

Level 2

Late-elementary students preparing for the Level 2 assessment will encounter repertoire in which elements of Baroque and Classical style are presented. Character pieces engage the imagination and encourage students to continue their creative development. The increasing variety in repertoire is supported through technical exercises including scales played with both *staccato* and *legato* touches. Creativity is fostered through the development of skills essential for well-rounded musicians, building a foundation for improvisation and composition.

Level 2 Requirements	Marks
1 Repertoire	50
one selection from List A: Baroque and Classical Repertoire	18
one selection from List B: Romantic, 20th-, and 21st-century Repertoire	18
one selection from List C: Inventions	14
Memory (2 marks per selection awarded for memory)	6
2 Technical Requirements	24
Etudes: one etude from the <i>Syllabus</i> list	12
Technical Tests	12
Major keys: C, G, F, B ^b	
Minor keys: A, E, D, G	
– scales	
– <i>staccato</i> scales	
– parallel motion scales	
– contrary motion scale	
– formula pattern scale	
– chromatic scale	
– triads	
3 Musicianship Requirements	20
Aural Skills	10
Clapback	(3)
Intervals	(3)
Playback	(4)
Reading Skills	10
Playing	(7)
Clapping	(3)
Academic Co-requisites	
None	
Total possible marks (pass = 60)	100

Resources for Level 2 Assessment Preparation

Repertoire: *Celebration Series Perspectives®: Piano Repertoire 2*

Etudes: *Celebration Series Perspectives®: Piano Studies / Etudes 2*

Technique: *Technical Requirements for Piano 2*

Popular Selections: *Popular Selection List*

Musicianship: see p. 130 for Aural Skills and Reading Skills resources

Visit www.TheAchievementProgram.org for information about publications.

1 Repertoire

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Repertoire selections must be memorized. Please note that up to two memory marks will be deducted for each selection if music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives®: Piano Repertoire 2* FHM

List A

Baroque and Classical Repertoire

Anonymous

- Bourrée in D minor (*Notebook for Wolfgang* OTT)
- ▶ Entrée in A minor (*Notebook for Wolfgang* OTT)

Arnold, Samuel

- ▶ Gavotte in C major, op. 12, no. 2

Bach, Carl Philipp Emanuel

- Minuet in E flat major, H 171
- ▶ Minuetto II in F minor, H 196/2

Bach, Johann Sebastian

- Suite in G minor, BWV 822
 - ▲ VII: Minuet III in G major
- Notenbuch der Anna Magdalena Bach* WIE
- Aria in D minor, BWV 515

Beethoven, Ludwig van

- ▶ Écossaise in G major, WoO 23 (*Celebrate Beethoven, vol. 1* FHM)
- Ten National Airs with Variations*, op. 107
- Russian Folk Song: Beautiful Minka (no. 7) (arr., in *Celebrate Beethoven, vol. 1* FHM)

Clarke, Jeremiah

- King William's March (*Legacy Collection, 2* FHM)

Couperin, François

- Premier livre de clavecin, 2^e ordre* (*François Couperin: Complete Keyboard Works, 1* DOV)
- Fanfare pour la suite de la Diane
- Second livre de pièces de clavecin, 6^e ordre* (*François Couperin: Complete Keyboard Works, 1* DOV)
- Les moissonneurs

Diabelli, Anton

- Sonatina in C major, op. 151, no. 2
- ▲ 2nd movement

Handel, George Frideric

- ▶ Impertinence, HWV 494
- Partita in G major*, HWV 450
- Menuet in G major

Haydn, Franz Joseph

- German Dance in G major, Hob. IX: 12/7 (*Celebrate Haydn, vol. 1* FHM)
- Five Contradances and One Quadrille*, Hob. IX:29 (*Il Mio Primo Haydn* RIC)
- Quadrille

Hook, James*Guida di musica*, op. 81

- Gavotta in D major no. 3 (*James Hook Album* ELK)

Krebs, Johann Ludwig

- ▶ Minuet in B minor

Mozart, Wolfgang Amadeus

- Allegro in F major, K 1c (*Celebrate Mozart, vol. I* FHM)
- Minuet in G major, K 1e (*Celebrate Mozart, vol. I* FHM)
- ▶ Menuetto I in C major (from Sonata in C Major for Keyboard or Keyboard and Violin, K 6)

Neefe, Christian Gottlob

- ▶ Allegretto in C major

Purcell, Henry

- Hornpipe, Z T685 (*Essential Keyboard Repertoire*, 4 ALF)

Rameau, Jean-Philippe*Pièces de clavecin* (1724)

- ▶ Menuet en rondeau / Minuet in Rondo Form

Scarlatti, Domenico

- Sonata in C minor, L 217, K 73b (*Celebrate Scarlatti, vol. I* FHM)

Schubert, Franz

- Écossaise, D 299, no. 8

Telemann, Georg Philipp

- Fantasia in D major, TWV 33:16 ABR
- ▲ 3rd section: Vite

Türk, Daniel Gottlob*Handstücke für angehende Klavierspieler*, 1 ABR

- ▶ A Cheerful Spirit
- Contentment

List B

Romantic, 20th-, and 21st-century Repertoire

Barenboim, L.

- Polish Song (*From Russia for Youth* FHM)

Bartók, Béla*For Children*, 2 B&H

- Children at Play (no. 1)
- Children's Song (no. 2)
- Allegretto (no. 3)

Berkovich, Isak

- ▶ Mazurka

Berlin, Boris

- ▶ March of the Goblins (*Legacy Collection*, 2 FHM)
- The Merry-Go-Round (*Legacy Collection*, 2 FHM)

Berr, Bruce

- Venetian Boat Song (*Hal Leonard Student Piano Library, Piano Solos 4* HAL)

Blok, Vladimir*Twelve Pieces in Folk Modes* FHM

- A Little Ballad

Bonis, Mel.*Album pour les tout-petites* COM

- ▶ Madrigal

Brown, Stephen*Five Extremities* SWA

- Extremity no. 1

Byers, Rosemary

- Cheshire Cat Cool (*Hal Leonard Student Piano Library, Showcase Solos* HAL)

Caramia, Tony

- Porch Swing (*Hal Leonard Student Piano Library, Piano Solos 4* HAL)

Carroll, Walter*The Countryside* FOR

- The Wood Fairies (no. 11)

Chatman, Stephen*Amusements*, 2 FHM

- Ping Pong Party

Coulthard, Jean

- Alexa's Bell Song (*Music of Our Time*, 1 WAT)
- Alexa's Music Box (*Music of Our Time*, 1 WAT)
- First Little Dance (Lavender's Blue) (*Music of Our Time*, 1 WAT)
- Grandmother's Nonsense Song (*Music of Our Time*, 2 WAT)
- Lullaby for a Baby Seal (*Music of Our Time*, 2 WAT)

Crosby, Anne*In My Dreams* FHM

- Can't Catch Me!

In the Mermaid's Garden FHM

- ▶ The Banshee's Ball

Duke, David

- Butterflies (*Music of Our Time*, 3 WAT)

Frid, Grigori*Youthful Adventures* FHM

- I'm Sad
- The Teddy Bear

Garścia, Janina*Very Easy Piano Pieces for Children*, op. 3 PWM

- ▶ The Clock
- A Joke (Zarcik)

Grechaninov, Alexandr T.*Children's Album*, op. 98 OTT

- Farewell (no. 4)

Glass Beads, op. 123 OTT

- Little Beggar (no. 2)

Harmer, Daniel

- The Toy-maker BER

Joachim, Otto*12 Twelve Tone Pieces for Children* BER

- Snowy Morning (no. 4)
- Gossip (no. 7)

Kabalevsky, Dmitri*30 Pieces for Children*, op. 27 SCH

- Valse (no. 1)
- ▶ A Little Song (no. 2)

Khachaturian, Aram*24 Easy Piano Pieces for Children*

- An Evening Tale

Kraehenbuehl, David

- March of the Trolls (*Contemporary Piano Literature*, 1 ALF)

Last, Joan

On the Move B&H

- ▶ Sailing by Moonlight

Mana Zucca (pseud. Augusta Zuckermann)

- A Slumber Song, op. 63, no. 6 JCC

Mrozinski, Mark

- ▶ Turkish Bazaar (*Celebrate Piano!*[®], Lesson and Musicianship 4 FHM)

Nakada, Yoshinao

Children's Dreams KAW

- ▶ So Long, See You Tomorrow

Japanese Festival WAR

- A Short Story

Niamath, Linda

All Year Round FHM

- ▶ Autumn Leaves

A Zoo for You FHM

- ▶ Penguins

Norton, Christopher

Christopher Norton Connections for Piano[™], 2 FHM

- Sidewalk Café
- Toronto Tango
- Trumpet Blues

The Microjazz Collection, 1 B&H

- ▶ Rag Time

Paterson, Lorna

Pianimals FHM

- Clown Fish

Perry, Nina

Through the Kaleidoscope OUP

- Lullaby (no. 5)

Pinto, Octavio

Festa de Crianças (Children's Festival) SCH

- Prelude (no. 1)

Poole, Clifford

- ▶ The Mouse in the Coal Bin (first published under pseudonym Charles Peerson) (*Legacy Collection*, 2 FHM)

- Parade (*Legacy Collection*, 2 FHM)

Reinecke, Carl

Serenade in G major, op. 183, no. 2

- Elegy (*Discovering Piano Literature*, 3 ALF)

Schumann, Robert

Album für die Jugend, op. 68

- Soldiers March (no. 2)

Stravinsky, Soulima

Piano Music for Children, 1 PET

- Tag

Szelényi, István

Musical Picture-Book EMB

- ▶ Faraway Regions

Tan, Chee-Hwa

A Child's Garden of Verses FHM

- The Land of Nod

Tansman, Alexandre

On s'amuse au piano / Happy Time, 1 WAR

- En Valsant / Waltzing

Tchaikovsky, Pyotr Il'yich

Album for the Young, op. 39

- The Sick Doll (no. 7)

Telfer, Nancy

I'm Not Scared FHM

- ▶ Skeleton Dance

Land of the Silver Birch FHM

- Land of the Silver Birch (arr.)

My Bark Canoe FHM

- Donkey Riding

Put On Your Dancing Shoes NSM

- Teaching a Bear to Waltz

The Sun and the Moon FHM

- ▶ The Silent Moon

List C

Inventions

Bartók, Béla

Mikrokosmos, 1 B&H

- Little Dance in Canon Form (no. 31)

Champagne, Claude

- ▶ Petit canon No. 2 CFP

Christopher, Renée

- ▶ Invention in C major

Dello Joio, Norman

Suite for the Young EDW

- Invention (on a Major and Minor Triadic Melody)

Gallant, Pierre

- ▶ Jazz Invention No. 1

- ▶ Jazz Invention No. 2

Imitations and Inventions FHM

- Changing Voices

- Lullaby for Two

- Mixolydian Mix-up

Gedike, Alexander

60 Piano Pieces for Beginners, op. 36 PET

- Fugato (no. 40)

Gurlitt, Cornelius

- ▶ Canon

Hässler, Johann Wilhelm

Fifty Pieces for Beginners, op. 38 ABR

- ▶ Moderato in C major (no. 5)

McKinnon, Gordon A.

- ▶ The Argument FHM

Niamath, Linda

Watermelon and Friends FHM

- Banana

Silvester, Frederick

- ▶ Invention in A minor

2 Technical Requirements

Etudes

Students must prepare *one* selection from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®: Piano Studies / Etudes 2* FHM

Czerny, Carl

- ▶ Study in C major, op. 261, no. 3

Donkin, Christine

Comics & Card Tricks FHM

- ▶ Crazy Comics

Gallant, Pierre

Clowning Around FHM

- ▶ Little Lopsided Waltz

Gurlitt, Cornelius

Die ersten Schritte des jungen Klavierspielers, op. 82

- ▶ Etude in D minor (no. 65)

Kabalevsky, Dmitri

24 Pieces for Children, op. 39 SCH

- ▶ Scherzo (no. 12)

Kadosa, Pál

Fourteen Little Pieces, in vol. 1 of *55 Small Piano Pieces* EMB

- ▶ Study in A minor

Köhler, Christian Louis Heinrich

Die allerleichtesten Übungsstücke für den Clavierunterricht,

op. 190

- ▶ Study in F major (no. 27)

Krausas, Veronika

- ▶ Kangaroos

Niamath, Linda

All Year Round FHM

- ▶ Baseball Practice
- ▶ Celebration

Norton, Christopher

The Final Frontier B&H

- ▶ Asteroids

Tan, Chee-Hwa

A Child's Garden of Verses FHM

- ▶ The Wind

Telfer, Nancy

I'm Not Scared FHM

- ▶ Crocodile Teeth

Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 2. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)		Does Not Require Prior Approval		
	Repertoire Substitution		Repertoire Substitution		Etude Substitution
<i>one</i> Repertoire selection <i>or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A or B of Level 2	<i>or</i>	<i>One</i> repertoire selection from the corresponding List A or B only of Level 3	<i>or</i>	<i>One</i> etude from Level 3 <i>or</i> <i>One</i> Student's Choice selection (must be of equal difficulty and a length of 30–60 seconds)

Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

Keys for Level 2 Major C G F B \flat
Minor A E D G

Scales	Keys	Played	Tempo	Note values
Scales	C, G, F, B \flat major A, E, D, G minor (natural, harmonic, and melodic)	HS 2 octaves	$\text{♩} = 80$	
<i>Staccato</i>	C, G, F, B \flat major	HS 1 octave	$\text{♩} = 80$	
Parallel Motion	C, G major	HT 1 octave	$\text{♩} = 80$	
Contrary Motion	G major	HT 2 octaves	$\text{♩} = 80$	
Formula Pattern	C major	HT 2 octaves	$\text{♩} = 80$	
Chromatic	beginning on C	HS 1 octave	$\text{♩} = 80$	
Triads	Keys	Played	Tempo	Note values
Triads (root position and inversions) broken	C, G, F, B \flat major A E D G minor	HS 1 octave	$\text{♩} = 60$	
blocked	C, G, F, B \flat major A E D G minor	HS 1 octave	$\text{♩} = 112$	

3 Musicianship

Aural Skills

Clapback

Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it *twice*.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{3}{4}$	three to four measures

Example only

1



2



Intervals

Students will be asked to identify the following intervals. The adjudicator will play each interval *once* in broken form. *or*

Students may choose to sing or hum the following intervals. The adjudicator will play the first note *once*.

Above a given note
major 3rd
perfect 5th

Playback

Students will be asked to play back a melody based on the first five notes of a major scale. The melody may include skips of a 3rd. The adjudicator will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning note	Approximate length	Keys
tonic or dominant	five notes	C, G, F major

Example only

1



2



Reading Skills

Playing

Students will be asked to play a passage that is divided between the hands and lies within the compass of the staff. The melody will include whole notes, half notes, quarter notes, and eighth notes.

Time signature	Approximate length	Keys
$\frac{4}{4}$	four measures	C, G, F major

Clapping

Students will be asked to clap or tap a rhythm. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{4}{4}$	two measures

Example only

