

Level 10

The Level 10 assessment represents a significant accomplishment, celebrating dedication and commitment to excellence. Achievement at this advanced level prepares students for future musical studies, including The Achievement Program's Associate Diplomas in Piano Performance or Piano Pedagogy and the Licentiate Diploma in Performance. Performance of five pieces and two etudes chosen from lists of outstanding concert repertoire are supported by technical tests in all major and minor keys including scales, chords, arpeggios, and other exercises requiring a high level of fluency and facility. Aural identification of harmonies and chords builds on the solid foundation established in earlier levels while adding depth to the understanding of possibilities for improvisation and composition.

Students who are teaching while studying at this level may wish to prepare concurrently for the Intermediate Piano Pedagogy Certificate, the second level of The Achievement Program's Associate Diploma in Piano Pedagogy.

Students who plan to take an Associate Diploma in Piano Performance must include a Prelude and Fugue by J.S. Bach in the assessment program for their Level 9, Level 10, or Associate Diploma assessment.

	Level 10 Requirements	Marks
1	Repertoire	56 (39)
	<i>one</i> selection from List A: Works of J.S. Bach	12 (1.5)
	<i>one</i> selection from List B: Classical Repertoire	14 (1.5)
	<i>one</i> selection from List C: Romantic Repertoire	10 (1)
	<i>one</i> selection from List D: Post-Romantic and Early 20th-century Repertoire	10 (1)
	<i>one</i> selection from List E: 20th- and 21st-century Repertoire	10 (1)
	(Figures in bold parentheses next to the total mark allotted for each section indicate the minimum number of marks required to receive 70 percent. Figures in normal parentheses indicate marks awarded for memory as a portion of the total mark for each selection.)	

2	Technical Requirements	24 (17)
	Etudes: <i>two</i> etudes from the <i>Syllabus</i> list	6 + 6
	Technical Tests	
	Major keys: all	12
	Minor keys: all	
	– parallel motion scales	
	– <i>staccato</i> scales	
	– major scales separated by 3rds, 6ths, and 10ths	
	– formula pattern scales	
	– chromatic scales	
	– scales in octaves	
	– chromatic scales in octaves	
	– tonic four-note chords	
	– dominant 7th and diminished 7th chords	
	– tonic arpeggios	
	– dominant 7th and diminished 7th arpeggios	
	– <i>one</i> exercise of student's choice (see p. 95)	
3	Musicianship Requirements	20
	Aural Skills	10
	Intervals	(3)
	Chords	(2)
	Cadences	(2)
	Playback	(3)
	Reading Skills	10
	Playing	(7)
	Clapping	(3)
	Academic Co-requisites	
	Advanced Rudiments	
	History 1: An Overview	
	History 2: Middle Ages to Classical	
	Intermediate Harmony <i>or</i> Intermediate Keyboard Harmony	
	Total possible marks (pass = 60)	100

Resources for Level 10 Assessment Preparation

Repertoire: *Celebration Series Perspectives®: Piano Repertoire 10*

Etudes: *Celebration Series Perspectives®: Piano Studies / Etudes 10*

Musicianship: see p. 130 for Aural Skills and Reading Skills.

Visit www.TheAchievementProgram.org
for information about publications.

1 Repertoire

Students must prepare *five* contrasting selections: *one* from each of List A, List B, List C, List D, and List E. Repertoire selections must be memorized. Please note that marks will be deducted if music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▲ part or section of a larger work
- ▶ selection is found in *Celebration Series Perspectives®: Piano Repertoire 10 FHM*
- ▲ part or section of a larger work is found in *Celebration Series Perspectives®: Piano Repertoire 10 FHM*

List A

Works of J.S. Bach

Bach, Johann Sebastian

- Capriccio sopra la lontananza del fratello diletto, BWV 992
 - ▲ 4th, 5th, and 6th movements
- English Suite no. 2 in A minor, BWV 807
 - ▲ Allemande and Gigue
- English Suite no. 4 in F major, BWV 809
 - ▲ Allemande and Gigue
- ▶ Fantasia in C minor, BWV 906
- French Suite no. 3 in B minor, BWV 814
 - ▲ Allemande and Gigue
- French Suite no. 5 in G major, BWV 816
 - ▲ Allemande and Gigue
- French Suite no. 6 in E major, BWV 817
 - ▲ Allemande and Gigue

Das wohltemperierte Klavier, 1

- Prelude and Fugue in D major, BWV 850
- Prelude and Fugue in D minor, BWV 851
- Prelude and Fugue in E major, BWV 854
- Prelude and Fugue in E minor, BWV 855
- Prelude and Fugue in F major, BWV 856
- Prelude and Fugue in F sharp major, BWV 858
- Prelude and Fugue in F sharp minor, BWV 859
- Prelude and Fugue in G minor, BWV 861
- Prelude and Fugue in A flat major, BWV 862
- Prelude and Fugue in G sharp minor, BWV 863
- Prelude and Fugue in B flat major, BWV 866
- Prelude and Fugue in B major, BWV 868

Das wohltemperierte Klavier, 2

- Prelude and Fugue in C major, BWV 870
- Prelude and Fugue in C minor, BWV 871
- Prelude and Fugue in C sharp major, BWV 872
- Prelude and Fugue in D minor, BWV 875
- ▶ Prelude and Fugue in E flat major, BWV 876
- Prelude and Fugue in D sharp minor, BWV 877
- Prelude and Fugue in E major, BWV 878
- Prelude and Fugue in E minor, BWV 879
- Prelude and Fugue in F minor, BWV 881
- Prelude and Fugue in G major, BWV 884
- Prelude and Fugue in A major, BWV 888
- Prelude and Fugue in A minor, BWV 889
- Prelude and Fugue in B minor, BWV 893

List B

Classical Repertoire

Beethoven, Ludwig van

- Sonata in F minor, op. 2, no. 1
 - ▲ 1st and 2nd movements or 3rd and 4th movements
- Sonata in C minor, op. 10, no. 1
 - ▲ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in F major, op. 10, no. 2
 - ▲ 1st and 2nd movements or 2nd and 3rd movements
- ▶ Sonata in E major, op. 14, no. 1
 - ▲ 1st and 2nd movements or
 - ▲ 2nd and 3rd movements
- Sonata in G major, op. 14, no. 2
 - ▲ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in D major, op. 28
 - ▲ 1st and 2nd movements or 3rd and 4th movements

Clementi, Muzio

- Sonata in B flat major, op. 47, no. 2 (identified as op. 24 no. 2 in PET)
 - ▲ 1st and 2nd movements or 2nd and 3rd movements

Haydn, Franz Joseph

- Sonata in D major, Hob. XVI:19
 - ▲ 1st and 2nd movements
- Sonata in B minor, Hob. XVI:32
- ▶ Sonata in D major, Hob. XVI:33
- Sonata in C major, Hob. XVI:35
- Sonata in C sharp minor, Hob. XVI:36
- Sonata in G minor, Hob. XVI:44
- Sonata in D major, Hob. XVI:51

Mozart, Wolfgang Amadeus

- Fantasia in C minor, K 396
- Rondo in D major, K 485
- Rondo in A minor, K 511
- Sonata in F major, K 280 (189e)
 - ▲ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in B flat major, K 281
 - ▲ 1st and 2nd movements or 2nd and 3rd movements
- ▶ Sonata in E flat major, K 282 (189g)
- Sonata in C major, K 309
 - ▲ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in F major, K 332
 - ▲ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in B flat major, K 570
 - ▲ 2nd and 3rd movements

List C

Romantic Repertoire

Brahms, Johannes

- Ballade in D minor, op. 10, no. 1
- Ballade in B major, op. 10, no. 4
- Intermezzo in A major, op. 76, no. 6
- Intermezzo in E major, op. 116, no. 6
- Intermezzo in E flat major, op. 117, no. 1
- Intermezzo in B flat minor, op. 117, no. 2
- Intermezzo in C sharp minor, op. 117, no. 3
- Intermezzo in F minor, op. 118, no. 4
- Intermezzo in B minor, op. 119, no. 1
- ▶ Intermezzo in E minor, op. 119, no. 2
- Intermezzo in C major, op. 119, no. 3
- Romance in F major, op. 118, no. 5

Chopin, Frédéric

- Mazurka in B flat minor, op. 24, no. 4
- Mazurka in C major, op. 33, no. 3 *and* Mazurka in B minor, op. 33, no. 4
- Mazurka in B major, op. 63, no. 1
- Nocturne in B flat minor, op. 9, no. 1
- Nocturne in F major, op. 15, no. 1
- ▶ Nocturne in F sharp major, op. 15, no. 2
- Nocturne in A flat major, op. 32, no. 2
- Nocturne in E minor, op. 72, no. 1
- ▶ Polonaise in C sharp minor, op. 26, no. 1
- Polonaise in A major, op. 40, no. 1
- Polonaise in G sharp minor, op. posth. KK IVa, No. 3
- Prelude in A flat major, op. 28, no. 17
- Prelude in C sharp minor, op. 45
- Waltz in A flat major, op. 34, no. 1
- Waltz in E minor, op. posth., B 56

Trois Écossaises, op. 72, no. 3, CT 13

- no. 1 in D major, no. 2 in G major, *and* no. 3 in D flat major

Grieg, Edvard

Lyric Pieces, op. 57

- Vanished Days (no. 1)

Lyric Pieces, op. 65

- Wedding Day at Troldhaugen (no. 6)

Pictures from Life in the Country, op. 19

- Norwegian Bridal Procession (no. 2)

Liszt, Franz

- Liebestraum no. 1

- ▶ Liebestraum no. 3

Années de pèlerinage, 2 DUR

- Canzonetta del Salvator Rosa

Trois valse oubliées, op. 1

- Valse oubliée no. 1

Vier kleine Klavierstücke

- Klavierstücke no. 2

Mendelssohn, Felix

- Lied ohne Worte, op. 53, no. 1
- Lied ohne Worte, op. 67, no. 4 (“Spinning Song”)
- Albumblatt in E minor, op. 117

Schubert, Franz

Vier Impromptus für Klavier, op. 90, D 899

- Impromptu in E flat major (no. 2)
- Impromptu in A flat major (no. 4)

Vier Impromptus für Klavier, op. 142, D 935

- Impromptu in B flat major (no. 3)
- Impromptu in F minor (no. 4)

Six moments musicaux, op. 94, D 780

- ▶ no. 2 in A flat major
- no. 4 in C sharp minor

Schumann, Clara

Quatre pièces fugitives, op. 15 BRE

- Andante espressivo (no. 3)

Schumann, Robert

- Arabesque, op. 18

- Intermezzo, op. 4, no. 5

Faschingschwank aus Wien, op. 26

- Intermezzo (no. 4)

Novelletten, op. 21

- no. 1 *or* no. 7

Fantasiestücke, op. 12

- Aufschwung (no. 2)

Waldszenen, op. 82

- Vogels als Prophet (no. 7)

List D

Post-Romantic and Early 20th-century
Repertoire**Albéniz, Isaac**

- ▶ Córdoba, op. 232, no. 4

Beach, Amy

- A Hermit Thrush at Eve, op. 92, no. 1 (*Music for Piano*, 2 HIL)

Trois morceaux caractéristiques, op. 28

- Barcarolle (no. 1) (*Piano Music: Amy Beach* DOV)

Debussy, Claude

- La plus que lente

Deux arabesques

- ▶ no. 1
- no. 2

Children's Corner Suite

- Doctor Gradus ad Parnassum
- Serenade for the Doll
- The Snow is Dancing

Préludes, 1

- Danseuses de Delphes (no. 1)
- Des pas sur la neige (no. 6)
- La sérénade interrompue (no. 9)
- Minstrels (no. 12)

Préludes, 2

- Brouillards (no. 1)
- Feuilles mortes (no. 2)
- Bruyères (no. 5)
- General Lavine—eccentric (no. 6)
- Hommage à S. Pickwick, Esq. (no. 9)

Debussy, Claude (continued)*Suite bergamasque*

- Prélude
- Menuet
- Clair de lune
- Passepiéd

Pour le piano

- Sarabande

Falla, Manuel de

- ▶ Danse du meunier (from *El sombrero de tres picos*) CHS
- Ritual Fire Dance (from *El amor brujo*) CHS

Fauré, Gabriel

- ▶ Barcarolle no. 4 in A flat major, op. 44 INT; LED; PET

Gershwin, George

- Rialto Ripples ALF

Griffes, Charles T.*Roman Sketches*, op. 7 SCH

- The Fountain of the Acqua Paola (no. 3)
- Clouds (no. 4)

Hofmann, Josef

- ▶ Berceuse, op. 20, no. 5

Ibert, Jacques

- Le vent dans les ruines LED

Janáček, Leoš*V mlhách* (In the Mist), JW VIII/22 MAS; BAR

- any two

Palmgren, Selim

- The Sea CHS

Poulenc, Francis

- Pastourelle (L'éventail de Jeanne) HEU
- Trois mouvements perpétuels CHS

Cinq impromptus CHS; MAS

- two impromptus

Trois novelettes CHS

- no. 1

Rachmaninoff, Sergei*10 Préludes*, op. 23

- no. 8
- no. 10

13 Préludes, op. 32

- no. 11

Morceaux de fantaisie, op. 3

- ▶ Élégie (no. 1)
- Prélude (no. 2)
- Mélodie (no. 3)
- Sérénade (no. 5)

Ravel, Maurice*Le tombeau de Couperin* ALF; DUR; PET

- Prélude

Scott, Cyril

- Danse nègre, op. 58, no. 5 ALF; NOV
- Lotus Land, op. 47, no. 1 MAS; OTT

Scriabin, Alexander*24 Preludes*, op. 11

- Prelude no. 2 and Prelude no. 14
- Prelude no. 4 and Prelude no. 6

Szymanowski, Karol*Mazurkas*, op. 50 UNI

- no. 1
- no. 2
- no. 3

List E

20th- and 21st-century Repertoire**Archer, Violet***Six Preludes* WAT

- Prelude no. 1
- Prelude no. 6

Barber, Samuel*Souvenirs*, op. 28 SCH

- Waltz (no. 1)
- ▶ Pas de deux (no. 3)
- Galop (no. 6)

Bartók, Béla

- Roumanian Folk Dances UNI

Fourteen Bagatelles, op. 6 EMB

- no. 12

Fifteen Hungarian Peasant Songs UNI

- nos. 1–5

Mikrokosmos, 6 B&H

- Six Dances in Bulgarian Rhythm
- ▲ two of nos. 148–153

Three Rondos on Slovak Folk Tunes, op. 84

- ▶ Rondo (no. 1)

Behrens, Jack

- Hommage à Chopin CMC

- Léger (1996) CMC

Bissell, Keith

- Variations on a Folk Song WAT

Bolcom, William

- Graceful Ghost Rag EMB

Chatman, Stephen*Preludes for Piano*, 3 FHM

- Spring Celebration

Copland, Aaron

- The Cat and the Mouse (Scherzo humoristique) ALF; B&H; MAS

Dela, Maurice

- Hommage BER

La vieille capitale BER

- Prélude (Veille sous la porte Saint-Jean)

Deshevov, Vladimir Mikhaylovich

- ▶ The Rails, op. 16

Duncan, Martha Hill*The Sunken Garden* CMC

- The Japanese Tea Garden
- The River
- The Theatre

Eckhardt-Gramatté, Sophie-Carmen*From My Childhood*, 1: Alphabet Pieces WAT

- “V” Valse chromatique

Gallant, Pierre

- ▶ Six Variations on “Land of the Silver Birch”

Gardiner, Mary

- ▶ Synergy CMC

Ginastera, Alberto

- ▶ Rondo sobre temas infantiles argentinos, op. 19 B&H

Hovhaness, Alan

- Macedonian Mountain Dance, op. 144, no. 1 PET

Kabalevsky, Dmitri

- Sonatina in C major, op. 13, no. 1
 - ▲ 2nd and 3rd movements
- ▶ Variations in A minor, op. 40, no. 2

24 Preludes, op. 38 SCH

- Prelude no. 3
- Prelude no. 5 and Prelude no. 9
- Prelude no. 6 and Prelude no. 20

Liu Zhuang

- Variations TIM

McDonald, Boyd*Three Preludes for Piano* CMC

- no. 1 (Maestoso) and no. 2 (Moderato)
- no. 2 (Moderato) and no. 3 (Vivo)

McInytre, David L.

- Toccata ALK

Messiaen, Olivier*Huit préludes pour piano* DUR

- Plainte calme (no. 7)

Morel, François

Deux études de sonorité BER

- no. 1

Muczynski, Robert*Six Preludes*, op. 6 (*Muczynski: Collected Piano Pieces* SCH)

- ▶ Prelude no. 1 and Prelude no. 6

Nancarrow, Conlon*Three Two-Part Studies for Piano* PET; SON

- no. 1 (Presto)
- no. 2 (Andantino) and no. 3 (Allegro)

Papineau-Couture, Jean

- Idée ... DOM

Pentland, Barbara

- Shadows / Ombres AVO

Pépin, Clermont

- ▶ Trois pièces pour la légende dorée CMC

Peterson, Oscar*Canadiana Suite* HAL

- Hogtown Blues
- Land of the Misty Giants

Prokofiev, Sergei

- March from *The Love for Three Oranges*, op. 33 B&H
- Sonatina, op. 54, no. 2 B&H
 - ▲ 1st or 3rd movement

Episodes: Ten Pieces, op. 12 MCA; SCH

- March (no. 1)
- Prelude (Harp) (no. 7)

Schoenberg, Arnold

- Six Little Piano Pieces, op. 19 BEL

Shostakovich, Dmitri

- Three Fantastic Dances, op. 5

24 Preludes, op. 34

- two of nos. 5, 9, 11, 12, 18, 20

Somers, Harry

- ▶ Strangeness of Heart BER

Southam, Ann*Four Bagatelles* BER

- no. 2 and no. 4

Rivers (second set) CMC

- any one

Takács, Jenő

- ▶ Toccata, op. 54 DOB

Tsitsaros, Christos*Nine Tales* FHM

- ▶ Snow Games

Substitutions

Students may substitute *one* repertoire selection and/or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 10. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)	Does Not Require Prior Approval		
		Repertoire Substitution		Etude Substitution
<i>one</i> Repertoire selection <i>and/or</i> <i>one</i> Etude	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A, B, or C of Level 10 (including <i>two</i> movements of a Sonata from List B of the Associate Diploma in Piano Performance)	<i>or</i>	<i>One</i> selection from the corresponding List of the Associate Diploma in Piano Performance including a complete Sonata from List B of the Associate Diploma in Piano Performance (Discretion must be shown with regards to the length of the work in relation to the length of the assessment.) <i>or</i> <i>One</i> Student's Choice selection may replace a piece from List D or E	<i>and/or</i> <i>One</i> selection from the Concert Etudes List of the Associate Diploma in Piano Performance

2 Technical Requirements

Etudes

Students must prepare *two contrasting* selections from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®*:
Piano Studies / Etudes 10 FHM

Alkan, Charles-Valentin

Cinquième recueil de chants, op. 70

- ▶ La voix de l'instrument (no. 4)

Bartók, Béla

Fourteen Bagatelles, op. 6 EMB

- ▶ Bagatelle no. 5

Concone, Giuseppe

20 Études chantantes, op. 30

- ▶ Study in A flat major (no. 19)

Czerny, Carl

- ▶ Study in A minor, op. 740, no. 41

Chopin, Frédéric

Trois nouvelles études

- ▶ Étude in A flat major

Haberbier, Ernst

Études-Poésies, op. 53

- ▶ Serenade (no. 5)

Heller, Stephen

24 Preludes, op. 81

- ▶ Prelude in C sharp minor (no. 10)

Hofmann, Heinrich

Nachklänge, op. 37

- ▶ By the Mountain Torrent (no. 2)

Loeschhorn, Carl Albert

Etuden für Geübtere, op. 67

- ▶ Etude in E minor (no. 5)

Lyadov, Anatoli Konstantinovich

Trifles, op. 2

- ▶ no. 12

Moszkowski, Moritz

Sechs Fantasiestücke, op. 52

- ▶ Zwiegesang (no. 3)

Rachmaninoff, Serge

Étude-tableaux, op. 33

- ▶ no. 8

Takács, Jenő

Wenn der Frosch auf Reisen geht DOB

- ▶ When the Frog Goes Wandering

Tsitaros, Christos

Nine Tales FHM

- ▶ Gallop

Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See "Technical Patterns" on p. 17 for examples.

Keys for Level 10: all major keys; all minor keys

Scales	Keys	Played	Tempo	Note values
Parallel Motion	all major keys all minor keys (harmonic and melodic)	HT 4 octaves	♩ = 120	
<i>Staccato</i>	B \flat , A \flat , G \flat major F \sharp , C \sharp , E \flat minor (harmonic and melodic)	HT 3 octaves	♩ = 120	
Separated by a 3rd	C, D \flat , D, E \flat , major	HT 4 octaves	♩ = 104	
Separated by a 6th	E, F, G \flat , G major	HT 4 octaves	♩ = 104	
Separated by a 10th	A \flat , A, B \flat , B major	HT 4 octaves	♩ = 104	
Formula Pattern	B \flat , A \flat , G \flat major F \sharp , C \sharp , E \flat minor (harmonic)	HT 4 octaves	♩ = 112	
Chromatic	beginning on any note	HT 4 octaves	♩ = 120	
Scales in Octaves blocked <i>staccato</i>	B \flat , A \flat , G \flat major F \sharp , C \sharp , E \flat minor (harmonic and melodic)	HT 2 octaves	♩ = 80	
Chromatic Scales in Octaves blocked <i>staccato</i>	beginning on any note	HT 2 octaves	♩ = 80	
Chords	Keys	Played	Tempo	Note values
Tonic Four-note Chords broken	all keys	HT 2 octaves	♩ = 120	
blocked		(root position and inversions ending with I-IV-I $_4^6$ -V 7 -I chord progression)	♩ = 120	
broken alternate-note pattern			♩ = 96	
Dominant 7th broken	all keys	HT 2 octaves	♩ = 120	
blocked		(root position and inversions)	♩ = 120	
broken alternate-note pattern			♩ = 96	
Diminished 7th broken	all minor keys	HT 2 octaves	♩ = 120	
blocked		(root position and inversions)	♩ = 120	
broken alternate-note pattern			♩ = 96	
Arpeggios	Keys	Played	Tempo	Note values
Tonic	all keys	HT	♩ = 92	
Dominant 7th		4 octaves		
Diminished 7th	all minor keys	(root position and inversions, either individually or in sequence beginning in root position or in any inversion)		
Exercises	Keys	Played	Tempo	Note values
<i>Students must prepare one exercise from the following list:</i>				
Triplet Repeated-Note Pattern Scales (3-2-1 fingering)	D, A \flat , G \flat major D, F \sharp minor (harmonic and melodic)	HT 2 octaves	♩ = 100	
Double 3rd Scales, <i>legato</i>	C, B, B \flat major	HT 2 octaves	♩ = 60	
Scales in Octaves with Alternating Hands blocked <i>staccato</i>	any major key	HT LH leads 2 octaves	♩ = 84	
Cross-Rhythm Scales (2 against 3) parallel or contrary motion – student's choice	D, A \flat , G \flat major D, F \sharp minor (harmonic)	HT LH 2 octaves RH 3 octaves	♩ = 100	LH RH
Chromatic Scales Separated by a Minor 3rd	LH beginning on any note	HT 4 octaves	♩ = 100	

Examples of Exercises

Triplet Repeated-note Pattern Scales (3–2–1 fingering) (to be played two octaves)

Double 3rd Scales, *legato*

Scales in Octaves with Alternating Hands, blocked *staccato* (to be played two octaves)

Cross-Rhythm Scales (parallel motion)

Chromatic Scales Separated by a Minor 3rd (to be played four octaves)

Supplemental Assessments**Improve a Level 10 Piano assessment mark**

Supplemental Assessments are available for the Technical Requirements and Musicianship sections of the Level 10 performance assessment.

- Students must achieve a minimum mark of 65 percent overall and 70 percent in the Repertoire section to be eligible for a Supplemental Assessment.
- Students may take a maximum of two Supplemental Assessments per complete assessment.
- Supplemental Assessments must be taken within two years of the original assessment, during a regularly scheduled assessment period.