

Level 4

At the Level 4, students are exposed to new accompaniment styles, independence in Baroque repertoire, and an array of figurations in Classical sonatinas. Selections from the Romantic period focus on melody, balance, and expression, while those of the contemporary era offer interesting rhythmic challenges. The technical requirements are expanded to include arpeggios, and cadences at the ends of triads.

Level 4 Requirements		Marks
1	Repertoire	50
	one selection from List A: Baroque Repertoire	18
	one selection from List B: Classical and Classical-style Repertoire	18
	one selection from List C: Romantic, 20th-, and 21st-century Repertoire	14
	Memory (2 marks per selection awarded for memory)	6
2	Technical Requirements	24
	Etudes: two etudes from the <i>Syllabus</i> list	6 + 6
	Technical Tests	12
	Major keys: D, A, B \flat , E \flat	
	Minor keys: B, F \sharp , G, C	
	– parallel motion scales	
	– <i>staccato</i> scales	
	– formula pattern scale	
	– chromatic scale	
	– triads	
– tonic arpeggios		
3	Musicianship Requirements	20
	Aural Skills	10
	Clapback	(3)
	Intervals	(3)
	Playback	(4)
	Reading Skills	10
	Playing	(7)
Clapping	(3)	
	Academic Co-requisites	
	None	
	Total possible marks (pass = 60)	100

Resources for Level 4 Assessment Preparation

Repertoire: *Celebration Series Perspectives®: Piano Repertoire 4*

Etudes: *Celebration Series Perspectives®: Piano Studies / Etudes 4*

Technique: *Technical Requirements for Piano 4*

Popular Selections: *Popular Section List*

Musicianship: see p. 130 for Aural Skills and Reading Skills resources

Visit www.TheAchievementProgram.org for information about publications.

1 Repertoire

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Repertoire selections must be memorized. Please note that up to two memory marks will be deducted for each section where music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives®: Piano Repertoire 4* FHM
- ▲ part or section of a larger work is found in *Celebration Series Perspectives®: Piano Repertoire 4* FHM

List A

Baroque Repertoire

Babell, William

- ▶ Rigadoon in A minor

Bach, Carl Philipp Emanuel

- ▶ March in D major, BWV Anh. 122 (*Notenbuch der Anna Magdalena Bach* WEI)

Bach, Johann Sebastian

- English Suite no. 3 in G minor, BWV 808
- ▲ Musette

Notenbuch der Anna Magdalena Bach WEI

- Minuet in F major, BWV Anh. 113
- Minuet in G major, BWV Anh. 116
- Minuet in C minor, BWV Anh. 121
- ▶ Minuet in D minor, BWV Anh. 132 (attr.)

Handel, George Frideric

- ▶ Air in D minor, HWV 461 (*Celebrate Handel* FHM)
- Air in B flat major, HWV 471 (*Celebrate Handel* FHM)
- Sonata in G major, op. 1, no. 5, HWC 363b
- ▲ Bourrée (*Celebrate Handel* FHM)

Hässler, Johann Wilhelm

Fifty Pieces for Beginners, op. 38

- ▶ Allegretto in E minor (no. 24)

Mozart, Wolfgang Amadeus

- Minuet in D major, K 94/73h (*Mozart: Piano Music from His Early Years* ALF)

Scarlatti, Domenico

- Sonata in D minor, L 423, K 32 (*Celebrate Scarlatti, vol. I* FHM)

Stölzel, Gottfried Heinrich

- Partita in G minor (*Clavierbüchlein vor Wilhelm Friedemann Bach* BAR)
- ▲ Italian Air

Telemann, Georg Philipp

- Fantasia in E minor, TWV 33:21
- ▲ 3rd section: Très vite
- Fantasia in G major, TWV 33:7
- ▲ 2nd section: Largo

List B

Classical and Classical-style Repertoire

André, Johann Anton

- Sonatina in C major, op. 34, no. 1
 - ▲ 3rd movement: Rondo
- Sonatina in F major, op. 34, no. 5
 - ▲ 3rd movement: Rondo

Beethoven, Ludwig van

Twelve German Dances, WoO13 OTT; SCH

- No. 9 in E flat major

Biehl, Albert

- Sonatina in A minor, op. 94, no. 4
 - ▲ 1st movement

Clementi, Muzio

- Sonatina in G major, op. 36, no. 2
 - ▲ 2nd movement *or*
 - ▲ 3rd movement

Diabelli, Anton

- Sonatina in G major, op. 151, no. 1
 - ▲ *one* movement
- Sonatina in F major, op. 168, no. 1
 - ▲ 1st movement

Gurlitt, Cornelius

Six Sonatinas, op. 188

- Sonatina in G major (no. 3)
 - ▲ 1st movement

Haydn, Franz Joseph

- Sonata in F major, Hob. XVI:9
 - ▲ 3rd movement: Scherzo

Mayer, Charles

- Exercise (Übungsstück), op. 340, no. 2 (*A Romantic Sketchbook for Piano*, 2 ABR; *Graded Pianoforte Studies, First Series, Grade 3 ABR*)

Melartin, Erkki

- ▶ Sonatina

Schmitt, Jacob

- Sonatina in G major, op. 83, no. 1
 - ▲ 2nd movement
- Sonatina in G major, op. 249, no. 2
 - ▲ 1st movement

Türk, Daniel Gottlob

Sixty Pieces for Aspiring Players, 1 ABR

- ▶ German Song

Wesley, Samuel

- ▶ Sonatina in B flat major, op. 4, no. 8

List C

Romantic, 20th-, and 21st-century
Repertoire**Alcon, Susan**

Wind Chimes FHM

- Feeling Lucky

Archer, Violet

● Waltzing Along (*Rainbows* ALK)
Eleven Short Pieces ALK

- Rondino (no. 4)
- Wide Open Spaces (no. 5)

Barrell, Bernard

Five Bagatelles, op. 87 FRE

- Intrada (no. 1) (*Studio 21*, 2 UNI)

Bartók, Béla

For Children, 1 B&H

- ▶ Children's Game (no. 8)
 - Allegretto (no. 22)
 - Allegro non troppo (no. 33)

For Children, 2 B&H

- Andante, molto rubato (no. 28)
- Dance (no. 8)
- The Highway Robber (no. 31)
- Farewell (no. 34)

Benedict, Robert C.

Watercolours for Piano WAT

- Shallows

Berlin, Boris

- Squirrels at Play (*Legacy Collection*, 3 FHM)
- Yanina Polish Dance (*Legacy Collection*, 3 FHM)

Berr, Bruce

Explorations in Style HAL

- Droplets

Boyd, Bill

Bill Boyd: Jazz Sketches HAL

- Home Fried Potatoes

Burgmüller, Johann Friedrich Franz

- Ballade, op. 100, no. 15

Chatman, Stephen

Amusements, 3 FHM

- Game of Hypnosis

Coulthard, Jean

Four Piano Pieces BER

- Pleading

Crosby, Anne

In the Mermaid's Garden FHM

- ▶ Dreamcatcher

Decoursey, Ralph

- Steamboat's A-Comin'! BER

Dello Joio, Norman*Suite for the Young* EDW

- Little Brother (no. 4)
- Small Fry (no. 11)

Duke, David

- ▶ Barcarole (*Music of Our Time*, 4 WAT)

Evans, Lee

- Spooky Spirits (*Hal Leonard Student Piano Library, Showcase Solos* HAL)

Fiala, George

- Mood in the Dorian Mode (*Horizons*, 1 WAT)
- Miniature Suite BER
- ▲ Almost a Waltz

Filtz, Bohdana

- A Lost Toy (*Ukrainian Echoes* FHM)
- Playing Ball (*Childhood Memories* FHM)

Gillock, William L.*Lyric Preludes in Romantic Style* SUM

- Interlude

Goldston, Margaret*The Magic Typewriter* ECS

- The Magic Typewriter

Grechaninov, Alexandr T.*Grandfather's Album*, op. 119 OTT

- An Old Romance (no. 2)
- On the Meadow (no. 4)
- ▶ Happy Meeting (no. 15)
- Returning Home (no. 16)

Gurlitt, Cornelius*Der erste Vortrag*, op. 210

- ▶ Dancing on the Green

Little Flowers, op. 205 ABR

- Little Flower in F major (no. 8)

Hanson, Howard

- Enchantment FIS

Haughton, Alan*Rhythm and Rag* ABR

- Freeway

Ishchenko, Yuri

- Trembitas in the Distance (*Ukrainian Echoes* FHM)

Kabalevsky, Dmitri*30 Pieces for Children*, op. 27 SCH

- A Sad Story (no. 6) (also titled "A Sad Little Tale")
- Dance on the Lawn (no. 17)

24 Pieces for Children, op. 39 SCH

- Hopping (no. 18) (also titled "Galop")

Children's Adventures, op. 89

- ▶ Chastushka (no. 25)

Kirchner, Theodor Fürchtegott*New Scenes of Childhood*, op. 55 ABR

- Andantino (no. 3)

Kisbey-Hicks, Marjory

- Three-legged Race BER

Klein, Lothar*Spring Folio* CMC

- Ballet Lesson
- Dots

Klose, Carol

- Dance of the Trolls (*Hal Leonard Student Piano Library, Showcase Solos* HAL)

Linn, Jennifer

- Wizard's Wish (*Hal Leonard Student Piano Library, Showcase Solos* HAL)

Maikapar, Samuil

- Dewdrops, op. 33, no. 12 MCA

Milhaud, Darius*Lenfant aime / A Child Loves*, op. 289 UNI

- Les bonbons / Candy

Muczynski, Robert*Fables: Nine Pieces for the Young*, op. 21 SCH

- ▶ Fable (no. 3)

Nakada, Yoshinao*Children's Dreams*

- ▶ A Winter Melody KAW

Norton, Christopher*Christopher Norton Connections for Piano™*, 4 FHM

- Deep in Thought
- Open Window
- Positively Swinging

The Microjazz Collection, 2 B&H

- ▶ Play It Again

Olson, Lynn Freeman*Audience Pleasers*, 3 ALF

- Whirligig

Papp, Lajos*Images* LEM

- ▶ The Rooster Crows

Paterson, Lorna*Just a Second* FHM

- Lullaby
- The Loon

Pearce, Elvina*Seven Preludes in Seven Keys* BEL

- Prelude no. 2 in D minor

Pentland, Barbara*Music of Now*, 3 AVO; CMC

- Aubade

Pozzoli, Ettore*Piccole scintille* RIC

- The Cuckoo (no. 6)
- Before the Crib (no. 7)
- Soldier's March (no. 12)

Rebikov, Vladimir Ivanovich*Silhouettes*, op. 31 ALF; SCH

- The Little Shepherd (no. 8)

Reubart, Dale*Parodies* FHM

- ▶ Thinguma Jig

Schumann, Robert*Album für die Jugend*, op. 68

- ▶ The Wild Horseman (no. 8)
- The Happy Farmer (no. 10)
- The First Loss (no. 16)

Sheftel, Paul*Interludes: Mood Studies for Piano* FIS

- ▶ Nocturne

Shostakovich, Dmitri*Six Children's Pieces*, op. 69 SCH

- A Sad Fairy Tale (no. 5)

Silvester, Frederick

- Twilight (*Legacy Collection*, 3 FHM)

Starer, Robert*Games with Names, Notes and Numbers* SCH

- Twelve Notes Twelve Times

Szelényi, István*Vierzig kleine Klavierstücke für Anfänger*, 2 EMB

- ▶ Changing Bars

Tansman, Alexandre*On s'amuse au piano / Happy Time*, 1 WAR

- Little Prelude
- ▶ Mélodie

Pour les enfants, 1 ESC

- Fin de vacances

Pour les enfants, 2 ESC

- Petite solennité

Pour les enfants, 3 ESC

- Réveil (no. 1)

Taranta, Italo*Piano Miniatures* WIL

- Creole Lullaby

Tchaikovsky, Pyotr Il'yich*Album for the Young*, op. 39

- The Doll's Funeral (no. 7)
- Italian Song (no. 15)
- Old French Song (no. 16)

Telfer, Nancy*She's Like the Swallow* FHM

- Feller from Fortune (arr.)

Vandall, Robert D.*Bagatelles*, 1 MYK

- Bagatelle no. 8

Zhuravytsky, Vadim

- The Detective (*Postcards from Ukraine* FHM)

Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 4. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)	Does Not Require Prior Approval		
		Repertoire Substitution	Repertoire Substitution	Etude Substitution
<i>one</i> Repertoire selection <i>or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, or C of Level 4	<i>or</i>	<i>One</i> selection from the corresponding List of Level 5	<i>or</i> <i>One</i> etude from Level 5 <i>or</i> <i>One</i> Student's Choice selection (must be of equal difficulty and a length of 1–1.5 minutes) <i>or</i> <i>One</i> selection from the <i>Popular Selection List</i> for Level 4 or Level 5

2 Technical Requirements

Etudes

Students must prepare *two contrasting* selections from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®*:
Piano Studies / Etudes 4 FHM

Balázs, Árpád

Fourteen Pieces for Piano EMB

- ▶ Game

Bonis, Mel.

Album pour les tout-petits COM

- ▶ La toupie / The Top

Burgmüller, Johann Friedrich

25 Études faciles et progressives, op. 100

- ▶ The Wagtail (no. 11)

Chatman, Stephen

Preludes for Piano, 3 FHM

- ▶ Hotshot

Crawley, Clifford

Exchanges FHM

- ▶ You're Joking!

Czerny, Carl

- ▶ Study in B flat major, op. 599, no. 83

Duvernoy, Jean-Baptiste

Elementary Studies, op. 176

- ▶ Study in A major (no. 15)
- ▶ Study in C major (no. 24)

Gillock, William L.

Lyric Preludes in Romantic Style SUM

- ▶ Dragon Fly

Hässler, Johann Wilhelm

Cinquante pièces à l'usage des commensans, op. 38

- ▶ Allegro in G major (no. 19)

Heller, Stephen

25 Études faciles, op. 45

- ▶ The Avalanche (no. 2)

Loeschhorn, Carl Albert

Etuden für Anfänger, op. 65

- ▶ Study in E minor (no. 42)

Niamath, Linda

Fancy Free FHM

- ▶ Masquerade

Norton, Christopher

The Microjazz Collection, 2 B&H

- ▶ Blues No. 1

Reubart, Dale

Kaleidoscope FHM

- ▶ Bike Ride

Students may substitute a popular selection for one of the etudes. See p. 125 for details.

Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

Keys for Level 4 Major D, A, B \flat , E \flat
Minor B, F \sharp , G, C

Scale	Keys	Played	Tempo	Note values
Parallel Motion	D, A, B \flat , E \flat major B, F \sharp , G, C minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 92$	
<i>Staccato</i>	D, B \flat major B, G minor (harmonic)	HS 2 octaves	$\text{♩} = 104$	
Formula Pattern	C minor (harmonic)	HT 2 octaves	$\text{♩} = 92$	
Chromatic	beginning on D	HS 1 octave	$\text{♩} = 104$	
Chords	Keys	Played	Tempo	Note values
Triads (root position and inversions) broken	D, A, B \flat , E \flat major B, F \sharp , G, C minor	HS 2 octaves (no cadence)	$\text{♩} = 76$	
		HT 1 octave (ending with V-I cadence)	$\text{♩} = 60$	
blocked	D, A, B \flat , E \flat major B, F \sharp , G, C minor	HS 2 octaves (no cadence)	$\text{♩} = 132$	
		HT 1 octave (ending with V-I cadence)	$\text{♩} = 120$	
Arpeggios	Keys	Played	Tempo	Note values
Tonic (root position only)	D, A major G, C minor	HS 2 octaves	$\text{♩} = 72$	

3 Musicianship

Aural Skills

Clapback

Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it *twice*.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{6}{8}$	two to three measures

Example only

1



2



Intervals

Students will be asked to identify the following intervals. The adjudicator will play each interval *once* in broken form. *or*

Students may choose to sing or hum the following intervals. The adjudicator will play the first note *once*.

Above a given note	Below a given note
major and minor 3rds	minor 3rd
perfect 4th	
perfect 5th	perfect 5th
perfect octave	perfect octave

Playback

Students will be asked to play back a melody based on the first five notes of a major scale. The adjudicator will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning note	Approximate length	Keys
tonic, mediant, or dominant	six notes	C, F, G, D major

Example only



Reading Skills

Playing

Students will be asked to play a short passage, hands together. The right-hand part will be in eighth notes, quarter notes, or half notes; the left-hand part will be in half notes.

Difficulty	Time signature	Approximate length	Keys
Level 1 repertoire	$\frac{4}{4}$ $\frac{3}{4}$	six measures	G, F, D major E, D minor

Clapping

Students will be asked to clap or tap the rhythm of a melody. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{3}{4}$ $\frac{4}{4}$	four measures

Example only



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