The Level 5 assessment presents intermediate students with the opportunity to expand their technical and musical abilities. Musical engagement is promoted through a more diverse selection of repertoire choices with longer forms, thicker harmonic textures, and exposure to new genres. In technical requirements, dominant-seventh and diminished-seventh patterns are introduced to expand harmonic vocabulary. These new patterns, which involve a wider span of the hand, help to develop dexterity. The Basic Rudiments academic assessment is a co-requisite that enriches musical awareness and literacy through the study of notation, including: intervals, key signatures, scales, and triads.

### 1 Repertoire
Students must prepare three contrasting selections: one from each of List A, List B, and List C. Repertoire selections must be memorized. Please note that up to two memory marks will be deducted for each selection where music is used.

Bullets used to denote selections for assessment purposes:
- one selection
- part or section of a larger work
- selection is found in Celebration Series Perspectives®: Piano Repertoire 5 FHM
- part or section of a larger work is found in Celebration Series Perspectives®: Piano Repertoire 5 FHM

#### List A

**Baroque Repertoire**

- **Arnold, Samuel**
  - Sonata in D major, op. 12, bk 2, no. 3 (English Piano Music 1780–1800 ABR)
  - 2nd movement: Siciliana

- **Bach, Carl Philipp Emanuel**
  - March in G major, BWV Anh. 124 (Notenbuch der Anna Magdalena Bach WEI)

- **Bach, Johann Christoph Friedrich**
  - Angloise in D major

- **Bach, Johann Sebastian**
  - Allemande in G minor, BWV 836
  - French Suite no. 6 in E major, BWV 817
  - Minuet
  - Little Prelude in C major, BWV 939

- **Dieupart, Charles**
  - Six suites de davessins (1701)
  - Suite no. 2 in D major
  - Passepied

- **Graupner, Christoph**
  - Intrada in C major (Baroque Piano ALF)

- **Handel, George Frideric**
  - Fuga (Sonatina) in G major, HWV 582 (Celebrate Handel FHM)
  - Sonatina in B flat major, HWV 585 (Celebrate Handel FHM)

- **Kirnberger, Johann Philipp**
  - Recueil d'airs de danse caractéristiques
  - Gigue in D major (no. 10)

- **Rameau, Jean-Philippe**
  - Pièces de dame (1724)
  - Suite no. 1
  - Deux rigaudons

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### Resources for Level 5 Assessment Preparation

**Repetoire**: Celebration Series Perspectives®: Piano Repertoire 5

**Etudes**: Celebration Series Perspectives®: Piano Studies / Etudes 5

**Technique**: Technical Requirements for Piano 5

**Popular Selections**: Popular Selection List

**Musicianship**: see p. 130 for Aural Skills and Reading Skills resources

Visit [www.TheAchievementProgram.org](http://www.TheAchievementProgram.org) for information about publications.
Scarlatti, Domenico
- Sonata in C minor, L 357, K 40 (Celebrate Scarlatti, vol. 1 FHM)
- Sonata in D minor, LS 7, K 34 (Celebrate Scarlatti, vol. 1 FHM)
- Sonata in B flat, LS 36, K42 (Celebrate Scarlatti, vol. 1 FHM)

Stölzel, Gottfried Heinrich
Partita (Clavierbüchlein vor Wilhelm Friedemann Bach BAR)
- Bourrée in G minor

Telemann, Georg Philipp
- Fantasia in C major, TWV 33:14
  - 2nd section: Gaiment in C major
- Fantasia in E flat major, TWV 33:35
  - 2nd section: Moderato in C minor

Zipoli, Domenico
Sonate d’intavolatura per organo e cimbalo, parte prima, op. 1
- Verso in E minor

List B
Classical and Classical-style Repertoire

Bach, Johann Christoph Friedrich
Musikalische Nebenstunden ABR
- Allegretto in F major

Beethoven, Ludwig van
- Minuet in G major, WoO 10, no. 2 (Celebrate Beethoven, vol. I FH)
- Sonatina in F major
  - 1st or 2nd movement
- Zwei Klavierkonzerte, Anh. 5
  - Sonatina in F major
    - 1st movement
- Twelve German Dances, WoO13 OTT; SCH
  - No. 1 in D major
  - No. 5 in F major

Cimarosa, Domenico
- Sonata no. 17 in D minor (Melodious Masterpieces, 3 ALF)

Clementi, Muzio
- Sonatina in G major, op. 36, no. 2
  - 1st movement
- Sonatina in C major, op. 36, no. 3
  - 3rd movement
- Sonatina in G major, op. 36, no. 5
  - 3rd movement: Rondo

Diabelli, Anton
- Sonatina in F major, op. 168, no. 1
  - 2nd movement
- Sonatina in G major, op. 168, no. 2
  - 1st movement
- Sonatina in C major, op. 168, no. 3
  - 1st or 3rd movement

Gurlitt, Cornelius
Four Sonatinas, op. 214
- Sonatina in A minor, op. 214, no. 4
  - 1st movement or
  - 2nd and 3rd movements

Hässler, Johann Wilhelm
Fifty Pieces for Beginners, op. 38 ABR
- Capriccio in C major

Haydn, Franz Joseph
- Divertimento in G major, Hob. XVI:8
  - 1st movement or
  - 3rd and 4th movements

Kuhlau, Friedrich
- Six Variations in G major, op. 42, no. 1

Lichner, Heinrich
- Sonatina in F major, op. 4, no. 2 KJO; SCH
  - 1st movement

Mozart, Wolfgang Amadeus
- Minuet in F major, K 5
  - Viennese Sonatinas, K 439b
  - Viennese Sonatina no. 1 in C major
    - Minuetto and Trio

Spindler, Fritz
- Sonatina in C major, op. 157, no. 4 ALF
  - 2nd movement

Wesley, Samuel
- Sonata in A major, op. 5, no. 1 (English Piano Music 1780–1800 ABR)
  - 2nd movement: Allegro

List C
Romantic, 20th-, and 21st-century Repertoire

Agay, Denes
Petit Trianon Suite SCH
- Sarabande d’amour

Archer, Violet
Three Scenes (Habitant Sketches) BER
- Jig

Bartók, Béla
For Children, 1 B&H
- Children’s Dance (no. 10)
- Ballad (no. 13)
- Moderato (no. 26)
- Jest (no. 27)
- Choral (no. 28)

For Children, 2 B&H
- Lento (no. 11)
- Teasing Song (no. 18)
- Romance (no. 19)
- Game of Tag (no. 20)

Beach, Amy
Children’s Carnival, op. 25 HIL
- Pierrot and Pierrette (no. 4)
Beckwith, John
Six Mobiles, 2 BER
  ○ Minor or Major?
  ○ Two and Three are Five
  ○ What Goes Up Must Come Down

Bortkiewicz, Sergei
Andersen’s Fairy Tales, op. 30 SIM
  ○ The Hardy Tin Soldier (no. 3)

Bruce, Robert
Picture Studies for the Piano CEL
  ○ Rag Doll

Carroll, Walter
Sea Idylls FOR
  ○ From the Cliffs (no. 1)
  ○ Sea-Nymphs (no. 3)
  ○ Moon Beams (no. 6)
  ○ A Passing Storm (no. 7)
  ○ To a Sea-Bird (no. 8)
  ○ The Lifeboat (no. 9)
  ○ Alone at Sunset (no. 10)

Chatman, Stephen
Preludes for Piano, 3 FHM
  ○ Poltergeist

Cherney, Brian
  ○ Elegy for a Misty Afternoon (Horizons, 1 WAT)

Copland, Aaron
  ○ Sunday Afternoon Music (Masters of Our Day FIS)

Coulthard, Jean
  ○ The Rocking Chair (Music of Our Time, 5 WAT)
  ○ Star Gazing (Music of Our Time, 6 WAT)
Four Piano Pieces BER
  ○ Little Song of Long Ago

Creston, Paul
Five Little Dances SCH
  ○ Rustic Dance (no. 1)

Eurina, Ludmilla
  ○ Pastorale (Town and Country FHM)

Faith, Richard
Finger Paintings for Piano SHA
  ○ Moonless Night

Fiala, George
Australian Suite, op. 2 BER
  ○ Black Swan
  ○ Emu
  ○ Koala
  ○ Lyre Byrd
  ○ Platypus
Ten Postludes for Young Students, op. 7 WAT
  ○ Postlude no. 6 (à la Shostakovich)

Filtz, Bohdana
  ○ A Song about Grandmother (Childhood Memories FHM)

Fleming, Robert
Bag-o-Tricks WAT
  ○ Gently (no. 1)

Frid, Grigori
A Day in the Country FHM
  ○ Garmoshka
  ○ Russian Tales FHM
  ○ Chastushka
  ○ Youthful Adventures FHM
  ○ A Little Song

Gibbons, John
Barber Shop Quartet, op. 117 WAT

Gillespie, Nat
Sights and Sounds of Detroit, op. 32 WAT

Gillespie, Woody
Jazz Christmas, op. 30 WAT

Glickman, Hillel
Three Little Pieces for Piano, 3 WAT

Golijov, Leon
Cello Concerto

Golijov, Leon
Cello Concerto

Gollin, Reubin
Six Songs for the Electronic Organ, op. 18 WAT

Gompertz, Jonathan
Piano Music for the Young, 1 BOR

Goosey, David
Jubilations

Gough, John
Two Little Pieces, op. 7 WAT

Graham, Al
Painting the Town, op. 3 WAT

Gray, Larry
Jazz Variations for the Organ, op. 32 WAT

Greig, Edvard
Lyric Pieces, op. 12
  ○ Waltz (no. 2)

Griesdale, Susan
Piano Mime OCE
  ○ Dancing Clowns
  ○ Sleepwalking

Hansen, Joan
  ○ Traffic (Music of Our Time, 5 WAT)

Harmer, Daniel
  ○ Hop, Skip and Jump BER

Haughton, Alan
Rhythm and Rag ABR
  ○ Lazy

Huang, An-Lun
A Chinese Festival, 1 BEL
  ○ Cradle Song

Ibert, Jacques
Petite suite en quinze images FOE
  ○ Berceuse aux etoiles (no. 4)

Jaque, Rhené
  ○ Rustic Dance GVT

Kabalevsky, Dmitri
30 Pieces for Children, op. 27 SCH
  ○ Cradle Song (no. 8)
  ○ Sonatina in A minor (no. 18)
24 Pieces for Children, op. 39 SCH
  ○ A Slow Waltz (no. 23)
Easy Variations for Piano, op. 51
  ○ Five Happy Variations on a Russian Folk Song (no. 1)

Kieran, James
  ○ Bagpipe March

Kenins, Talivaldis
Two Little Pieces (Meet Canadian Composers at the Piano, 2 GVT [op])
  ○ Little March
Kirchner, Theodor F.
Miniaturen, op. 62 ABR
  ● Miniature in C minor (no. 15)

Koechlin, Charles
Dix petites pièces fades, op. 61c SAL
  ● La maison heureuse (no. 3)

Kuzmenko, Larysa
  >> Romance

Lebeda, Miroslav
Music for Young Pianists FHM
  ● March

McLean, Edwin
Impressions on Rock, Bone, Wood, Earth FJH
  ● Bird Whistle (Bone)

Merath, Siegfried
Tanz-Typen, 1 OTT
  >> Cha-Cha

Mier, Martha
Jazz, Rags & Blues, 2 ALF
  ● Red Rose Rendezvous

Mould, Warren
  ● Jamaican Serenade (Legacy Collection, 3 FHM)

Muczynski, Robert
Fables: Nine Pieces for the Young SCH
  ● Allegro (no. 1)

Niemann, Walter
Im Kinderland, op. 46 PET
  ● Cradle Song

Norton, Christopher
Christopher Norton Connections for Piano™, 5 FHM
  >> Scamp
  ● Moonscape
  ● Boxcar Blues
The Microjazz Collection, 3 B&H
  ● In a Hurry

Papineau-Couture, Jean
  ● Aria BER

Papp, Lajos
Petite suite EMB
  ● Cock-crow

Pinto, Octavio
Festa de Crianças (Children’s Festival) SCH
  ● Little March
  ● Serenade

Previn, André
Impressions for Piano WAR
  ● Trees at Twilight (no. 7)

Reinecke, Carl
Hausmusik, op. 77
  ● Romanza (no. 8)

Rejino, Mona
Portraits in Style HAL
  ● Nocturne

Rowley, Alec
  >> The Lake, op. 42, no. 9

Schoenmehl, Mike
Piano Studies in Pop SIK
  >> Melancholy Reflections

Schumann, Robert
Album für die Jugend, op. 68
  ● Hunting Song (no. 7)
  ● Little Folk Song (no. 9)
  ● Sicilienne (no. 11)
  ● A Little Romance (no. 19)
  ● Nordic Song (no. 41)

Shostakovich, Dmitri
  ● The Barrel-Organ Waltz (from film score for The Gadfly, op. 97) SCH
Seven Doll’s Dances SCH; SIK
  ● Hurdy-Gurdy (no. 6)
Six Children’s Pieces, op. 69 SCH
  ● The Mechanical Doll

Starer, Robert
Sketches in Color WAR
  ● Shades of Blue (no. 2)
  ● Black and White (no. 3)

Takács, Jenő
Klänge und farben, op. 95 DOB
  >> Sounding the Accordian

Tansman, Alexandre
On s’amuse au piano / Happy Time, 1 WAR
  ● Petite promenade
On s’amuse au piano / Happy Time, 2 WAR
  ● Valse – Boston
On s’amuse au piano / Happy Time, 3 WAR
  ● Souvenir de George Gershwin, 1925
Pour les enfants, 3 ESC
  ● Petite rêverie (no. 4)

Tchaikovsky, Pyotr Il'yich
Album for the Young, op. 39
  ● Polka (no. 10)
  ● Mazurka (no. 11)
  ● Sweet Dreams (no. 21)

Telfer, Nancy
Planets and Stars FHM
  >> When Rivers Flowed on Mars

Volkmann, Robert
Lieder des Grossmütter, op. 27
  >> Grandmother’s Song (no. 10)
2 Technical Requirements

Etudes
Students must prepare two contrasting selections from the following list of etudes. Memorization is not required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:
- selection is found in Celebration Series Perspectives®:
  - Piano Studies / Etudes 5 FHM

Bertini, Henri Jérôme
25 Primary Etudes for the Piano, op. 166
  - Study in G major (no. 7)

Burgmüller, Johann Friedrich
25 Études faciles et progressives, op. 100
  - Sweet Sorrow (no. 16)

Crosby, Anne
In the Mermaid’s Garden FHM
  - Dragonfly Scherzo

Czerny, Carl
  - Study in G major, op. 139, no. 38

Fuchs, Robert
Jugendklänge: Leichte Stücke für Pianoforte, op. 32
  - The Little Trumpeter (no. 4)

Gedike, Alexander
Twelve melodious Studies for Beginners, op. 32
  - Study in C major (no. 16)

Gnesina, Yelena Fabianovna
Small Pieces – Tableaux
  - Skipping Rope

Gurlitt, Cornelius
Der erste Vortrag, op. 210
  - The Merry Wanderer (no. 29)

Kabalevsky, Dmitri
24 Pieces for Children, op. 39 SCH
  - Prelude (no. 19)

Kadosa, Pál
Eight Little Piano Pieces EMB
  - Vivo

Maikapar, Samuil
  - Staccato Prelude, op. 31, no. 6

Rohde, Eduard
  - Dance of the Dragonflies, op. 76, no. 7

Schoenmehl, Mike
Piano Studies in Pop SIK
  - Chicken Talk

Takács, Jenó
Für mich, op. 76 DOB
  - The Little Fly

Tchaikovsky, Pyotr Il’yich
Album for the Young, op. 39
  - In Church (no. 24)

Telfer, Nancy
Planets and Stars FHM
  - Supernova

Students may substitute a popular selection for one of the etudes. See p. 125 for details.

Substitutions
Students may substitute one repertoire selection or one etude selection with a musical work not found in the Repertoire Lists for Level 5. See p. 125 for more information on substitutions.

<table>
<thead>
<tr>
<th>Total Substitutions Permitted</th>
<th>Requires Prior Approval (Submit a Substitute Piece Request)</th>
<th>Does Not Require Prior Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repertoire Substitution</td>
<td>Repertoire Substitution</td>
<td>Etude Substitution</td>
</tr>
<tr>
<td>one Repertoire selection or one Etude</td>
<td>One repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, or C of Level 5 or One selection from the corresponding List of Level 6</td>
<td>One etude from Level 6 or One Student’s Choice selection (must be of equal difficulty and a length of 1.5–2 minutes) or One selection from the Popular Selection List for Level 5 or Level 6</td>
</tr>
</tbody>
</table>
**Technical Tests**

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played legato unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

**Keys for Level 5**

Major: A, E, E♭, A♭
Minor: F♯, C♯, C, F

<table>
<thead>
<tr>
<th>Scales</th>
<th>Keys</th>
<th>Played</th>
<th>Tempo</th>
<th>Note values</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parallel Motion</td>
<td>A, E, E♭, A♭ major F♯, C♯, C, F minor (harmonic and melodic)</td>
<td>HT 2 octaves</td>
<td>♩ = 104</td>
<td></td>
</tr>
<tr>
<td>Staccato</td>
<td>A, E♭ major F♯, C minor (harmonic)</td>
<td>HS 2 octaves</td>
<td>♩ = 112</td>
<td></td>
</tr>
<tr>
<td>Formula Pattern</td>
<td>E♭ major C minor (harmonic)</td>
<td>HT 2 octaves</td>
<td>♩ = 104</td>
<td></td>
</tr>
<tr>
<td>Chromatic</td>
<td>beginning on A</td>
<td>HT 1 octave</td>
<td>♩ = 104</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chords</th>
<th>Keys</th>
<th>Played</th>
<th>Tempo</th>
<th>Note values</th>
</tr>
</thead>
<tbody>
<tr>
<td>Triads (root position and inversions) broken</td>
<td>A, E, E♭, A♭ major F♯, C♯, C, F minor</td>
<td>HT 2 octaves (ending with V–I cadence)</td>
<td>♩ = 66</td>
<td></td>
</tr>
<tr>
<td>blocked</td>
<td></td>
<td></td>
<td>♩ = 132</td>
<td></td>
</tr>
<tr>
<td>Dominant 7th (root position and inversions) broken</td>
<td>A, E, E♭, A♭ major</td>
<td>HS 1 octave</td>
<td>♩ = 72</td>
<td></td>
</tr>
<tr>
<td>blocked</td>
<td></td>
<td></td>
<td>♩ = 120</td>
<td></td>
</tr>
<tr>
<td>Diminished 7th (root position and inversions) broken</td>
<td>F♯, C♯, C, F minor</td>
<td>HS 1 octave</td>
<td>♩ = 72</td>
<td></td>
</tr>
<tr>
<td>blocked</td>
<td></td>
<td></td>
<td>♩ = 120</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Arpeggios</th>
<th>Keys</th>
<th>Played</th>
<th>Tempo</th>
<th>Note values</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tonic (root position only)</td>
<td>A, E, E♭, A♭ major F♯, C♯, C, F minor</td>
<td>HS 2 octaves</td>
<td>♩ = 80</td>
<td></td>
</tr>
</tbody>
</table>
3 Musicianship

Aural Skills

Clapback
Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it twice.

<table>
<thead>
<tr>
<th>Time signature</th>
<th>Approximate length</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4</td>
<td>two to four measures</td>
</tr>
</tbody>
</table>

Example only

1

2

Intervals
Students will be asked to identify the following intervals. The adjudicator will play each interval once in broken form.

<table>
<thead>
<tr>
<th>Above a given note</th>
<th>Below a given note</th>
</tr>
</thead>
<tbody>
<tr>
<td>major and minor 3rds</td>
<td>major and minor 3rds</td>
</tr>
<tr>
<td>major and minor 6ths</td>
<td></td>
</tr>
<tr>
<td>perfect 4th</td>
<td></td>
</tr>
<tr>
<td>perfect 5th</td>
<td>perfect 5th</td>
</tr>
<tr>
<td>perfect octave</td>
<td>perfect octave</td>
</tr>
</tbody>
</table>

Playback
Students will be asked to play back a melody based on the first five notes and upper tonic of a major scale. The adjudicator will name the key, play the tonic triad once, and play the melody twice.

<table>
<thead>
<tr>
<th>Beginning note</th>
<th>Approximate length</th>
<th>Keys</th>
</tr>
</thead>
<tbody>
<tr>
<td>tonic, mediant, or dominant</td>
<td>seven notes</td>
<td>C, G, D, F major</td>
</tr>
</tbody>
</table>

Example only

Reading Skills

Playing
Students will be asked to play a passage of music by sight.

<table>
<thead>
<tr>
<th>Difficulty</th>
<th>Time signature</th>
<th>Approximate length</th>
<th>Keys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 2</td>
<td>3/4</td>
<td>eight measures</td>
<td>major and minor keys up to two sharps or two flats</td>
</tr>
</tbody>
</table>

Clapping
Students will be asked to clap or tap the rhythm of a melody. Tied notes may be included. A steady pace and rhythmic accentuation are expected.

<table>
<thead>
<tr>
<th>Time signature</th>
<th>Approximate length</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4</td>
<td>four measures</td>
</tr>
</tbody>
</table>

Example only

<table>
<thead>
<tr>
<th>Above a given note</th>
<th>Below a given note</th>
</tr>
</thead>
<tbody>
<tr>
<td>major and minor 3rds</td>
<td>major and minor 3rds</td>
</tr>
<tr>
<td>major and minor 6ths</td>
<td></td>
</tr>
<tr>
<td>perfect 4th</td>
<td></td>
</tr>
<tr>
<td>perfect 5th</td>
<td>perfect 5th</td>
</tr>
<tr>
<td>perfect octave</td>
<td>perfect octave</td>
</tr>
</tbody>
</table>