

Level 1

Level 1 builds on the basic reading ability established in the beginning stages of study. Foundational skills continue to be expanded while exploring a wider range of repertoire. Short dance pieces from the Baroque and Classical eras are introduced, and two-part inventions develop hand independence and contrapuntal awareness. Technical requirements are extended to include a greater variety of patterns and keys. Aural skills are nurtured through clapping back rhythmic patterns and playing back melodies. Substituting a piece from the Popular Selection List for the etude is an attractive option for students who enjoy contemporary styles, including arrangements of familiar tunes from musicals and movies.

Level 1 Requirements		Marks
1	Repertoire	50
	<i>one</i> selection from List A: Baroque and Classical Repertoire	18
	<i>one</i> selection from List B: Romantic, 20th-, and 21st-century Repertoire	18
	<i>one</i> selection from List C: Inventions	14
Memory (2 marks per selection awarded for memory)		6
2	Technical Requirements	24
	Etudes: <i>one</i> etude from the <i>Syllabus</i> list	12
	Technical Tests	12
	Major keys: C, G, F	
	Minor keys: A, E, D	
	– scales	
	– <i>staccato</i> scales	
– contrary motion scale		
– chromatic scale		
– triads		
3	Musicianship Requirements	20
	Aural Skills	10
	Clapback	(5)
	Playback	(5)
	Reading Skills	10
	Playing	(7)
Clapping	(3)	
Academic Co-requisites		
None		
Total possible marks (pass = 60)		100

Resources for Level 1 Assessment Preparation

Repertoire: *Celebration Series Perspectives®: Piano Repertoire 1*

Etudes: *Celebration Series Perspectives®: Piano Etudes 1*

Technique: *Technical Requirements for Piano 1*

Popular Selections: *Popular Selection List*

Musicianship: see p. 130 for Aural Skills and Reading Skills resources

Visit www.TheAchievementProgram.org for information about publications.

1 Repertoire

Students must prepare *three* contrasting selections: *one* from each of List A, List B, and List C. Repertoire selections must be memorized. Please note that up to two memory marks will be deducted for each selection where music is used.

Bullets used to denote selections for assessment purposes:

- one selection
- ▶ selection is found in *Celebration Series Perspectives®: Piano Repertoire 1* FHM

List A

Baroque and Classical Repertoire

Anonymous

- ▶ Burlesque in G major (*Notebook for Wolfgang* OTT)

Bach, Johann Christian

Notenbuch der Anna Magdalena Bach WIE

- ▶ Aria in F major, BWV Anh. 131

Bach, Johann Christoph Friedrich

Musikalische Nebenstunden ABR

- Minuet in C major
- Schwäbisch in D major

Bach, Johann Sebastian

Notenbuch der Anna Magdalena Bach WIE

- Chorale, BWV 514

Beethoven, Ludwig van

- Ukrainian Folk Song, op. 107, no. 3 (*Celebrate Beethoven, vol. 1* FHM)

Clarke, Jeremiah

The Third Book of the Harpsichord Master

- ▶ Minuet in D major, T 460

Clementi, Muzio

Introduction to the Art of Playing the Piano Forte

- Pyreneese Melody (*Masterwork Classics, 4* ALF)

Duncombe, William

Progressive Lessons for the Harpsichord and Pianoforte

- Sonatina in C major (*Masterwork Classics, 3* ALF)

Dunhill, Thomas

First Year Pieces ABR

- Gavotte in G major

Gossec, François-Joseph

- An Old French Dance (arr. Margaret Parsons, in *Legacy Collection, 2* FHM)

Graupner, Christoph

Notebook for Wolfgang OTT

- ▶ Bourrée in D minor

Hässler, Johann Wilhelm

Fifty Pieces for Beginners, op. 38 ABR

- ▶ Minuet in C major (no. 4)

Haydn, Franz Joseph

- Capriccio (arr., from Caprice, Hob. XVII:1)
- German Dance in G major, Hob. IX:22, no. 3
- ▶ Minuet in G major (attr. trio section of the 2nd movement of Piano Sonata, Hob. XVI:15)

Hook, James

Guida di Musica, op. 81

- Allegretto in C major (no. 4) (*James Hook Album ELK*)

Krieger, Johann

Sechs musicalische Partien

- ▶ Minuet in A minor

Mozart, Leopold

Notebook for Wolfgang OTT

- Bourrée in E minor (attr.)
- Minuet in D minor

Mozart, Wolfgang Amadeus

- ▶ Minuet in F major, K 2

Telemann, Georg Philipp

- ▶ Andante in G minor

Türk, Daniel Gottlob

Handstücke für angehende Klavierspieler, 1 ABR

- The Hunting Horns and the Echo

Zwölf Handstücke

- ▶ Arioso in F major

List B

Romantic, 20th-, and 21st-century Repertoire

Adair, Yvonne

Sketches from Hans Christian Andersen OUP [OP]

- ▶ The Bronze Bear

Alexander, Dennis

Especially for Boys ALF

- Frogs and Snakes

Just for You, 1 ALF

- Cinnamon Popcorn

Berlin, Boris

- Hopscotch (*Legacy Collection*, 1 FHM)

Blok, Vladimir

Twelve Pieces in Folk Modes FHM

- Happy Times

Bonis, Mel.

Album pour les tout-petites COM

- ▶ The Flea

Boyd, Bill

Jazz Starters 3 HAL

- Too Blue

Brown, Stephen

Six Pentatonic Preludes SWA

- Pentatonic Prelude no. 1

Chatman, Stephen

Amusements, 1 FHM

- ▶ Silly Argument

Chatman, Stephen (continued)

Escapades, 1 FHM

- Beaver Boogie

Crosby, Anne

In My Dreams FHM

- ▶ Robots

Dello Joio, Norman

Suite for the Young SCH; EDW; HAL

- Little Sister

Donkin, Christine

Comics & Card Tricks FHM

- ▶ Crafty Card Tricks

Legends & Lore FHM

- ▶ Dream Journey

Duke, David

- March (Lydian Mode) (*Music of Our Time*, 1 WAT)

Eurina, Ludmilla

- A Sad Song (*Ukrainian Echoes* FHM)

Fairbank, Nicholas

A Pentad for Piano FAI

- Pentatonic Lullaby

Frid, Grigori

Youthful Adventures FHM

- ▶ The Jolly Fiddler, op. 41, no. 5

Gallant, Pierre

Animal Fair FHM

- ▶ "Croc" the Curmudgeon

Garścia, Janina

Very Easy Piano Pieces for Children, op. 3 PWM

- Chris's Song
- The Doll's Horse

Gedike, Alexander

60 Simple Piano Pieces for Beginners, op. 36

- A Happy Tale (no. 31)
- A Sad Song (no. 39)

Gillock, William L.

Accent on Solos, 2 WIL

- Argentina

Collected Short Lyric Pieces WIL

- Drifting Clouds

Grechaninov, Alexandr T.

Children's Album, op. 98 OTT

- Fairy Tale (no. 1)

Gurlitt, Cornelius

The First Lessons, op. 117 KAL

- Rocking (no. 6)
- The Hunt (no. 15)

Kabalevsky, Dmitri

24 Pieces for Children, op. 39 SCH

- ▶ March (no. 10)
- Waltz (no. 13)

Kasemets, Udo

One Plus One, 2 BER

- Old MacDonald

Krahenbuehl, David

- Daydreaming (*Contemporary Piano Literature*, 1 ALF)

Krausas, Veronika*The Bestiary* KRA

- ▶ The Alligator

Lefeld, Jerzy*Little Frogs and Other Piano Pieces for Children* PWM

- A Folk Tune

Niamath, Linda*Soda Pop and Other Delights* FHM

- Big Teddy, Little Teddy
- ▶ Hide and Seek
- March of the Terrible Trolls

A Zoo for You FHM

- Bears

Norton, Christopher*Christopher Norton Connections for Piano™*, 1 FHM

- No Worries
- Merry-Go-Round
- Four-Wheel Drive

The Microjazz Collection, 1 B&H

- ▶ Duet for One
- ▶ On the Right Lines

Paterson, Lorna

- ▶ Gremlins (titled "Marmoset" in *Safari Suite* FHM)

Pianimals FHM

- Wallabies on Parade

Pearce, Elvina

- Camel Ride (*Celebrate Piano!®, Lesson and Musicianship 3* FHM)

Poole, Clifford

- Cobwebs (*Legacy Collection*, 1 FHM)
- The Itchy Ant (first published under pseudonym Ernest Marsden) (*Legacy Collection*, 2 FHM)
- ▶ Mist (*Legacy Collection*, 1 FHM)
- ▶ Spooks (*Legacy Collection*, 2 FHM)

Reubart, Dale

- ▶ Square Dance (*Celebrate Piano!®, Solos 3 & 4* FHM)

Rybicki, Feliks*I Begin to Play*, op. 20 PWM

- Cradle Song

Schnittke, Alfred*Eight Pieces for Piano* SIK

- ▶ Folk Song

Shostakovich, Dmitri*Six Children's Pieces*, op. 69 SCH

- Waltz

Siegmeister, Elie

- Song of the Dark Woods (*Contemporary Piano Literature*, 2 ALF)

Silvester, Frederick

- Jig (*Legacy Collection*, 1 FHM)

Stravinsky, Soulima*Piano Music for Children*, 1 PET

- For the Kid Next Door
- Stepping Stones

Tan, Chee-Hwa*A Child's Garden of Verses* FHM

- My Shadow
- Pirate Story
- Where Go the Boats?

Taranta, Italo*Piano Miniatures* WIL

- ▶ A Starry Night

Telfer, Nancy*My Bark Canoe* FHM

- Monté sur un éléphant / Climb up on an Elephant

List C

Inventions

Archer, Violet*Eleven Short Pieces* ALK

- Little Prelude

Christopher, Renée

- ▶ The Snake FHM

Duke, David (arr.)

- ▶ She's Like the Swallow (*Music of Our Time*, 2 WAT)

Dyson, George*Twelve Easy Pieces* ABR

- Study in Canon

Gallant, Pierre

- ▶ Sur le pont d'Avignon / On the Bridge at Avignon (arr.)

Imitations and Inventions FHM

- Dancing Partners
- A Little Song between Friends

Garztecka, Irena*Little Frogs and Other Piano Pieces for Children* PWM

- ▶ A Ball

Gurlitt, Cornelius*Fireside Fancies: 12 Little Tone-Pictures on Five Notes*

- Little Conversation, op. 197, no. 8

Keveren, Phillip*Mouse on a Mirror* HAL

- Mouse on a Mirror

Markow, Andrew

- ▶ Teapot Invention FHM
- ▶ Where Did the Sun Go? FHM

Norton, Christopher*Christopher Norton Connections for Piano™*, 1 FHM

- ▶ Carol in Canon

2 Technical Requirements

Etudes

Students must prepare *one* selection from the following list of etudes. Memorization is *not* required and will not be rewarded with extra marks.

Bullets used to denote selections for assessment purposes:

- ▶ selection is found in *Celebration Series Perspectives®: Studies / Etudes 1* FHM

Chatman, Stephen

Away FHM

- ▶ Scaly Things

Crosby, Anne

In My Dreams FHM

- ▶ Celebration

Diabelli, Anton

The First Twelve Lessons, op. 125 PET

- ▶ Study in C major (no. 3)

Donkin, Christine

Comics & Card Tricks FHM

- ▶ Time Travel

Legends & Lore FHM

- ▶ Soaring

Gallant, Pierre

Animal Fair FHM

- ▶ Paper Tigers

George, Jon

Kaleidoscope Solos, 2 ALF

- ▶ Relay Race (Canon)

Kabalevsky, Dmitri

Children's Adventures, op. 89 EMB

- ▶ Skipping Rope (no. 17)

Le Couppey, Felix

The Alphabet, op. 17 MAS

- ▶ Study in C major (no. 6)

Norton, Christopher

The Final Frontier B&H

- ▶ Space Fleet

The Microjazz Collection, 2 B&H

- ▶ Two-Handed Blues

Tansman, Alexander

On s'amuse au piano / Happy Time, 1 WAR

- ▶ Both Ways

Wolfahrt, Franz

Kinder-Kavierschule, op. 36

- ▶ Study in G major

Substitutions

Students may substitute *one* repertoire selection or *one* etude selection with a musical work *not found* in the Repertoire Lists for Level 1. See p. 125 for more information on substitutions.

Total Substitutions Permitted	Requires Prior Approval (Submit a Substitute Piece Request)		Does Not Require Prior Approval		
			Repertoire Substitution		Etude Substitution
<i>one</i> Repertoire selection	<i>One</i> repertoire selection from piano literature comparable in style and difficulty to the corresponding List A or B of Level 1	<i>or</i>	<i>One</i> repertoire selection from the corresponding List of Level 2	<i>or</i>	<i>One</i> Etude from Level 2
<i>or</i>					<i>One</i> Student's Choice selection (must be of equal difficulty and a length of 30–60 seconds)
<i>one</i> Etude					

Technical Tests

Students must play all Technical Tests from memory, ascending and descending, with good tone and logical fingering, at a steady tempo. Metronome markings indicate minimum speeds. All scales are to be played *legato* unless otherwise indicated.

See “Technical Patterns” on p. 17 for examples.

Keys for Level 1 Major C, G, F
Minor A, E, D

Scales	Keys	Played	Tempo	Note values
Scales	C, G, F major A, E, D minor (natural and harmonic)	HS 2 octaves	♩ = 69	
<i>Staccato</i>	C, G, F major	HS 1 octave	♩ = 69	
Contrary Motion	C major	HT 2 octaves	♩ = 69	
Chromatic	beginning on C	HS tonic to dominant	♩ = 69	
Chords	Keys	Played	Tempo	Note values
Triads (root position and inversions) broken	C, G, F major A, E, D minor	HS 1 octave	♩ = 50	
blocked	C, G, F major A, E, D minor	HS 1 octave	♩ = 100	

3 Musicianship

Aural Skills

Clapback

Students will choose to either clap, tap, or sing the rhythm of a short melody after the adjudicator has played it *twice*.

Time signature	Approximate length
$\frac{2}{4}$ $\frac{3}{4}$	three to four measures

Example only

1

2

Playback

Students will be asked to play back a melody based on the first three notes of a major scale. The adjudicator will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning note	Approximate length	Keys
tonic, supertonic, or mediant	four notes	C, G, F major

Example only

1

2

Reading Skills

Playing

Students will be asked to play a passage that is divided between the hands and lies within the compass of the staff. The melody will include half and quarter notes.

Time signature	Approximate length	Keys
$\frac{4}{4}$	four measures	C, G, F major

Clapping

Students will be asked to clap or tap a rhythm. A steady pace and rhythmic accentuation are expected.

Time signature	Approximate length
$\frac{4}{4}$	two measures

Example only