

# Level 3

Early-intermediate students have established reading skills, familiarity with keys and patterns, and are developing technical facility. The Level 3 assessment provides opportunities for expanding musicianship skills while exploring a wider range of repertoire, including Classical sonatina movements and longer descriptive pieces. Substituting a piece from the Popular Selection List for one of the etudes is an attractive option for students.

Level 3 Requirements		Marks
<b>1</b>	<b>Repertoire</b>	<b>50</b>
	<i>one</i> selection from List A: Baroque Repertoire	18
	<i>one</i> selection from List B: Classical and Classical-style Repertoire	18
	<i>one</i> selection from List C: Romantic, 20th-, and 21st-century Repertoire	14
	Memory (2 marks per selection awarded for memory)	<b>6</b>
<b>2</b>	<b>Technical Requirements</b>	<b>24</b>
	Etudes: <i>two</i> etudes from the <i>Syllabus</i> list	6 + 6
	Technical Tests	12
	Major keys: G, D, F, B $\flat$	
	Minor keys: E, B, D, G	
	– scales	
	– <i>staccato</i> scales	
– parallel motion scales		
– formula pattern scale		
– chromatic scale		
– triads		
<b>3</b>	<b>Musicianship Requirements</b>	<b>20</b>
	Aural Skills	10
	Clapback	(3)
	Intervals	(3)
	Playback	(4)
	Reading Skills	10
	Playing	(7)
	Clapping	(3)
<b>Academic Co-requisites</b>		
None		
<b>Total possible marks (pass = 60)</b>		<b>100</b>

## Resources for Level 3 Assessment Preparation

**Repertoire:** *Celebration Series Perspectives*<sup>®</sup>: *Piano Repertoire 3*

**Etudes:** *Celebration Series Perspectives*<sup>®</sup>: *Piano Studies / Etudes 3*

**Technique:** *Technical Requirements for Piano 3*

**Popular Selections:** *Popular Selection List*

**Musicianship:** see p. 130 for Aural Skills and Reading Skills resources

Visit [www.TheAchievementProgram.org](http://www.TheAchievementProgram.org) for information about publications.

## 1 Repertoire

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Repertoire selections must be memorized. Please note that up to two memory marks will be deducted for each selection if music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives*<sup>®</sup>: *Piano Repertoire 3 FHM*
- ▲ part or section of a larger work is found in *Celebration Series Perspectives*<sup>®</sup>: *Piano Repertoire 3 FHM*

### List A

#### Baroque Repertoire

#### Bach, Johann Sebastian

*Notenbuch der Anna Magdalena Bach* WIE

- ▶ Musette in D major, BWV Anh. 126 (attr.)
- Polonaise in G minor, BWV Anh. 119

#### Handel, George Frideric

- ▶ Gavotte in G major, HWV 491 (*Celebrate Handel* FHM)
- Minuet in F major HWV 516a (*Celebrate Handel* FHM)

#### Kirnberger, Johann Philipp

*Recueil d'airs de danse caractéristiques*

- ▶ Bourrée in D major (no. 3)

#### Krebs, Johann Ludwig

- ▶ Harlequinade

#### Mozart, Leopold

- Minuet in E minor (*Notebook for Wolfgang* OTT)

#### Petzold, Christian

- ▶ Minuet in G major, BWV Anh. 114 (*Notenbuch der Anna Magdalena Bach* WIE)
- Minuet in G minor, BWV Anh. 115 (*Notenbuch der Anna Magdalena Bach* WIE)

#### Purcell, Henry

- ▶ Hornpipe in B flat major, Z T683

## List B

## Classical and Classical-style Repertoire

**Attwood, Thomas***Easy Progressive Lessons* ABR

- Sonatina in G major

**Beethoven, Ludwig van***Zwei Klaviersonatinen, Anh. 5 (Celebrate Beethoven, vol. I)* FHM

- Sonatina in G major (attr.)
- ▲ 1st movement or 2nd movement: Romanze

**Biehl, Albert**

- Sonatina in G major, op. 57, no. 4
- ▲ 1st or 2nd movement (*The Easiest Sonatina Album* FHM)

**Clementi, Muzio**

- ▶ Sonatina in C major, op. 36, no. 1
- ▲ any one movement

**Gedike, Alexander***60 Simple Piano Pieces for Beginners*, op. 36

- ▶ Sonatina in C major (no. 20)

**Gurlitt, Cornelius***Six Sonatinas*, op. 76

- Sonatina in A minor (no. 5) (*Joy of Sonatinas* YOR)
- ▲ 3rd movement

**Hässler, Johann Wilhelm***Fifty Pieces for Beginners*, op. 38

- ▶ Andantino in A major (no. 31)

**Haydn, Franz Joseph**

- German Dance in G Hob.IX:12/1 (*Celebrate Haydn, vol. I* FHM)

**Mozart, Wolfgang Amadeus**

- Allegro in B flat major, K 3 (*Celebrate Mozart, vol. I* FHM)
- ▶ Menuetto II in F major (from Sonata in C Major for Keyboard or Keyboard and Violin, K 6)
- Minuet in D major, K 7 (*Celebrate Mozart, vol. I* FHM)

**Türk, Daniel Gottlob***Handstücke für angehende Klavierspieler*, 1 ABR

- Carefree Happiness

## List C

Romantic, 20th-, and 21st-century  
Repertoire**Alcon, Susan***Carefree Days* FHM

- Summer at Last

**Archer, Violet***Eleven Short Pieces* ALK

- Little Canon (no. 9)

**Bartók, Béla***For Children*, 1 B&H

- ▶ Play (no. 5)
- Allegro moderato (no. 15)

*For Children*, 2 B&H

- Sorrow (no. 7)

**Berkovich, Isaak***Discovering Piano Literature*, 3 ALF

- Variations on a Russian Folksong

**Berlin, Boris**

- ▶ The Haunted Castle (*Legacy Collection*, 3 FHM)

- Rosemary Skating Waltz (*Legacy Collection*, 3 FHM)

*Holiday in Canada* MAY

- Prairie Song

**Bernstein, Seymour***Moodscapes* MAN

- ▶ The Elegant Toreador

**Blok, Vladimir***Twelve Pieces in Folk Modes* FHM

- Melancholy Song

**Bonis, Mel.***Album pour les tout-petites* COM

- Compliment à grand'maman
- ▶ Douce amie / Sweet Friend
- Monsieur Vieuxbois

**Chatman, Stephen**

- ▶ Echoes of November (*British Columbia Suite* FHM)

**Coulthard, Jean**

- A Little Joke (*Music of Our Time*, 1 WAT)

*Early Pieces for Piano* CMC; ALK

- The Song of the Shepherdess (no. 3)
- The Sad Story (no. 6)
- A Happy Day (no. 9)

**Crawley, Clifford***Exchanges* FHM

- Have a good day!
- ▶ Yes Sir!
- You're welcome

**Crosby, Anne***In My Dreams* FHM

- ▶ Funny Puppy
- In My Dreams
- Little Elves and Pixies
- The Stormy Sea

**Fine, Irving***Music of Irving Fine* B&H

- Lullaby for a Baby Panda

**Fleming, Robert**

- Happy Days (*Legacy Collection*, 3 FHM)

**Fredrich, Frank***Cream of the Crop*, 1 SUM

- Legerdemain (The Magician)

**George, Jon***A Day in the Forest* SUM

- Rain ... and the Rainbow

**Grechaninov, Alexandr T.***Children's Album*, op. 98 SCH

- In Camp (no. 2)
- In the Woodland Glade (no. 6)
- Cradle Song (Lullaby) (no. 9)
- A Little Dance (no. 10)
- ▶ After the Ball (no. 13)

*Glass Beads*, op. 123 SCH

- Morning Walk (no. 1)
- Sad Song (no. 4)

**Gurlitt, Cornelius***Little Flowers*, op. 205 ABR

- Little Flower in E minor (no. 1)

**Huang, An-Lun***A Chinese Festival*, 1 BEL

- Pastures

**Joachim, Otto***12 Twelve Tone Pieces for Children* BER

- Plastic Soldier (no. 5)

**Kabalevsky, Dmitri***30 Pieces for Children*, op. 27 SCH

- Night on the River

*24 Pieces for Children*, op. 39 SCH

- ▶ Clowns (no. 20)

**Liebermann, Lowell***Album for the Young* PRE

- Song (no. 11)

**Linn, Jennifer**

- Tarantella HAL

**Milhaud, Darius***L'enfant aime / A Child Loves*, op. 289 UNI

- Les fleurs / Flowers

**Moss, Earle**

- In a Canoe (*Legacy Collection*, 3 FHM)
- Little Lamb (*Legacy Collection*, 3 FHM)

**Nakada, Yoshinao***Japanese Festival* WAR

- A Green Caterpillar and a Butterfly
- ▶ The Song of Twilight

**Niamath, Linda***Here We Go!* FHM

- Carousel

**Norton, Christopher***Christopher Norton Connections for Piano™*, 3 FHM

- Breezy
- Gentle Touch
- Up and Away
- ▶ White Sand

*The Microjazz Collection*, 2 B&H

- ▶ Coconut Rag

**Ouchterlony, David**

- Kickin' Stones (*Legacy Collection*, 2 FHM)

**Paterson, Lorna***Pianimals* FHM

- Doves
- Waltzing Pandas
- Whale's Lament

**Persichetti, Vincent***Little Piano Book*, op. 60 ELK

- Dialogue (no. 3)

**Poole, Clifford**

- Pop Goes the Weasel! (*Legacy Collection*, 5 FHM)

**Schumann, Robert***Album für die Jugend*, op. 68

- Melody (no. 1)

**Scott, Cyril***For My Young Friends* MAS

- Seesaw

**Shostakovich, Dmitri***Six Children's Pieces*, op. 69 SCH

- A Happy Tale (no. 4)

**Siegmeister, Elie**

- Street Games (*Contemporary Piano Literature*, 2 ALF)

**Stravinsky, Soulima***Piano Music for Children*, 2 PET

- Cops and Robbers

**Tansman, Alexandre***Pour les enfants*, 1 ESC

- Figurines de Sèvres / Dresden China Figures
- Le petit ours en peluche / The Dancing Bear

**Taranta, Italo**

- Folk Dance (*Hal Leonard Student Piano Library, Piano Solos 4* HAL)

**Tarp, Svend Erik***Mosaik*, op. 31 MMB

- Flute and Bassoon Play a Duet (no. 6)

**Tchaikovsky, Pyotr Il'yich***Album for the Young*, op. 39

- ▶ Morning Prayer (no. 1)

**Tcherepnin, Alexander**

- Prelude SUM

**Telfer, Nancy***I'm Not Scared* FHM

- Giant Insects
- ▶ The Sleeping Dragon

*Land of the Silver Birch* FHM

- À la claire fontaine

*Planets and Stars* FHM

- Star Cluster

## 2 Technical Requirements

### Etudes

Students must prepare *two contrasting* selections from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®*:  
*Piano Studies / Etudes 3* FHM

#### Bartók, Béla

*The First Term at the Piano* EMB

- ▶ Minuet

#### Bonis, Mel.

*Album pour les tout-petits* COM

- ▶ Marionnettes

#### Burgmüller, Johann Friedrich

*25 Études faciles et progressives*, op. 100

- ▶ Arabesque (no. 2)

#### Carroll, Walter

*The Countryside: First Piano Lessons*, 2 FOR

- ▶ The Village Band

#### Czerny, Carl

- ▶ Study in C major, op. 261, no. 81
- ▶ Study in D minor, op. 261, no. 53
- ▶ Study in E flat major, op. 139, no. 49

#### Donkin, Christine

*Comics & Card Tricks* FHM

- ▶ Computer Chatter

*Legends & Lore* FHM

- ▶ Witches and Wizards

#### Fitch, Gem

- ▶ Chinese Kites

#### Gurlitt, Cornelius

*Technik und Melodie Elementar-Klavierschule*, op. 228

- ▶ Study in A minor

#### Niamath, Linda

*Fancy Free* FHM

- ▶ Bike Ride

*Here We Go!* FHM

- ▶ All Aboard!

#### Norton, Christopher

*The Microjazz Collection*, 2 B&H

- ▶ Inter-city Stomp

#### Paterson, Lorna

*Just a Second!* FHM

- ▶ Rush Hour

#### Schytte, Ludwig

*25 kleinen Etüden*, op. 108

- ▶ Study in A minor (no. 5)

#### Telfer, Nancy

*Planets and Stars* FHM

- ▶ The Milky Way

Students may substitute a popular selection for one of the etudes. See p. 125 for details.

### Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 3. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)	Does Not Require Prior Approval		
		Repertoire Substitution	Repertoire Substitution	Etude Substitution
<i>one</i> Repertoire selection <i>or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, or C of Level 3	<i>or</i>	<i>One</i> selection from the corresponding List of Level 4	<i>or</i> <i>One</i> etude from Level 4 <i>or</i> <i>One</i> Student's Choice selection (must be of equal difficulty and a length of 1–1.5 minutes) <i>or</i> <i>One</i> selection from the <i>Popular Selection List</i> for Level 3 or Level 4

### Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

**Keys for Level 3** Major G, D, F, B $\flat$   
Minor E, B, D, G

Scales	Keys	Played	Tempo	Note values
Scales	G, D, F, B $\flat$ major E, B, D, G minor (harmonic and melodic)	HS 2 octaves	$\text{♩} = 92$	
<i>Staccato</i>	G, D, F, B $\flat$ major	HS 2 octaves	$\text{♩} = 92$	
Parallel Motion	G, D, F, B $\flat$ major E, B, D, G minor (harmonic and melodic)	HT 1 octave	$\text{♩} = 80$	
Formula Pattern	G major	HT 2 octaves	$\text{♩} = 80$	
Chromatic	beginning on G	HS 1 octave	$\text{♩} = 92$	
Triads	Keys	Played	Tempo	Note values
Triads (root position and inversions) broken	G, D, F, B $\flat$ major E, B, D, G minor	HS 2 octaves	$\text{♩} = 69$	
		HT 1 octave	$\text{♩} = 50$	
blocked	G, D, F, B $\flat$ major E, B, D, G minor	HS 2 octaves	$\text{♩} = 120$	

## 3 Musicianship

### Aural Skills

#### Clapback

Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it *twice*.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{3}{4}$	four measures

Example only

1



2



#### Intervals

Students will be asked to identify the following intervals. The adjudicator will play each interval *once* in broken form.

*or*  
Students may choose to sing or hum the following intervals. The adjudicator will play the first note *once*.

Above a given note	Below a given note
major 3rd	minor 3rd
perfect 5th	perfect 5th
perfect octave	

#### Playback

Students will be asked to play back a melody based on the first five notes of a major scale. The adjudicator will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning note	Approximate length	Keys
Tonic or mediant	five notes	C, G, D, F major

Example only

1



2



### Reading Skills

#### Playing

Students will be asked to play a short passage, hands together. The right-hand part will be in quarter notes, half notes, or eighth notes; the left-hand part will be in whole notes and half notes.

Time signature	Approximate length	Keys
$\frac{4}{4}$	four measures	G, D, F major

#### Clapping

Students will be asked to clap or tap a rhythm. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{3}{4}$ $\frac{4}{4}$	four measures

Example only

