 27)
- Choral (no. 28)

For Children, 2 B&H

- Lento (no. 11)
- Teasing Song (no. 18)
- Romance (no. 19)
- Game of Tag (no. 20)

Beach, Amy

Children's Carnival, op. 25 HIL

- Pierrot and Pierrette (no. 4)

Beckwith, John*Six Mobiles*, 2 BER

- Minor or Major?
- Two and Three are Five
- What Goes Up Must Come Down

Bortkiewicz, Sergei*Andersen's Fairy Tales*, op. 30 SIM

- The Hardy Tin Soldier (no. 3)

Bruce, Robert*Picture Studies for the Piano* CEL

- Rag Doll

Carroll, Walter*Sea Idylls* FOR

- From the Cliffs (no. 1)
- Sea-Nymphs (no. 3)
- Moon Beams (no. 6)
- A Passing Storm (no. 7)
- To a Sea-Bird (no. 8)
- The Lifeboat (no. 9)
- Alone at Sunset (no. 10)

Chatman, Stephen*Preludes for Piano*, 3 FHM

- Poltergeist

Cherney, Brian

- Elegy for a Misty Afternoon (*Horizons*, 1 WAT)

Copland, Aaron

- Sunday Afternoon Music (*Masters of Our Day* FIS)

Coulthard, Jean

- The Rocking Chair (*Music of Our Time*, 5 WAT)
- ▶ Star Gazing (*Music of Our Time*, 6 WAT)

Four Piano Pieces BER

- Little Song of Long Ago

Creston, Paul*Five Little Dances* SCH

- Rustic Dance (no. 1)

Eurina, Ludmilla

- Pastorale (*Town and Country* FHM)

Faith, Richard*Finger Paintings for Piano* SHA

- Moonless Night

Fiala, George*Australian Suite*, op. 2 BER

- Black Swan
- Emu
- Koala
- Lyre Byrd
- Platypus

Ten Postludes for Young Students, op. 7 WAT

- ▶ Postlude no. 6 (à la Shostakovich)

Filtz, Bohdana

- A Song about Grandmother (*Childhood Memories* FHM)

Fleming, Robert*Bag-o-Tricks* WAT

- Gently (no. 1)

Frid, Grigori*A Day in the Country* FHM

- Garmoshka
- Russian Tales* FHM
- Chastushka
- Youthful Adventures* FHM
- A Little Song

Gillock, William L.*Lyric Preludes in Romantic Style* SUM

- Legend
- Serenade

Gretchaninov, Alexander*Glass Beads*, op. 123 OTT

- Waltz

Grieg, Edvard*Lyric Pieces*, op. 12

- ▶ Waltz (no. 2)

Griesdale, Susan*Piano Mime* OCE

- Dancing Clowns
- Sleepwalking

Hansen, Joan

- Traffic (*Music of Our Time*, 5 WAT)

Harmer, Daniel

- Hop, Skip and Jump BER

Haughton, Alan*Rhythm and Rag* ABR

- Lazy

Huang, An-Lun*A Chinese Festival*, 1 BEL

- Cradle Song

Ibert, Jacques*Petite suite en quinze images* FOE

- Berceuse aux étoiles (no. 4)

Jaque, Rhené

- Rustic Dance GVT

Kabalevsky, Dmitri*30 Pieces for Children*, op. 27 SCH

- Cradle Song (no. 8)
- Sonatina in A minor (no. 18)

24 Pieces for Children, op. 39 SCH

- ▶ A Slow Waltz (no. 23)

Easy Variations for Piano, op. 51

- Five Happy Variations on a Russian Folk Song (no. 1)

Karganov, Génari

- ▶ Arabesque, op. 6, no. 2

Kenins, Talivaldis*Two Little Pieces (Meet Canadian Composers at the Piano)*, 2 GVT [OP]

- ▶ Little March

Kirchner, Theodor F.*Miniaturen*, op. 62 ABR

- Miniature in C minor (no. 15)

Koechlin, Charles*Dix petites pièces faciles*, op. 61c SAL

- La maison heureuse (no. 3)

Kuzmenko, Larysa

- ▶ Romance

Lebeda, Miroslav*Music for Young Pianists* FHM

- March

McLean, Edwin*Impressions on Rock, Bone, Wood, Earth* FJH

- Bird Whistle (Bone)

Merath, Siegfried*Tanz-Typen*, 1 OTT

- ▶ Cha-Cha

Mier, Martha*Jazz, Rags & Blues*, 2 ALF

- Red Rose Rendezvous

Mould, Warren

- Jamaican Serenade (*Legacy Collection*, 3 FHM)

Muczynski, Robert*Fables: Nine Pieces for the Young* SCH

- Allegro (no. 1)

Niemann, Walter*Im Kinderland*, op. 46 PET

- Cradle Song

Norton, Christopher*Christopher Norton Connections for Piano™*, 5 FHM

- ▶ Scamp
- Moonscape
- Boxcar Blues

The Microjazz Collection, 3 B&H

- In a Hurry

Papineau-Couture, Jean

- Aria BER

Papp, Lajos*Petite suite* EMB

- Cock-crow

Pinto, Octavio*Festa de Crianças* (Children's Festival) SCH

- Little March
- Serenade

Previn, André*Impressions for Piano* WAR

- Trees at Twilight (no. 7)

Reinecke, Carl*Hausmusik*, op. 77

- Romanza (no. 8)

Rejino, Mona*Portraits in Style* HAL

- Nocturne

Rowley, Alec

- ▶ The Lake, op. 42, no. 9

Schoenmehl, Mike*Piano Studies in Pop* SIK

- ▶ Melancholy Reflections

Schumann, Robert*Album für die Jugend*, op. 68

- Hunting Song (no. 7)
- Little Folk Song (no. 9)
- Sicilienne (no. 11)
- A Little Romance (no. 19)
- Nordic Song (no. 41)

Shostakovich, Dmitri

- The Barrel-Organ Waltz (from film score for *The Gadfly*, op. 97) SCH

Seven Doll's Dances SCH; SIK

- Hurdy-Gurdy (no. 6)

Six Children's Pieces, op. 69 SCH

- The Mechanical Doll

Starer, Robert*Sketches in Color* WAR

- Shades of Blue (no. 2)
- Black and White (no. 3)

Takács, Jenő*Klänge und Farben*, op. 95 DOB

- ▶ Sounding the Accordion

Tansman, Alexandre*On s'amuse au piano / Happy Time*, 1 WAR

- Petite promenade

On s'amuse au piano / Happy Time, 2 WAR

- Valse – Boston

On s'amuse au piano / Happy Time, 3 WAR

- Souvenir de George Gershwin, 1925

Pour les enfants, 3 ESC

- Petite rêverie (no. 4)

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- Polka (no. 10)
- Mazurka (no. 11)
- Sweet Dreams (no. 21)

Telfer, Nancy*Planets and Stars* FHM

- ▶ When Rivers Flowed on Mars

Volkman, Robert*Lieder des Grossmütter*, op. 27

- ▶ Grandmother's Song (no. 10)

2 Technical Requirements

Etudes

Students must prepare *two contrasting* selections from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®*:
Piano Studies / Etudes 5 FHM

Bertini, Henri Jérôme

25 *Primary Etudes for the Piano*, op. 166

- ▶ Study in G major (no. 7)

Burgmüller, Johann Friedrich

25 *Études faciles et progressives*, op. 100

- ▶ Sweet Sorrow (no. 16)

Crosby, Anne

In the Mermaid's Garden FHM

- ▶ Dragonfly Scherzo

Czerny, Carl

- ▶ Study in G major, op. 139, no. 38

Fuchs, Robert

Jugendklänge: Leichte Stücke für Pianoforte, op. 32

- ▶ The Little Trumpeter (no. 4)

Gedike, Alexander

Twelve Melodious Studies for Beginners, op. 32

- ▶ Study in C major (no. 16)

Gnesina, Yelena Fabianovna

Small Pieces – Tableaux

- ▶ Skipping Rope

Gurlitt, Cornelius

Der erste Vortrag, op. 210

- ▶ The Merry Wanderer (no. 29)

Kabalevsky, Dmitri

24 Pieces for Children, op. 39 SCH

- ▶ Prelude (no. 19)

Kadosa, Pál

Eight Little Piano Pieces EMB

- ▶ Vivo

Maikapar, Samuil

- ▶ Staccato Prelude, op. 31, no. 6

Rohde, Eduard

- ▶ Dance of the Dragonflies, op. 76, no. 7

Schoenmehl, Mike

Piano Studies in Pop SIK

- ▶ Chicken Talk

Takács, Jenő

Für mich, op. 76 DOB

- ▶ The Little Fly

Tchaikovsky, Pyotr Il'yich

Album for the Young, op. 39

- ▶ In Church (no. 24)

Telfer, Nancy

Planets and Stars FHM

- ▶ Supernova

Students may substitute a popular selection for one of the etudes. See p. 125 for details.

Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 5. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)	Does Not Require Prior Approval		
		Repertoire Substitution	Repertoire Substitution	Etude Substitution
<i>one</i> Repertoire selection <i>or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, or C of Level 5	<i>or</i>	<i>One</i> selection from the corresponding List of Level 6 <i>or</i>	<i>One</i> etude from Level 6 <i>or</i> <i>One</i> Student's Choice selection (must be of equal difficulty and a length of 1.5–2 minutes) <i>or</i> <i>One</i> selection from the <i>Popular Selection List</i> for Level 5 or Level 6

Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

Keys for Level 5 Major A, E, E \flat , A \flat
Minor F \sharp , C \sharp , C, F

Scales	Keys	Played	Tempo	Note values
Parallel Motion	A, E, E \flat , A \flat major F \sharp , C \sharp , C, F minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 104$	
<i>Staccato</i>	A, E \flat major F \sharp , C minor (harmonic)	HS 2 octaves	$\text{♩} = 112$	
Formula Pattern	E \flat major C minor (harmonic)	HT 2 octaves	$\text{♩} = 104$	
Chromatic	beginning on A	HT 1 octave	$\text{♩} = 104$	
Chords	Keys	Played	Tempo	Note values
Triads (root position and inversions) broken	A, E, E \flat , A \flat major F \sharp , C \sharp , C, F minor	HT 2 octaves (ending with V-I cadence)	$\text{♩} = 66$	
blocked			$\text{♩} = 132$	
Dominant 7th (root position and inversions) broken	A, E, E \flat , A \flat major	HS 1 octave	$\text{♩} = 72$	
blocked			$\text{♩} = 120$	
Diminished 7th (root position and inversions) broken	F \sharp , C \sharp , C, F minor	HS 1 octave	$\text{♩} = 72$	
blocked			$\text{♩} = 120$	
Arpeggios	Keys	Played	Tempo	Note values
Tonic (root position only)	A, E, E \flat , A \flat major F \sharp , C \sharp , C, F minor	HS 2 octaves	$\text{♩} = 80$	

3 Musicianship

Aural Skills

Clapback

Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it *twice*.

Time signature	Approximate length
$\frac{3}{4}$ $\frac{6}{8}$	two to four measures

Example only

1



2



Intervals

Students will be asked to identify the following intervals. The adjudicator will play each interval *once* in broken form, *or*

Students may choose to sing or hum the following intervals. The adjudicator will play the first note *once*.

Above a given note	Below a given note
major and minor 3rds	major and minor 3rds
major and minor 6ths	
perfect 4th	
perfect 5th	perfect 5th
perfect octave	perfect octave

Playback

Students will be asked to play back a melody based on the first five notes and upper tonic of a major scale. The adjudicator will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning note	Approximate length	Keys
tonic, mediant, or dominant	seven notes	C, G, D, F major

Example only



Reading Skills

Playing

Students will be asked to play a passage of music by sight.

Difficulty	Time signature	Approximate length	Keys
Level 2 repertoire	$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	eight measures	major and minor keys up to two sharps or two flats

Clapping

Students will be asked to clap or tap the rhythm of a melody. Tied notes may be included. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	four measures

Example only

